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OCTOBER 9, 1918

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**UNITED STATES MARINE CORPS
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TGS/h1

October 4, 1918.

My dear Mr. Edwards:-

I think your song "Tell that to the Marines" is a corker. It has a Marine Corps dash and go to the music, and there is a real zip to the words.

Major General Barnett put it very aptly the other night when he publicly told you that he thought your song was wonderful and that it would be sung and whistled by U. S. Marines all over the world.

I wish you every success with this song, and I confidently hope and expect that it will be one of the big song hits of the year.

It is fine of you to turn over all the royalties of this song to the Navy Relief Fund through Major General Barnett, and we were particularly pleased that our Sergeant Barron, who wrote the lyrics, will do the same.

With very best wishes and kindest regards, I am,

Mr. Gus Edwards,
Cafe Martinique,
New York City, N.Y.

Very truly yours,

T. J. Barnett
Captain, U. S. Marines,
In Charge of Bureau.

TELL THAT TO THE MARINES!

A TIMELY SONG



WORDS BY
SERGT. BERNARD S. BARRON
MUSIC BY
GUS EDWARDS



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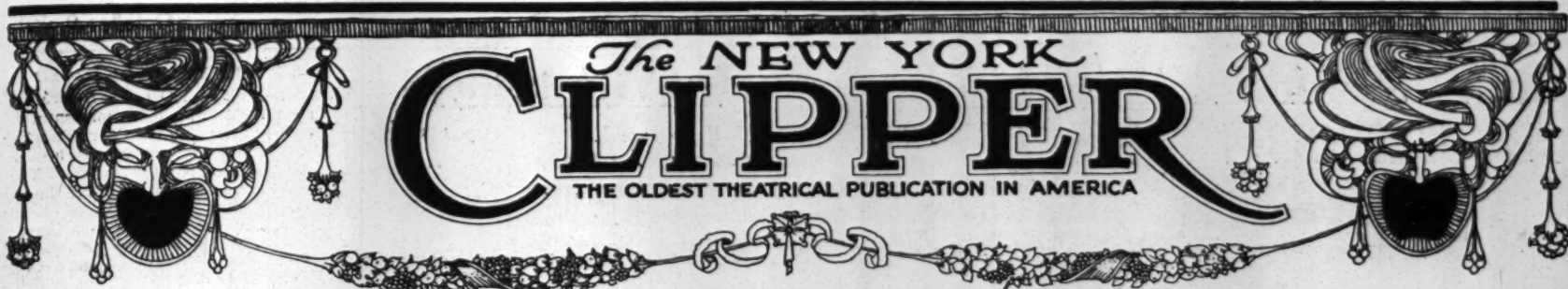
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BILL POSTERS GET WAGE INCREASE

STRIKES IN TWO PLACES

Anticipating an expected demand on the part of the New York Bill Posters' Union for a general increase in the wage scale of their men, the bill posting concerns of the metropolis got together and held a conference with officials of the union, last week, which resulted in the wage concessions asked for being granted. While it cannot be definitely stated that the recent strike of the Brooklyn bill posters, which was settled a couple of weeks ago in a manner satisfactory to the union, had any direct bearing on the decision of the New York concerns to grant their men a voluntary raise in wages, and thus forestall a possible strike, there would seem to be quite a coincidence in the action taken by the metropolitan employers, and the Brooklyn affair.

Another strike occurred in Newark about three weeks ago, which was also terminated very quickly, the Newark bill posting concerns tilting the wages of their bill stickers about thirty per cent. Heretofore the wagon men received \$22 a week, and helpers \$19 a week. Under the new agreement wagon men will receive \$28 a week, and helpers \$26 a week.

The Brooklyn wagon men heretofore received about \$20 a week, and helpers \$18. The new scale for Brooklyn is approximately \$25 a week for wagon men and \$23 a week for helpers. The Brooklyn strike was a quiet affair, consisting in the main of negotiations carried on between the employers and representatives of the bill stickers.

The wage scale formerly in force in New York was a combination rate of \$37 a week for a wagon crew of two men. In some instances one received more than the other, but the general custom followed has been for both men to split the weekly double wage. From now on the New York wagon men will receive \$25, and helpers will receive \$23 weekly.

Whether the new wage scales granted in New York, Brooklyn and Newark will result in a new tilt in bill posting prices could not be learned. A person closely in touch with the situation, however, who preferred not to be quoted, stated that an increase in bill posting prices might be expected at any day now.

Commercial bill posting rates went up from twenty to twenty-five cents a sheet about eight months ago, and a further raise in this line of posting may also take place shortly. Some of the big motion picture concerns have bill posting done at the commercial rate, but the picture houses using neighborhood boards have their work done at the theatrical rate, which, generally speaking, is eight cents a sheet, but which varies a bit when it comes to choice localities.

A convention of bill posters, which will be attended by representatives of unions from all over the country, will be held in Boston, early in December, and among the important matters that will be taken up is the contract now in force between the unions and the circus managers. This agreement expires about December 1.

THREATENED CHORUS GIRL

RICHMOND, Va., Oct. 5.—Isadore Kubbell, musical director at the Strand Theatre, this city, was fined \$10 and costs in Police Court last Thursday on the charge of being disorderly and threatening to assault Agnes May, a member of the chorus of the Marcus Musical Comedy Company, which is playing an engagement at the Strand Theatre. Miss May testified that Kubbell threatened to knock her teeth out when he became peeved during a rehearsal.

BUY LIBERTY BONDS

SUED FOR DIVORCE

Mrs. Emily Powers, wife of Clyde Powers, one of the stage directors of the Hippodrome, last week filed an action against him in the Supreme Court in which she asks for an absolute divorce, upon the ground that he committed the statutory offence with a number of women whose names are unknown to her. Harry Saks Hechheimer is the attorney mentioned in her papers.

BUY LIBERTY BONDS

"SHE TOOK A CHANCE" CANCELLED

The out-of-town opening of "She Took a Chance," the Fred Jackson farce, which Klaw and Erlanger have musicalized and put into rehearsal under the direction of Edward MacGregor, was scheduled for Washington next Monday, but had to be called off on account of the closing of the theatres there. George Lederer is to manage the piece as soon as a new opening date is set.

BUY LIBERTY BONDS

WALKED OUT OF REHEARSAL

Carolyn Thompson is reported to have walked out of a rehearsal of "Miss Simplicity" by the Shuberts last week, after she had become ill with a cold contracted while rehearsing in the basement of the Shubert Theatre. After a talk with Director Temple, however, she was induced to return and go on with the piece.

BUY LIBERTY BONDS

THREE WORKING ON ONE SHOW

Henry W. Savage is preparing "Head Over Heels," with Mitzi, for a big out-of-town business, and last week engaged E. A. Bachelder, Mrs. Bachelder and Clyde Porter, three publicity experts, to all work on the one piece. A considerable part of their efforts are to be directed toward the out-of-town work of the show.

BUY LIBERTY BONDS

BAYES MAY QUIT SHOW

Since Nora Bayes got back from Washington with "Look Who's Here" last week, the rumor has become more and more persistent that she will leave the cast and be succeeded by Adele Rowland. Irving Fisher will probably follow in Miss Bayes' footsteps.

BUY LIBERTY BONDS

ROSENBERG TOOK A PLUNGE

Walter Rosenberg, starting a loss of \$3,600 in the face at the race track, took a chance on a \$1,000 note last Wednesday at odds of 3½ to 1, and came away almost even, for the horse came through by a nose.

BUY LIBERTY BONDS

AFTER ATWELL FOR RIVOLI

It was reported Monday that Ben Atwell would soon be installed as publicity director of the Rivoli Theatres. Atwell opened the Rivoli for S. L. Rothpfe several years ago.

LIBERTY LOAN EXPECTED TO RE-OPEN THEATRES AGAIN

Officials Behind Bond Drive Kept New York Houses Open Is
Report—Philadelphia May Resume Monday—Many
Shows Lay Off—Others Return to New York

Efforts on the part of those in charge of the Liberty Loan campaign in various sections of the country, to have the theatres in their cities reopened, are expected to result shortly in the ban against the giving of performances being raised by the authorities of many cities where entertainment of any sort is not now allowed. It was reported early this week that the opposition of those back of the drive in New York City, to such a move, was the only thing that kept the health authorities from completely closing the Broadway houses instead of only changing the time for the giving of their performances, as they did late last week. The same influence, it was also reported, would make it possible for the houses in Philadelphia to open Monday, but no definite statement to that effect could be obtained.

The interest of the Liberty Loan officials in the closing of the theatres is obvious, the houses of the larger cities of the country bringing together nightly millions of persons who could not be reached so effectively by Liberty Loan speakers in any other way as they are before the footlights and film screen. With the houses closed, the efforts of the speakers are handicapped to a great extent, and it is to the interest of the drive and the winning of the war that the houses be opened at the very earliest possible moment in order that the work of rolling up the biggest loan of all time may not be interfered with.

This view of the matter is said to have come up squarely when the city officials became convinced that some action in connection with the epidemic had to be taken in New York. The directors of the drive, it is said, immediately got into communication with them and asked that, if there was any possible way, the theatres be left open in order that their workers might carry on the drive in them. After what is reported as a long discussion, during which everything was taken into consideration, it was decided to leave the houses open, but to change the hours at which performances are to be given in order to relieve the congestion in the subway, where much of the disease is believed to be communicated to other persons.

Regarding other cities, it was pointed out early this week that some of them have but few cases, and are therefore not liable to be afflicted with a broadcast spread of the disease. Atlantic City is one of these and Pittsburgh is another. The cases in Philadelphia are reported to be growing less and less. By the end of the week these cases are expected to be well under control and it might be possible to rescind the order. It is also felt that, in a number of instances at least, the order was issued more as a precautionary measure than as an actual necessity.

Right at this point is where the Liberty Loan officials can step in and, by using their influence, some of the houses will be allowed to again receive audiences in the near future, it is reported.

The fact that the weather has turned

colder is also expected to aid the situation, as the germs of the disease cannot survive after being frozen.

Cities where the theatres are now closed extend all the way down the Atlantic Coast to South Carolina and as far west as Omaha. Among the more important ones are Boston, Philadelphia, Pittsburgh, Cincinnati, Indianapolis, Omaha, Washington, Harrisburg, Atlantic City, Wilmington, Trenton and others. Practically the entire New England States have felt the effect of the order, and the States of Pennsylvania and Virginia have also issued an injunction against the opening of amusement places of all sorts, including churches and schools.

The order caused untold confusion in booking and theatrical offices, where, for a time, little else than a watchful waiting policy could be adopted. Vaudeville houses were not in as bad a plight as legitimate theatres, while many of them were closed, there were still some left running where some of the acts thrown out of work could be played.

Legitimate offices, however, could not move many of the attractions, they carrying too many people to be easily transferred great distances. As a result, the general order that went out to company managers was to lay the companies off where they were until further instructed. This, of course, was with the hope that the houses would soon be allowed to open again and the companies be allowed to resume their routes.

Shows were tied up everywhere, some managers bringing the companies back to New York on the theory that such a course would prove the less costly in the long run. In cases where the companies were laid off, managers will have to advance considerable money to the members of the cast in order that they may subsist in the lay-off towns. Several managers said they would rather lay the companies off where they were, for the additional reason that if they brought them to New York and laid them off, the members would likely obtain new engagements and the company be broken up.

W. A. Brady had a company of "The Man Who Came Back" in Lewiston, Me., on Wednesday night, when the theatre there was closed. It was the company headed by Frank Morgan and Dorothy Bernard. He immediately put the cast on the train and brought it to New Haven and allowed it to lay off there until it opened last Monday.

Guy Gates Post, in "The Masquerader," was playing at the Adelphi, Philadelphia, when the houses were closed, and James A. Peede, general manager for Richard Walton Tully, decided he would jump the company to Pittsburgh, where it was to open Monday last for a two weeks' engagement at the Pitt Theatre. When he learned that the houses in that city were to close also, he laid the company off in Philadelphia, where it will remain until the epidemic is over.

(Continued on pages 30 and 31)

ONLY 3 VAUDE HOUSES OPEN IN LONDON

REVUE CRAZE TAKES THEATRES

There are only three big exclusively vaudeville theatres running in London, according to Louis Nethersole, who arrived in New York last week after having spent the last three years on the other side of the big pond. Nethersole, whose journey to these shores, was occasioned by certain international theatrical producing plans that Charles Dillingham is now formulating, added that all of the American shows now in London are doing wonderfully well.

The fact that only three out of the many London vaudeville houses are running, is laid at the door of the so-called revues which are engaging all the theatres. The music halls still sticking to "turns" exclusively are the Palladium, the Coliseum and one other, the name of which Mr. Nethersole could not recall.

Among the more successful revues are "As You Were" at the London Pavilion, and "Hello America" at the Palace. Both of these houses played straight vaudeville bills until the revue type of show became so popular. Elsie Janis is one of the principal characters in "Hello America," and has registered a whirlwind hit.

"The Better 'Ole," a highly successful musical farce, founded on Captain Bairnsfather's war cartoons, is playing at the Oxford, also a former vaudeville house, and is in the midst of a record-breaking run. This play, by the way, will be produced in New York shortly, at the Greenwich Village Theatre, by the Coburns.

Speaking of record-breaking runs, Mr. Nethersole declared, reminded him of "By Pigeon Post," which has accomplished the hitherto unheard feat of playing for six months continuously at the Garrick, where it is giving two performances daily, and still turning them away. Never before in the history of London theatricals has any play been performed twice daily for such a long period.

"The Boy," at the Adelphi; "Fair and Warmer" at the Prince of Wales, and "Going Up," at the Gaiety, are meeting with great success. Joe Coyne, who is the star of "Going Up," is now one of London's favorite comedians. Hammerstein's Opera House, which at first turned to revues with but little success, when it abandoned its operatic policy, was later turned into a vaudeville theatre. The opera house failed to prosper, however, with vaudeville, and about eight or nine months ago pictures were installed.

The picture policy was an immediate hit, the entertainment offered being somewhat similar to that being presented at the Rivoli and Strand in New York, and the opera house is now on a firm paying basis.

Owing to the fact that lumber, canvas and other materials entering into the construction of scenic accessories, are extremely scarce now in London, a strong demand for plays that call for but a single set has sprung up. "By Pigeon Post," "Sleeping Partners" and several other current London successes are plays of this character, that were written with the present difficulties of securing scenery, in view.

Costumes are also hard to purchase, Mr. Nethersole said, it being the fashion nowadays for producers of revues not to advertise that they were putting on an expensive production, but rather to let the fact be known that they were staging a piece as economically as possible.

"Society" dancing has petered out in London, the craze now being practically a thing of the past. This was brought about, Mr. Nethersole said, because of British officers and soldiers being forbidden to appear in public dance halls in uniform.

Ethel Levy is now a great social favorite in London, but has not been active in theatricals for some time.

Teddy Gerard, a former Yankee musical comedy favorite, is the hit of one of the reigning revue successes. Phil Klein, son of the late Charles Klein, American playwright, has been an officer in the British Army for the past year and a half. He is now doing active service in France.

"Chu Chin Chow" is in the third year in London, and the crowds are still coming just as strong as the first week it was produced.

Gilbert Miller, son of Henry Miller, has two big London hits to his credit, the English producer said, both of which are doing capacity business. These are "Nothing But the Truth," at the Savoy, which has been running since last February, and "The Naughty Wife," which has been holding forth at the Playhouse since Easter. Gladys Cooper, an American actress, appearing in the principal role of the latter play, has scored a distinct personal hit.

BUY LIBERTY BONDS

"MAYTIME" GETS A PANNING

CINCINNATI, Oct. 4.—The "Maytime" company that opened at the Lyric Theatre here Sunday received a terrific "panning" from the *Times-Star* of this city, the review being led off by a big head stating that the production was an insult to Cincinnati.

"War is a terrible thing, but it should not be blamed for a producer getting together a company which converts what is said to be a musical play of some charm into a conglomeration of inanities and discords. Indeed, it is an effort to get money under false pretenses to invite the public to witness a performance such as that given on Sunday evening. For 'Maytime' has a reputation to be lived up to. Its very name is magic sufficient to attract a crowd to a theatre. To see the company at the Lyric, which is evidently Company Z of the Shubert organization, in 'Maytime' is as if one were invited to witness a world series and then were required to watch a couple of teams from the sand lots go through the motions of baseball. With one exception, its members have not even a remote conception of acting. With no exception, its members can not sing. Indeed, some of the vocalists wandered so far from the key that they might be suspected of improvisation.

"There is no necessity of going into details. Indeed, there is a certain propriety in not becoming specific in discussing the edition of 'Maytime' that is being offered Cincinnati this week. Comparisons would be superlatively odious. And we are not so much inclined to blame the performers as to blame those 'higher up,' who made the production both possible and impossible. They certainly have succeeded in converting 'Maytime' into 'Drear December.'

"We understand that there are two efficient companies now playing 'Maytime.' Then why should Cincinnati be inflicted with the present production, which, if given before Boche prisoners, would constitute a violation of The Hague convention?"

BUY LIBERTY BONDS

THIRD "TWIN BEDS" OFF

A. S. Stern, who has been so successful with the road companies of "Twin Beds," has decided not to produce a third company, as he at first intended. The influenza epidemic was largely responsible for his reaching that decision.

BUY LIBERTY BONDS

IT'S "MISS SIMPLICITY" NOW

The Shuberts have changed the name of the play they opened under the name of "Miss I Don't Know," and when it again appears after several weeks of rehearsal it will bear the title of "Miss Simplicity."

BUY LIBERTY BONDS

SEEK "MOTHER MACHREE" RIGHTS

Leffler and Bratton last week arranged to dispose of the English rights of "Mother Machree," written by Edward E. Rose, and produced in this country by them. The deal is being handled by Sanger and Jordan.

BUY LIBERTY BONDS

SET "PARLOR, B. & B. OPENING"

A. H. Woods has set Nov. 14 for the opening of the third road company of "Parlor, Bedroom and Bath" at Camp Merritt, provided that the epidemic which now grips that cantonment is over.

B'WAYCABARETS ALL TAKE OUT LICENSES

DON'T FEAR PROHIBITION

Notwithstanding the increasing sentiment for countrywide prohibition, that has been growing stronger with leaps and bounds during the past year, all of the New York cabarets renewed their liquor licenses on October 1. Those making renewals included the Martinique, Rector's, The Moulin Rouge, Palais Royal, Bustonoby's, Strand Roof, Healy's, Amsterdam Roof, Pekin, Churchill's, Pre-Catelan, Maxim's, Murray's, and Reisenweber's.

Pabst's Columbus Circle, which has maintained an orchestra, but no cabaret, for the past few years, did not renew its liquor license. The Park Hill Inn, Yonkers, a roadhouse, rather popular with Broadwayites, also failed to apply for a renewal of its liquor license.

A New York cabaret man, in discussing the effect prohibition might have on the big Broadway resorts, stated this week that in the event of the country going bone dry, he believed that the "covert" charge would be raised considerably, and would practically mean the same as an admission charge. At any rate, in his opinion most of the Broadway cabarets would take a chance if prohibition came, and endeavor to run their enterprises, with the restaurant and entertainment as the sole sources of attraction.

The New York state excise license for cabarets is \$1,500 a year. The license may be turned back at any time the holder so desires, and a proportional rebate may be granted. For instance, if a cabaret decides to give up its liquor license on the 1st of December, the owner of said license is entitled to receive a rebate of \$1,250, and so on pro rata.

BUY LIBERTY BONDS

GEORGIA MINSTRELS CLOSE

WAYNESBORO, Ga., Oct. 2.—J. C. O'Brien's Georgia Minstrels closed here last Monday. The show opened March 30 and traveling by automobile, toured Georgia, Tennessee, West Virginia, North Carolina and South Carolina. The equipment consisted of five one-ton and seven three-quarter-ton International motor trucks, with four trailers, and one car in advance. The mileage covered was about 6,000 miles with but three lost days and two accidents in the seven months' tour. The staff included J. C. O'Brien, proprietor and manager; John Sullivan, assistant manager; Lew Aronson, treasurer, and J. K. (Jake) Vetter, general agent, with three assistants.

BUY LIBERTY BONDS

BUY ALTOONA THEATRE

ALTOONA, Pa., Oct. 3.—An important real estate deal was closed here last week when Silverman Brothers, proprietors of the Strand Theatre, purchased the Gamble Theatre building and business for \$95,000.

The theatre, erected, six years ago, is one of the finest in the city and has been conducted in a high class manner. It is understood that the present manager of the Gamble will be retained.

BUY LIBERTY BONDS

SAVAGE HAS THREE PIECES

Henry W. Savage has three plays of the operatic type which he intends doing this season, if conditions warrant. One is a high class attraction, the music of which is almost of the grand opera type, and the other two are of the light opera class. The big one may be held over until next season, if theatrical conditions do not look better.

BUY LIBERTY BONDS

MAYER SELLS SHOW INTEREST

Fred Mayer who, with W. L. Suelkin, started "The Queen of the Movies" on the one-night stands this season, has disposed of his interest in the production to Suelkin and gone on the road as manager of the "You're in Love" company for Abe Levy.

"TILLIE" IS WELL RECEIVED

WHEELING, W. Va., Oct. 5.—Before one of the most fashionable and representative audiences ever attending the Court Theatre, this city, Patricia Collinge gave Wheeling last night the treat of the season. The "S. R. O." sign was out and the house packed to capacity.

This was no doubt first due to Manager Fred E. Johnson, who, knowing the treat in store for his patrons, informed them well in advance.

The play, which is called "Tillie," is under the management of Klaw and Erlanger, and George C. Tyler. The latter was present for the opening and must have felt a great satisfaction at the enthusiastic reception of the production, for, in the vernacular of the theatre, the show "went big." Mr. Tyler expressed himself as entirely overcome with pleasure in the triumph of the star, for Miss Collinge proved herself a star of the first magnitude.

Too much cannot be said of the supporting cast, especially of John W. Ransome, who could be well called a "co-star" for, as "Doc Weaver," he furnished the comedy and kept the house in continued laughter with his quaint and witty lines.

Charles Meredith, as the school teacher and sweetheart of "Tillie," has a romantic role, in the interpretation of which there is nothing to be desired. Alfred Kappeler, as "Absolum Prunt," the self-appointed fiancé of "Tillie," gave a fine bit of acting, and carried out the part to the limit. Indeed, there is no room for improvement in Miss Collinge's support, which includes Mildred Booth, Maude Granger, Edward S. Forbes, Charles R. Burrows, Harry A. Fisher, Adolf Link, J. C. Kline and Petra Folkman.

Miss Collinge makes a special hit, first in the dramatic moments of her denunciation of her belief in the faith, and in the fourth act when the curtain raises on the prettiest country scene imaginable. The rising of the curtain on this scene was greeted with round after round of applause.

"Tillie" is a play dealing with life in one of those quaint "Pennsylvania Dutch" settlements which abound in certain sections of the Keystone State. It is based on a novel entitled "Tillie, the Mennonite Maid," written by Helen R. Martin, who, with Frank Howe, Jr., has fashioned the stage version.

The new comedy pictures the story of a young and pretty girl, and how she embraced the Mennonite faith. She is deprived of all happiness, due to the narrow-mindedness of her father, who believes he should put his children to work in childhood to earn their own living. "Tillie" pursues the new course, and it leads to love. This play will find a warm spot in the heart of New York audiences.

BUY LIBERTY BONDS

ACTRESS SUES TIFFANY & CO.

Mary W. Brown, known in midwestern stock circles, last week filed an action in the Supreme Court in which she sues Tiffany and Company, the Fifth Avenue jewelers, for \$5,000, on the ground that they have lost a ring which she entrusted to them some months ago for repairs. Harry Saks Hechheimer is her attorney and Gould and Wilkie appear for the defendants.

BUY LIBERTY BONDS

PETROVA REHEARSES PIECE

The play in which Mme. Olga Petrova will return to the spoken stage is called "The Eighth Sin" and is now being rehearsed. George Fassett, who succeeded Shelly Hull in the "Willow Tree," will be her leading man.

BUY LIBERTY BONDS

NIXON TO BE REMODELLED

ATLANTIC CITY, N. J., Oct. 7.—The Nixon Theatre is to be remodelled during the time that it is closed by the city authorities owing to the influenza epidemic. Among other things, the capacity is likely to be cut down.

BUY LIBERTY BONDS

FORTY-SEVEN THEATRES NOW

The opening of the new Selwyn Theatre last Wednesday night gives New York a string of forty-seven first-class theatres.

THEATRES RAISE \$10,000,000 IN FIRST TEN DAYS OF DRIVE

All Branches Get Together for Biggest Effort Yet to Win the War
by Oversubscribing Loan—Shuberts Alone Raise
Nearly \$1,000,000

Upwards of \$10,000,000 in subscriptions for the Fourth Liberty Loan had been secured through the efforts of the Theatrical Allied Interests Committee early this week. The Shuberts alone turned in verified subscriptions for \$886,900 worth of bonds, representing the returns from their theatres during the first week of the drive. The different vaudeville theatres are doing excellent work in helping to put the loan over, special stunts having been arranged in the small as well as the big time houses throughout the city and as a result the vaudeville sales are mounting fast.

Capt. Bruce Bairnsfather, creator of the famous "Old Bill, Bert and Alf" war cartoons, happened to be in the audience at Proctor's Twenty-third Street on Sunday evening and purchased a \$100 bond for each of the twenty-six sailors and soldiers who appeared on the stage during the bond rally. Capt. Bairnsfather received a rousing reception upon being introduced.

The Hippodrome is the first New York playhouse to reach its full hundred per cent quota, and was presented with a flag signaling the event on Sunday evening. The Hipp will continue to carry on its daily bond drives, however, De Wolf Hopper and other members of the company

making appeals for subscriptions at every performance.

A patriotic concert will be held at the Metropolitan Opera House on Wednesday, October 9, to boost the loan, and such noted artistes as Anna Case, Leonora Sparkes and Pasquale Amato will be features of the program. Otis Skinner, star of "Humpty Dumpty," will deliver a Liberty Loan lecture from the pulpit of All Souls Church next Sunday.

Jerome Kern, the musical comedy composer, has organized a chorus of sixteen sailors and three marine camouflage artists to work for the loan. At the Cohan Theatre, on Saturday afternoon, the sailor and marine battalion, with Kern leading the orchestra, secured \$64,000 in subscriptions. Among those who appeared at the theatre conducted by the Stage Women's War Relief on the steps of the Public Library at Forty-second street and Fifth avenue, during the week, were: Irving Berlin, Mr. and Mrs. Sidney Drew, Wilton Lackaye, Rose La Hare, Lou Tellegen, Phoebe Foster, Abbe Jean Borde d'Arriere, Hamilton King, William Carlton, Joseph Grismer, Irvin Cobb, Sailor William Faulkner and Lillian Albertson. Many other celebrities have promised to appear for the Stage Women's War Relief this week.

WEIS TAKES GRAND, BROOKLYN

Clarence Weis last week took over the management of the Grand Opera House, Brooklyn, from the A. I. Namm Estate and opened the house last Saturday night with the first of a long string of popular attractions. The opening one was Arthur Aiston's "Ten Nights in a Barroom," with Robert Downing. The top price will be fifty cents, with matinees Tuesday, Fridays and Saturdays. Vaudeville will be played on Sundays.

The house has been booked up until January with each show playing a week stand. Among the attractions listed are "A Little Girl in a Big City," "The Captain and the Kid," "The Man They Left Behind," O. W. Wee's "Secret Service Girl," May Ward and Ollie Mack in "The Broadway Girl," "The Daughter of the Sun," "The Other Man's Wife," "The Mimic World," "The Marriage Question," "Confessions of a War Bride," "Mutt and Jeff," "Darktown Follies," Gus Hill's Lady Minstrels and others. Thurston, the magician, will also play the house, which has been dark all summer.

BUY LIBERTY BONDS

GRUNDY REMODELLING RINK

The St. Nicholas Rink, at Sixty-sixth street near Columbus avenue, has been leased by George Grundy and Miss Margaret Schabenhorn, his partner in the venture, and is now being remodelled into a roller skating rink and dance hall.

The lease is for a term of ten years at an aggregate rental of \$400,000. Mr. Grundy has been conducting a dance hall and roller skating rink in the Grand Central Palace. Recently the Government leased the property for hospital purposes from the E. I. de Nemours Du Pont interests, thus forcing Grundy to seek new quarters. It is expected that the St. Nicholas will be opened within the next week.

BUY LIBERTY BONDS

I. A. T. S. E. PATRIOTIC

Local No. 1, I. A. T. S. E., which has a total membership of 1,575, has thus far subscribed to \$75,000 worth of Liberty Bonds, according to an announcement made by E. H. Convey, financial secretary.

THEY SMELLED A RAT

Evidence that the Klaw and Erlanger and the Shubert offices are continually on the alert not to be undermined by booking attractions from the other camp, came to light last week when the one-night road rights for "Hitchy-Koo" were open.

An actor who had heard of the proposition went to Arthur Hammerstein and told him about it, and Hammerstein told him to go ahead and get the show and he would back him. Accordingly, the actor went into the Klaw and Erlanger offices and said that he would take it.

"Who's backing you?" asked the K. and E. people.

"Nobody; I'm backing myself," he replied.

"Who's going to handle it for you, then?" they came back.

"Why, Hughey Grady," he answered.

"Ah, that's what we wanted," the K. and E. man said. "Hammerstein is backing you. You don't get it."

And he didn't.

BUY LIBERTY BONDS

LOWER PRICES FOR SOLDIERS

SAN ANTONIO, Texas, Oct. 3.—The Square Deal Association of San Antonio held a meeting of all theatre and moving picture managers last week, and on account of the protests made by the soldiers of the increased prices of the different theatres, the houses, at the request of the association, agreed to give a discount to all soldiers attending theatres, provided their tickets were bought at the different camps. The reduction was not to apply to vaudeville and regular theatres.

BUY LIBERTY BONDS

JOE WEBER A CAPTAIN

Joe Weber was last week made a captain in the theatrical unit of the police reserve and began the task of directing the drills of a company that has recently been formed.

BUY LIBERTY BONDS

"STOP THAT MAN" OPENING SET

The Shuberts have set Oct. 12 as the date on which they will first try out "Stop That Man," their new George Hobart farce, at Stamford, Conn.

"PETER'S MOTHER" TIRESOME

ATLANTIC CITY, N. J., Oct. 3.—"Peter's Mother," labeled as a romantic comedy, was presented tonight at the Globe Theatre here by William A. Brady. The play is in three acts and two sets, and is stamped unmistakably with the phlegmatic English temperament.

Mrs. De La Pasture (Lady Clifford) is the author, and the reason for her nom de guerre may be guessed. She has written indifferently, with the characteristic English tendency toward lengthy and pompous speeches. Her characters are all bores from the grandiloquent pater to the callow son.

Any play set in the hall of an old English manor is foredoomed. Such is the unwritten law of American theatregoing. Ancestral halls have for the average American a smell of mustiness and gloom. "Peter's Mother," in spite of being a comedy, oozes gloom at the very start.

Sir Timothy Crewys must undergo an operation, which will probably prove fatal. His wife, Lady Crewys, must not be told, because she has been reared in an atmosphere free from care. Sir Tim is a rank and poisonous pacifist. His son has secretly joined the army. This also must be kept from Lady Crewys. Both secrets inadvertently transpire and the dear lady, whose love for her spouse is very doubtful, must decide between seeing her son off on the transport and staying with her husband through his ordeal. Through the efforts of a cousin of her husband's she decides to stay.

In the second act, two years later, the husband is dead, and the son returns from the trenches minus an arm. Instead of learning the principles of democracy and fellowship, he comes back a chip-of-the-old-block, a selfish, self-important cad, quite insufferable. Meantime, his mother has fallen in love with her husband's cousin, and hopes to find a little happiness for herself. But the son thinks the whole business preposterous. His mother should settle down and live in the dowry house, while he enjoys the bride he is to win. However, his bride sides with the mother and teaches him the insufferability of his ways.

There is just the glimmer of a dramatic idea in the whole thing, but the glimmer dies with the first act and Sir Timothy. The first act, technically, has nothing to do with what follows, and what follows has no relation to the whimsical muse—Humor. The whole piece lacks vigor, lacks merriment, and lacks acting. One tires of the spineless mother, tires of the vain prig she calls "son," tires of the stoical English atmosphere which soaks the whole thing. Gypsy O'Brien, as "Sarah," is the only refreshing note in the whole business.

In the cast were Alexander Frank, Selene Johnson, Philip Tonge, Katherine Stewart, Lillian Brennard, Lumsden Hare, Walter Howe, William Harcourt, Katherine Lorimer, Gypsy O'Brien, Herbert Belmore and James Plinge.

BUY LIBERTY BONDS

STOLL WRITES A BOOK

LONDON, Eng., Sept. 30.—Manager Oswald Stoll has turned author and written a book on economics entitled "Freedom in Finance," which will be published this autumn. It is described as dealing with the power of credit to bring under control the services of every individual not of independent means, and to reduce to dependence everyone outside an inner ring of not necessarily British finance—a world state which would realize "The Coming Slavery" predicted by Herbert Spencer.

BUY LIBERTY BONDS

"CROWDED HOUR" OPENING OFF

The opening of "The Crowded Hour," which the Selwyns had arranged for Washington Monday night, had to be called off on account of the closing of the houses there and, instead, the piece will remain in town and have the benefit of further rehearsals unless an opening point is secured later in the week.

BUY LIBERTY BONDS

"TIGER! TIGER!" REHEARSING

"Tiger! Tiger!" a new play by Edward Knoblock, in which Frances Starr will be seen, has been placed in rehearsal by David Belasco. Its first production will take place early next month.

"MISS BLUE EYES" IS WEAK

ATLANTIC CITY, N. J., Oct. 4.—"Miss Blue Eyes," presented last night at the Apollo Theatre by Harvey D. Orr, again proves, for the edification of susceptible producers, that farce is not adaptable to music. "Miss Blue Eyes" is nothing more than George V. Hobart's "What's Your Husband Doing?" punctuated with a few Silvio Hein jingles.

"What's Your Husband Doing," by all recollections, did not have a very brilliant career. Nor will "Miss Blue Eyes." One important reason for this lies in a psychological phenomenon that some advertising men cannot seem to grasp, and that is, that the public resents being hoodwinked. In Atlantic City, where the farce had its debut, considerable feeling against "Miss Blue Eyes" was stirred by the advertising, which held that the show was a big Broadway success. That it would be immediately recognized seems not to have occurred to the press agent.

Aside from such abusive handling, however, "Miss Blue Eyes" has nothing particular to recommend it, not even Mr. Hein's music. This results entirely from the fact that farce and music won't balance. The action of farce is complicated, perforce, and must move rapidly to be effective. When it is set to music, the action is jerky and is interrupted annoyingly by the music. Likewise, the music, however good it may be, suffers because of the story's persistency to crop up and hold the stage. The result is a confusing and persistent strife between the two elements which has an alarming tendency to irritate an audience.

"Miss Blue Eyes" is just such a musical farce—if there can be such a thing—and is likely to suffer a harsh fate because of it.

BUY LIBERTY BONDS

"MY LITTLE BROTHER" SCORES

TORONTO, Can., Oct. 7.—"My Little Brother," at the Royal Alexandra, tonight, proved to be a drama of intense interest, based on the heat and fury of racial and religious animosity. The treatment is classical, the plot almost as simple as that of a Greek drama, and the movement drives on to a climax in which Walker Whiteside and Tyrone Power rise to the highest level of their art, restrained and refined, and with an intensity of passion which held the audience with gripping force.

A Jewish Rabbi who has lost father and mother, in one pogrom, and wife and home in another, meets in New York the priest who was the leader in the last pogrom. And how, at last, humanity shines out, like the rainbow after the storm, creates a situation, which, for dramatic force and literary merit has never been excelled on the local stage.

The comedy relief is natural and not overdone. Sam Sidman, as a Jewish marriage broker, is excellent. Edyth Latimer and Mabel Bunya give good support.

The broad spirit of the final passage is upheld by allusions to incidents at the front. Approval here is unanimous.

BUY LIBERTY BONDS

FAMOUS LION DIES

The oldest lion in captivity has died. Rex, the Prospect Park lion, better known throughout the United States as Bostock's "Merrimac," has been executed by Jack O'Brien, keeper of the Prospect Park Zoo.

Rex was so old that he could not stand and was unable to eat. He was the last of a group of twenty-seven lions that Jack Bonovita exhibited from coast to coast and before all the crowned heads of Europe. Bonovita precedes his favorite to the grave, having been killed by a bear in Los Angeles last April while working for a moving picture show.

BUY LIBERTY BONDS

OPENING IS POSTPONED

The opening of "I'm So Happy," with Frederick V. Bowers featured, which Max Spiegel was to have presented in Plainfield, N. J., Monday night, had to be postponed on account of the influenza epidemic that closed the theatres of the town. It has been booked for Baltimore on the 21st, and will probably not open until that time, the intervening time being spent in further rehearsal.

VAUDEVILLE

INFLUENZA ATTACK FORCES LAY-OFF OF 500 ACTS

**Few Switches Made Owing to Fact That Many Eastern Theatres
Are Closed—Both Big and Small Time Houses
Are Affected**

The Spanish influenza epidemic, which resulted in the closing of every theatre in Pennsylvania and Massachusetts, and houses in many cities in other sections of the country, played havoc with vaudeville bookings previously arranged for this week. The United Booking Offices were forced to lay off over two hundred and fifty acts, and Loew and other agencies supplying theatres in the affected territories were compelled to lay off as many more.

The big time houses in the following cities are closed: Keith's, Trenton; Keith's, Providence; Keith's, Boston; Keith's, Cincinnati; Keith's, Philadelphia; Keith's Pittsburgh; Colonial, Erie, and Dockstader's, Wilmington. The Orpheum, Omaha, the only Orpheum circuit house yet affected, was ordered closed last Friday. Keith houses in Richmond, Norfolk, Ottawa, Trenton, Charlotte, S. C.; Columbia, S. C.; Bath, Portland and Lewiston, Maine; all of the Wilmer and Vincent theatres, except Utica, and all but three of the Poli theatres, are also closed. The Poli houses remaining open are New Haven, Hartford and Bridgeport.

The following small time United houses were ordered closed: Colonial, Lancaster, Feeley, Hazleton, Pa.; William Penn, Philadelphia; Keystone, Philadelphia; Edgemont, Chester and Tower's theatre, Camden.

Very few switches in bookings were made in the United houses, such a procedure being exceedingly difficult, because of the fact that so many of the eastern vaudeville theatres are closed. Among the routes that were changed at the last minute on Saturday were those of Van and Schenck, who were switched from Keith's Washington to the Fifth Avenue, where they will play the full week. Other last minute changes were Kimberly and Page from Keith's, Washington, to the Maryland, Baltimore; Capp's Family, from Poli's Waterbury to Poli's New Haven; Claude and Marion Cleveland from New London first half to the last half in the same house, it being expected that the ban will be raised in New London by Thursday (October 10); Kranz and La Salle from Keith's Philadelphia to the Royal, New York; Green and La Deir from the William Penn, Philadelphia, to the Maryland, Baltimore; Harmon and O'Connor, from Easton, Pa., to the Fifth Avenue, New York, and the "Rising Generation" from the Colonial, Philadelphia, to the Fifth Avenue, New York.

The acts listed as laying off this week, with the agents handling them and the houses they were scheduled to appear at, are as follows:

Morris and Feil—Clifton Crawford, Keith's Washington; Stan Stanley, Dockstader's, Wilmington; Espe and Dutton, Keith's, Boston; Frank Hartley, Poli's, Scranton, and Wilkes-Barre; Baker and Royer, Colonial, Norfolk; Bud Snyder, Poli's, Worcester.

Max Hart—Four Mosconis, Dockstader's, Wilmington; Wolf and Stewart, Colonial, Lancaster; Mills and Lockwood, Keith's, Providence; Barker and Wynn, Orpheum, Harrisburg; Joe Whitehead, Pittsburgh and Johnstown; Mack and Earl, Keith's, Portland; Four Mortons, Keith's, Philadelphia; Robbie Gordone, Keith's, Philadelphia; Harry Hines, Keith's, Providence; Foster Ball, Colonial, Erie; Wood and Wyde, Fitchburg, Mass.; The Stantons, Keith's, Woonsocket and Pawtucket; McKaye and Ardine, Keith's, Boston.

Lew Golder—"The Girl in the Air," Poli's Scranton and Wilkes-Barre; McKay's Scotch Revue, Poli's, Waterbury; the Ozavs, Strand, Halifax, Canada; Emily Boyd, Music Hall, Lewiston, Maine; Bush Bros., Camden and Trenton; Ash and Lewis Worcester; Allman and Nevins, Worcester; The Walthams, Opera House, Bath, Maine; Dinkins and McCarthy, Hazleton and Camden; Harlan, Knight and company, Chester and Camden; Billy Glasen, Richmond and Norfolk.

Hughes and Smith—Kirksmith Sisters, Keith's, Cincinnati; Kelso and Leighton, Academy, Charleston, S. Car.; Evelyn and Dolly, York and Reading; Halligan and Sykes, Johnstown and Pittsburgh; Dunlap and Verden, Pittsburgh.

Paul Durand—Donald Roberts, Lowell; Seymour's Happy Family, McKeesport; Jack and Forris, Woonsocket and Pawtucket; Two Famous Lloyds, Chester and Camden; The Ziegler Sisters, Norfolk; The Melbournes, Keith's, Providence.

Frank Evans—Travis and Davidson, Davis, Pittsburgh; Cycling McNutts, Orpheum, Harrisburg; Jack Lewis and Adrian, Poli's, Wilkes-Barre and Scranton; Billy McDermott, Poli's, Scranton and Wilkes-Barre; Margaret Ford, Charlotte, S. Car.; Doris and Ramsdell, Dominion, Ottawa, Canada; Howard and Ross, Lowell; Charles Semon, Boston Theatre, Boston; Sam Curtis and company, Boston Theatre, Boston.

Harry Weber—George Damerel, Colonial, Philadelphia; "On Manila Bay," Boston Theatre, Boston; Palfrey Hall and Brown, Grand, Philadelphia; Svengali, Orpheum, Omaha; Adele Rowland, Davis, Pittsburgh; Josephine Davis, Colonial, Philadelphia; Collins and Hart, William Penn, Philadelphia; Rives and Arnold, Grand, Philadelphia; Pauline Welch, Richmond and Norfolk.

Treat Mathews—Clayton the Mystic, Orpheum, Harrisburg; Grace La Rue, Orpheum, Omaha.

Rose and Curtis—Bell and Eva, Colonial, Lancaster; Hickman Bros., Keystone, Philadelphia; Sampson and Leonard, Brockton and Salem; Frank Gabby, Colonial, Philadelphia; Frawley and West, Poli's, Scranton and Wilkes-Barre; Keno and Wagner, Newport, Rhode Island; Embs and Alton, Fitchburg, Mass.

John C. Peebles—Reeder and Armstrong, Charlotte, S. Car.; Hill and Ackerman, Colonial, Lancaster; Seymour Brown and company, William Penn, Philadelphia; "Pardon Me," Fitchburg, Mass.; Clinton Sisters, Keith's, Portland; Townsend and Wilbur, William Penn, Philadelphia; Weber, Beck and Frazer, Pittsburgh and Johnstown; Payntor, Howard and Lizette, Colonial, Erie; Hilton and Rogers, Harrisburg; Harris and Mowrey, Harrisburg; Douglas Family, Hazelton.

Max Hayes—The Randalls, Sheridan, Pittsburgh; Three Bennett Sisters, Richmond and Norfolk.

Thos. Fitzpatrick—Bowers, Walters and Crooker, Keith's, Washington; Cartmell and Harris, Keith's, Portland; "The Decorators," Nixon, Philadelphia; Morton and Glass, Keith's, Philadelphia; Clara Morton, Keith's, Philadelphia.

—BUY LIBERTY BONDS—

MYERS SUCCEEDS POTSDAM

Eugene Myers has succeeded Charles Potsdam as manager of the American Theatre. He started in on his new position last Sunday night.

EXPLOSION CLOSES HOUSE

The terrific TNT explosion which took place in Perth Amboy, N. J., last Friday night, killing and injuring almost 200 people, resulted in the closing of both of that city's theatres, the Majestic and the Strand. The first plays vaudeville and the latter shows pictures.

At the time of the accident the following acts, booked by Jack Allen, were appearing at the Majestic: Percival and Benson, Bertram and Saxton, "The Village Constable" and "The Three Misfits." According to reports, none of the people in the city were permitted to leave on Saturday. However, several members of "The Village Constable" company managed to get out of town and reported at the office of Allen Saturday afternoon that, so far as they knew, there were no casualties among the acts that played on the bill with them.

—BUY LIBERTY BONDS—

CHANGES IN BILLS

Bessie McCoy Davis is out of the Alhambra bill this week on account of illness and has also cancelled her bookings at the Palace for next week. She was replaced by Blossom Seeley and Milo. Ben Davis is temporarily out of the Seeley act due to an attack of influenza.

Ethel Hopkins is also out of the Alhambra bill and on Monday night was replaced by Morley and McCarthy Sisters.

Bert Kalmar and Jessie Brown did not show their new act, "Bugland," at the Palace on Monday due to the fact that the scenery did not fit the stage. Trixie Friganza replaced them.

Bert Hughes, bicyclists, were out of the Fifth Avenue Theatre bill on Monday and were replaced by Busse's Terriers.

—BUY LIBERTY BONDS—

JACK MASON RESTAGING "HATS"

The vaudeville act entitled "Hats," on which it is said some \$7,300 has already been spent for scenery and costumes, has been recast and is now being restaged by Jack Mason. Rehearsals are now in progress at New Amsterdam Hall. It will be a week or two before the turn, sponsored by Andre-Sherri, Inc., will be ready for a tryout period in the bushes.

Andre-Sherri, Inc., is a firm of costumers that dabbles in vaudeville and revue productions occasionally. Jimmie Plunkett will handle the books for the act when it is ready.

—BUY LIBERTY BONDS—

BAGAROZY BOOKING OPERA CO.

The La Scala Grand Opera Company will open in Washington October 28. Sparks M. Berry, who is treasurer of the company, has been appointed impressario; Lawrence A. Lambert is the business manager. Anthony Bagarozy is arranging the bookings.

—BUY LIBERTY BONDS—

MADDOCK WITHDRAWS BIG ACT

"Nature's Noblemen," a vaudeville production carrying ten people and an elaborate scenic complement, staged recently by Charlie Maddock, has been withdrawn. The act played a few weeks out of town, but did not come up to expectations and Maddock decided to drop it for good.

—BUY LIBERTY BONDS—

ARDELLE GOING INTO VAUDE.

Franklyn Ardelle, who has a part in "The Crowded Hour," the new Selwyn piece, is planning to go into vaudeville in the near future in an act entitled "War Wives," that calls for seven girls and one man in the cast.

—BUY LIBERTY BONDS—

HAVE ALL GIRL ACT

Creamer and Clayton have a new all-girl act entitled "What Girls Can Do," which will be headed by Ardelle Cleaves and contain the Morin and the Warren Sisters.

FAIR BOOKS MANY ACTS

RICHMOND, Va., Oct. 5.—The following acts have been booked for the annual Virginia State Fair, which opens here next Monday, October 7, and will continue for six days and nights:

Olympia Des Vall & Co., trained animals; Novel Brothers, European musical clowns; Fink's Comedy Mules, Freddie and His Four, champion female cyclists; Bellclair Brothers, "loop-the-loop" athletes; the Taema Three, aerial novelty act; Lottie Mayer's Diving Girls; Slayman Ben-Ali's Arabs; Buffalo Bill's Wild West; Rhoda Royal Circus; Polack Brothers, twenty big midway shows; Society Horse Show; Kess-nich's Concert Band; Marion Heath and E. Conway, vocalists.

These attractions were booked through the U. B. O.

—BUY LIBERTY BONDS—

START NEW LOEW HOUSE

RICHMOND, Va., Oct. 5.—Ground has been broken for and the work of construction has begun on Marcus Loew's Richmond Theatre, which will be known as the Broadway. It will be located on a plot of ground fronting 100 feet on Broad street, between Seventh and Eighth streets, and running back 150 feet to an alley. John T. Wilson and Company are the contractors and builders.

The new Broadway, which will be devoted to vaudeville and feature pictures, will rise on the site of the one-time Sparks and Black's cafe, a Broad street institution prior to State-wide prohibition.

—BUY LIBERTY BONDS—

WEBER ACT DISBANDS

A big act being rehearsed by Harry Weber, and which was to have opened Monday last at Jamaica, was forced to disband on Thursday owing to difficulty in obtaining a big name to head it, even though two weeks of rehearsals had been put in upon it under the direction of Jimmy Deally.

An effort was made to secure T. Roy Barnes or some other equally big name, but without success. The act was written by Franklyn Ardelle and Walter Percival. It may be put into rehearsal again later.

—BUY LIBERTY BONDS—

TWO MORE "OVER THERE" UNITS

Two more units have been sent overseas to entertain the soldiers by the Over There Theatre League. They are "The Live Wires" and "Just Girls." "The Live Wires" consists of Helen Colley, pianist; Dora Robens, concertina soloist; Margaret Williams, vocalist, and Frank Vardon and Harry Perry, instrumentalists, singers and dancers. "Just Girls," as its name indicates, is an all-female unit and includes Margaret Coleman, singer; Garda, dancer; Alice Page, pianist, and Mary Summer, monologiste.

—BUY LIBERTY BONDS—

BOOK GOOD FAIR WEEK BILL

RICHMOND, Va., Oct. 5.—The following fair week bills have been booked into B. F. Keith's Lyric Theatre: First half—Thomas Trio, Billy Classon, Kuter, Claire and Kuter; Pauline Welch and company, the Bennett Sisters. Second half—Kennedy and Nelson, Edith Mate, Pisano and Bingham, Baker and Rogers, Zeigler Twins.

—BUY LIBERTY BONDS—

CHOO'S OPENS NEW ACT

Don Barclay and Evelyn Dockston opened last week in "Oh, What a Night!" George Choo's new musical act, in Easton, Pa. The other principals are Herbert Broske and Corinne Tyler. There is a chorus of eight.

—BUY LIBERTY BONDS—

"OH! OFFICER" GETS ROUTE

Spencer Charters and Irene Myers in the sketch "Oh! Officer" have received a ten weeks' route over the U. B. O. time.

VAUDEVILLE

PALACE

Apdale's Zoological Circus, an animal act made up of bears, dogs, monkeys and an ant-eater, opened the bill and went through a variety of tricks with much speed and evident enjoyment.

Mr. Proxy, an individual who resembles President Wilson so closely in face, figure and voice as to easily be mistaken for the chief executive, even by those familiar with the great President, followed and scored decidedly with a monologue dealing with the war and other interesting events of present history. His offering will be further reviewed under "New Acts."

Art, a series of remarkable well put on tableaux, depicting the various phases of the great war, was next shown, and the artistic manner in which the characters were posed as well as the stagecraft shown in their mountings was responsible for a big reception accorded the act at its finish.

Miss Juliet, in her one-girl review, cleverly impersonated a dozen or more of the stage's best known celebrities. Miss Juliet is particularly clever in her work in that she not only closely imitates both voice and manner of the character she is impersonating, but has at the same time all the little stage tricks and characteristics possessed by each. Her imitations of Leonore Uhrie, Mrs. Fisk, Julia Sanderson and Jack Norworth were particularly good.

Eddie Leonard, backed up by eleven singers and dancers in black face, arranged in the old minstrel first part manner, has a new act which will carry this popular comedian far. He has cleverly combined the old songs and dances with the new, and the result is an act which is bound to please. Leonard scored a great hit at the Monday afternoon performance, and the enthusiastic audience would not let him leave the stage until he had sung the song bits with which he has for so many years been associated. "Ida" and "Roly Boly Eyes" came in for much applause.

The Pelham Naval Band, an organization of thirty of New York's musicians now in the navy made its first appearance on any stage at this performance and scored the big applause hit of the bill. The band is under the leadership of W. Schroeder, composer of many musical comedy successes, and he has gathered together a collection of musicians and entertainers, which under any other conditions would be impossible. With seven former members of the Philharmonic and New York Symphony orchestras as a nucleus, he has selected some of New York's best known musicians, singers and dancers. The result is a combination which for entertainment purposes cannot be equalled. The boys play well and a number of the classics rendered in ragtime started the applause going in great shape. This was followed by some clever dancing by Johnny Mack, several songs, and then Sidney Phillips, formerly of the Winter Garden, did his specialty with which vaudeville patrons are familiar. A novelty number in which all the instruments of the organization were introduced finished the act.

There may be better orchestras than the Pelham band, and others that give better instrumental programs, but for variety and general all around entertainment, the band of sailor boys have an organization which will never be surpassed in vaudeville, or in fact, on any stage.

Trixie Friganza replaced Kalmar and Brown, and appearing as a single, scored a decided success. Miss Friganza's material is sure fire and put over in her clever manner aroused great enthusiasm.

Dooley and Sales, following the big Liberty Loan drive in which numerous vaudeville celebrities took part, had some difficulty in getting started, but finally did well with their new 1918 version of "Will Yer Jim?" W. V.

VAUDEVILLE REVIEWS

(Continued on page 8)

RIVERSIDE

The eight o'clock opening order issued by the Board of Health was evidently unknown to the great majority of the Riverside patrons, and in consequence the show was well under way before the greater part of the audience had arrived.

Olga and Mishka company, in classic and modern dances, opened the show, and in spite of the fact that few were seated, their efforts were appreciated.

The La Grohs, two men and a woman, have a novelty pantomime act which went well. They went through a well arranged routine of acrobatic and contortion stunts with an ease and speed which brought them a big recall.

The Pelham Naval Band, doubling at the Palace this week, were on third, and in this early spot scored a hit of great proportions. By permission of Admiral Usher, U. S. N., the organization is appearing under the direction of the Liberty Loan Committee to stimulate bond sales. The band evidently assembled more for all around entertainment purposes than a strictly musical organization, is a great success and will score on any stage in the country. The act has what is almost always absent in a musical offering, and that is comedy, and there is an abundance of it in the Naval men's band.

Mlle. Nitta-Jo, a French character singer, rendered several numbers in her native tongue as well as two American popular songs in English, ending with the "Marsellaise." Her offering will be further reviewed under "New Acts."

"Somewhere With Pershing," the trench scene seen last year in the Jack Norworth production, "Odds and Ends," and presented in vaudeville by E. F. Hawley and company, is a comedy offering depending more upon the ability of the artists appearing in it than either its dialogue or situations. Hawley and his little company worked hard to put it over and have at least the satisfaction of knowing that they are doing fully as well with it as those that originally appeared in it.

Bob Hall, the extemporaneous singer, playing this house for the second time in a month, had things all his own way and scored the big hit of the second half. Hall is a clever performer and knows how not only to get the most out of his own material but to get his audiences interested in supplying matter as well. The subjects suggested by the audience were up-to-the-minute, and Hall handled them all in a manner which won him much applause.

Rae Eleanor Ball, the violinist, and her brother, who conducts the orchestra and also contribute a well played cello solo to the act, have an act which will please all interested even mildly in music. Miss Ball, while an excellent musician and a fine performer on the violin, has selected a repertoire which is bound to please every one. It runs from the classics to the lighter styles of composition, and she is equally at home with both. Her technique is remarkable, her tone smooth and flowing and in the lights and shades of her playing she shines with fine effect. Her brother, evidently a musician of much experience, conducts with authority, and is in addition a fine cellist.

The Avon Comedy Four held over from last week, are presenting their old success "The New Teacher." The humor in this little sketch never seems to grow old and the clever quartet are continually injecting new material in the act, and as a result it is as welcome today as when first presented. If any criticism of the offering could be made, it is on account of the singing, which is not as much of a feature as in the past. Three songs and a couple of choruses were rendered, while in reality audiences would be glad to hear much more. W. V.

FIFTH AVENUE

An excellent bill was offered here the first half of the week and, at the Monday matinee, the house was filled, every seat being occupied and the limit of standing room nearly reached.

Busse's Terriers opened the bill and won well deserved favor. Several of the dogs go through their paces without the trainers' presence on the stage. Others are worked by an attractive woman. The dogs are well trained and perform quickly. The act is well presented.

Harmon and O'Connor, two women, made a decided hit with their piano and singing act. They begin with a little comedy business, in which Miss Harmon pulls the piano on the stage while Miss O'Connor talks about it. Then they get down to the real work of the act. They sing three songs together and each renders a solo. Miss Harmon's number being a popular Irish song and her partner's a ballad. They sing well together and introduce some comedy material, which they know how to put over.

Lee and Cranston, man and woman, have a very neat singing and talking act, for which they use a special drop in one, representing a country house "somewhere in France." The woman tells of a young American aviator who has come in search of a French girl named Mignon, with whom he has corresponded. The young lady appears and proves to be an American performer who is entertaining the boys at the front. The dialogue is for the most part comic, but has a dash of sentiment, and the act serves as a vehicle for the introduction of four songs, one of which is rendered by the team and the others by the man, who has a very pleasing voice.

Jean Fraser, Edward Finley and company, two men and a woman, presented a spy sketch entitled "Skirts." It tells of a young secret service man named Flynn, who is after a German spy named Schwartz. Flynn comes to the house of the inventor of an aeroplane, for whom Schwartz has worked for several years. Flynn comes disguised as a female spy, and is admitted to the house by a young Irish girl, who is also of the secret service. Flynn completely hoodwinks Schwartz and gets valuable information from him. Schwartz catches the Irish girl listening at the door and is about to beat her with a riding whip when Flynn takes off his woman's wig and discloses himself to Schwartz as the man who has been after him for weeks and has trapped him at last.

The skit is well put together and is capably acted. Its success, however, is due entirely to the good work of Finley, whose makeup as the woman spy is so good that the disclosure that the supposed woman is a man comes as a genuine surprise to the audience.

Werner and Amoros Trio, three men, one of whom dresses as a woman, presented their act made up of juggling, piano, violin and cello playing and comedy. They are clever performers. The pianist and violinist are excellent players. Their partner is a good comedian and acrobat. The act scored a well deserved success.

Van and Schenck, always great favorites with the patrons of this house, scored the big hit of the bill, and were forced to respond to two encores. They rendered eight songs and received hearty applause for each.

"The Rising Generation" closed the show. It is an act that employs ten youngsters, five boys and five girls, and is patriotic from start to finish. E. W.

COLONIAL

Eddie Foy and his six youngsters head-lined and carried off the honors of the show. The balance of the entertainers received just rewards for their work. Soldier Schwartz led the loan drive and, through the assistance of a wounded soldier, sold \$2,500 worth of bonds.

Athos and Read opened with a fast skating act that contained much speed and good whirling. Athos opens with a song which does not fit an act of this description and received little applause. The remainder of the offering was highly appreciated and, after the whirlwind finish, the audience gave them a good hand.

Ed. Morton held down number two position with credit. He delivered seven songs and could have sung many more if the time would permit. Morton has gathered together a fine routine of comedy and war numbers and delivered each one with telling effect. His enunciation is almost perfect, and although he does not possess a voice of extra wide range, he puts his material over. He has been doing this style of work for many years and still retains the happy idea of song rendition.

Grapewin and Chance offered a sequel to their well known "Poughkeepsie" series, which was liked, although there will have to be a few more laughs in "Jed's Vacation" to have it favorably compare with last season's offering. In the new act there is a story running throughout about adopting a baby, but, after a while, the father of the infant 'phones to tell Jed that he intends to keep the boy. When Jed informs his wife of the fact she tells him he shouldn't worry, as she has a surprise for him. Jed calls up and tells the man to keep his "kid," as he is going to have one of his own.

Walter Scanlon, attired in evening dress, looked great and proceeded to entertain with ditties, mostly Irish. His sweet tenor voice carried him over to a huge hit. Comedy and ballads interspersed with a war number were excellently delivered, and he sang five songs without leaving the stage. Charles M. Wheeler assisted at the piano.

Eddie Foy and his six children presented their newest act, "Slumwhere in New York." The youngsters are growing rapidly and in the near future will be out of the hands of the children's society. Charlie has the makings of a corking performer, and the rest of the troupe, including Foy himself, put a lot of pep into their work. The act went over to a smashing big hit.

The Paulist Choristers, directed by Father Finn at the piano, were highly appreciated. Two of the boys possess splendid voices and sing with intelligence and inspiration. "Old Black Joe" was especially well done.

Ed. Aveling followed the Liberty Bond drive. He started the act with a "Chimney" dance, and from that moment gathered in enough laughs to entitle him to play the best vaudeville houses. Puffing on a cigar and with his foot on the foot rail (saloon fashion), he delivered his humorous monologue. It was well handled and expertly delivered. The B. P.'s, meaning "Big Policeman," referring to the girl he had taken out to dinner, was a howl. For a finish he recited a poem in which the Devil claims that the Kaiser is stealing his thunder and, after its rendition, the audience applauded loud and long, although the hour was late.

"Alma, Where Do You Live," a condensed version of the play of the same name, was offered by a company of six. All the fast comedy lines and song bits are well done. The prima donna looked the part and sang well, and her assistants, especially the one who played the "Country Boy," received individual applause. J. D.

VAUDEVILLE

AMERICAN

Gibson and Hall, man and woman, opened the bill for the first half of the week and, on Monday night, scored a success with their musical act and took an encore. Their first number was an instrumental duet, the man playing a trombone and his partner a saxophone. A trombone solo by the man was followed by a saxophone duet, and this in turn was followed by a violin solo by the man. For a finish the woman sang a patriotic number accompanied by her partner on the saxophone. They play well together, but the man is the better musician, being exceptionally expert on the trombone and an excellent violinist.

Barlowe and Bennett, man and woman, have a very good song and dance act. They open with a song and go into a dance. This is followed by a soft shoe acrobatic dance by the man, who gives way to his partner, who performs a Spanish dance with tambourine. They finish with a dance. Both are capital dancers.

Under the name of the Hanamura Trio, five Japanese, four men and a woman, present an act which opens with perch balancing. This gives way to a little balancing work on a high pedestal by the woman. Two of the men follow with Riskey work, in which they juggle a barrel from one to the other. One of the men then does some remarkable side "cart-wheels" around the stage, and they finish with the troupe doing flip-flops, in which the woman excels.

Weber and Elliott, two men, with their comedy and singing act, scored a big hit. They start in with comedy talking, after which Elliott sings, and, for a finish, they both sing. Weber is a real funny comedian and Elliott sings and yodels well.

"Fashions a la Carte," employing five women and a man dresser, closed the first half of the bill and found favor. The man fashions the latest style dresses on four of the women. The fifth he dresses as the Goddess of Liberty, with an American flag effect.

The Edah Delbridge Trio, two men and a woman, opened with a popular number. A solo by the woman was followed by a duet by the men. Then came four trios, which included opera, popular songs and a comedy number. They were well liked and fully earned the encore which they took.

Joseph E. Bernard and company, man and woman, presented a comedy sketch which depicted family jars. The characters are a young married couple. They have just returned from the theatre and continue in their home a quarrel which started at the show. The wife is of a jealous disposition and accuses her husband of flirting, which he denies. The quarrel reaches the point where the wife threatens to go home to mother, and the husband is going to his club. Just at this point a messenger brings a note to the husband which the wife reads. It is signed Pearl, and wifey thinks it is from a woman, and the "fat is in the fire" in earnest. The husband now puts his foot down and tells his wife that she can do one of two things. Either she must change her ways and behave as a wife should or she must leave. She chooses the former course and flies to his arms as the curtain falls.

This is a capital sketch, well written and acted and brings laughs from the start to finish.

Smith and Troy, two colored men, presented a singing, talking and piano act, and scored a great big hit. They sang five songs and could easily have taken an encore, as they were recalled after the piano had been removed to let the next act come on.

The Roman Sisters closed the bill with their dancing act and won well deserved approval.

The feature picture was "Sauce for the Goose," in which Constance Talmadge was starred.

E. W.

VAUDEVILLE REVIEWS

(Continued on page 33)

HARLEM OPERA HOUSE

(Last Half)

Ah Ling Foo, the Chinese magician, opened the bill and won favor with his dexterous mystifications. Followed Neil Bogart and Company. When the lady of the duo appears and begins to make a speech in favor of prohibition she is interrupted by the ringing of an alarm clock which Bogart, sitting in the orchestra, uses as the medium for attracting attention. She asks him serious questions from the stage and he replies in a lighter vein from the orchestra floor. Finally he joins her on the stage, where they finish the act with a few patriotic parodies.

West and Coffman, blackface comedians, next tried to regale the audience with patter that was laughed at for the most part by one of the members of the act. They finished by dancing off. Better material would perhaps redound to the caliber of the act.

Florie, billed as the "Ultra Fashion Comedienne," appeared in the fourth spot on the bill. Her gowns are attractive, and she wears them well. However, she failed to make her songs the feature of the act, despite her pleasant voice, because her manner of delivery is suggestive of the stultified form of cabaret entertainment.

Boyle and Bryan were the next to make their appearance. They appear in front of a drop showing a drug store, where they engage in sophisticated chatter and sing songs pleasantly. Boyle has a fine voice, knows how to sing a song, and often suggests Clifton Crawford in his mannerisms. Miss Bryan is a plump and pleasing personality and shared equally the popularity which the act gained.

Next came Cole, Russell and Davis, who evoked continuous mirth by their talk and antics, all of which was directed toward the female member of the trio.

"A Nation Sees," living pictures depicting a series of war time patriotic posters, was the last act on the bill. The original poster is shown first, after which follows the living depiction. The act is interesting and timely and was well liked.

BUY LIBERTY BONDS

PROCTOR'S 23RD ST.

(Last Half)

Chanler and De Rose Sisters opened the bill with an excellent dancing act. The first was a classic offering by the three, next an interpretive dance by the sisters, then a dance with a Russian flavor by Chanler, a jazz dance by the sisters, and a military dance by the three.

John and Jessie Powers came next with a song and talk number. There were a few good laughs in the act. John does a dance and in closing plays the concertina, while his partner sings opera selections.

The act that followed, introducing Tarzan, the intelligent chimpanzee, created a sensation. This act is very entertaining and will attract anywhere.

Marion Murray came next with a song number. She accompanied herself at the piano and sang some new songs well.

Bronson and Baldwin, who came next, provided an act that was really entertaining. It is filled with good jokes and very good songs.

A sketch was next presented by Raymond Bond and Company, which held the audience fascinated with its interest. It has a splendid plot with a dash of romance and the acting was good. It portrays the saving from a life of crime of a girl who has been forced into it by circumstance.

The bill was closed by Mullen and Coogan, a comic couple who were strong disciples of slapstick comedy. They offered two duets and a solo. Their act was full of laughs.

J. S.

PROCTOR'S 58TH ST.

(Last Half)

Lawrence and Harvey opened the bill with a dance and dialogue offering. The dialogue did not get across, but the eccentric dances were very good and unusually humorous.

Sergt. Marie Wing Du Pree came next, recruiting men for the Tanks with speech and song. The act is fully reviewed under New Acts.

The Charles Edwards Trio were next with a musical number. The two girls started in with a piano and cornet duet which was good. Edwards then enters with a clarinet and the three play a jazz song. A piano solo and a vocal duet follow. Edwards then renders a difficult cornet solo which displays to great advantage his mastery of the technique of that instrument.

Buzzell and Parker came on then with an act of song, dance and dialogue. The male member of this combination is a rather good dancer and his nimble feet glided over the boards in a manner pleasing to behold. His partner was no slouch at dancing herself and the two gave some very excellent steps. Their songs also were good and, in between, their talk was able to draw quite a few laughs from the audience.

John T. Doyle and company was billed next with a fascinating playlet of German intrigue and how the Department of Justice foiled it. There is some splendid acting in the play, which is beyond doubt one of the best war acts now on the vaudeville stage.

Next came Olsen and Johnson with their excellent song and novelty number. These two boys can certainly entertain and their act was probably the hit of the evening.

Last was Mlle. Marguerite, with songs and dances. Her two opening numbers, a vampire song and a Spanish dance, are good.

J. S.

BUY LIBERTY BONDS

EIGHTY-FIRST STREET

(Last Half)

The bill opened with Lew Reed and the Wright Girls presenting a song and talk number. They start with a duet concerning Swedish romance. This is followed by some dialogue, also with a Swedish flavor. Reed then sings a war ballad and, after some more talk, they end with a duet rendering of a Liberty Bond song.

Bailey, Richmond and company came next with a little sketch by Harry Sheldon called "A Friend in Need." It has a fascinatingly clever plot. In fact, the plot is so good that the entire act depends upon it, scarcely any attention having been given to the acting.

Arthur Cartwright wants to die because he can't satisfy the financial requirements of his wife. His friend, Robert Sanford, encourages him strongly, which makes Cartwright suspicious. He returns and finds his wife with Sanford. There are some clever situations and it develops that Sanford, by arousing the jealousy of Cartwright is endeavoring to remove the desire to die. He succeeded and all ends happily.

Harry Kranz and Bob La Salle, a team full of enthusiasm and vigor, came on next with a most excellent song number. They sang a couple of songs that are almost old now, but made them sound brand new and better than ever. They received an encore.

The Tennessee Ten closed the bill. The act was full of singing and dancing, the notable points being a male quartette that sang coon songs, the solos of one of the girls who has a good soprano voice, and, best of all, the jazz band of seven pieces, with "Slow Kid" its dancing leader. J. S.

JEFFERSON

The Standard Duo opened the bill with a unique acrobatic novelty which was well received. The act lacked the usual sombre hue that envelopes acrobatic numbers, as a song, some dancing and several witty remarks, cleverly inserted, relieved the monotony.

Misses Padula and Denoir came next in a song number. Both were in good voice and impressed the audience favorably.

Mr. Mark and Mrs. Hart, in a sketch entitled "The Coal Strike," followed, and their Irish brogue drew forth considerable laughter. Mrs. Hart sang "Go Over the Top with Riley," and the two closed the act with a quaint Irish ditty.

During an intermission Kenneth Hughes, the boy wonder, addressed the audience about the Liberty Loan. The crowd responded generously.

Briggs and Nelson presented a dialogue that caused the audience to giggle with mirth. A woman speaker opens the number with a speech on whisky. Then a man emerges from the audience and creates a disturbance. He is called to the stage, where an argument takes place, and the two wind up with a neat little parody on "Smiles," the popular song hit. As an encore, the two sang another parody on "Smiles."

Louise Brogades, a good soprano, appeared with her company in a musical act. She is well supported by a pianist, a violinist, a gentleman who played the flute, and a tenor. The setting and costumes, which were those of Colonial times, added a pleasant background.

There was a tendency among an unruly part of the audience to create a disturbance during this act, but the majority showed its appreciation with a generous round of applause.

Welch, Mealy and Montrose came next in a farce scene. There was a little bit of everything here. A number of good jokes, some jiggling, a few stunts and a great deal of slap-stick. The trio made the hit of the evening.

A group of girls billed as "The Petticoat Minstrels" closed the bill with a song act.

Two darkies put over a number of good jokes and each member of the sextette gave a solo. The act was over after the girls appeared in costumes of Red Cross nurses, soldiers and one in the national colors.

I. S.

McVICKERS (Chicago)

The Five Avallons opened McVicker's with some snappy wire-walking that stirred enthusiasm.

McAvoy and Brooks offered comedy and songs that were reliable.

James Grady's "The Toll Bridge," combining Pathé-Thic, and comical situations was well enacted. Grady's characterization of the old man is remarkable.

The Landon Girls sang popular songs to but light returns.

Caesar Riveli proved a master at quick changing, but his best work is an impersonation of famous band leaders.

Jones and Sylvester harmonized new numbers and presented some comedy talk that caught on and allowed them to share the honors. Senator Francis Murphy won big applause and welcome with his jumbled monologue, which brims over with good humor and is very splendidly handled. The Two Sternads closed with playing of xylophones that seemed to meet with the approval of the house.

H. F. R.

DELMAR GETS AN ASSISTANT

After a career which includes connection with the Keith interests and general manager of the Lubin motion picture concern in its heyday, Fred G. Singhi has now been appointed assistant to Jules Delmar, whose Southern U. R. O. bookings were greatly increased through army cantonments.

VAUDEVILLE

MLLE. NITTA-JO

Theatre—Riverside.

Style—Character singing.

Time—Fifteen minutes.

Setting—Special.

Mlle. Nitta-Jo is, according to the billing, one of France's most popular character singers, and for her American debut she assumes the character of "La Gigolette Parisienne." A slide gives a meagre description of the songs she is about to render, also a slight idea of the character she is impersonating. In one of the songs she is a cabaret singer who deceives her lover and is murdered by him. There is a drop showing the cabaret, and before this she renders all her songs. She is of the blond type, possesses a dramatic soprano voice and sings three of her numbers in her native tongue. "Smiles" and "Over There" are rendered in broken English, and the act ended with a spirited rendition of the "Marseillaise."

Few French character singers have met with success on the American vaudeville stage, there is something about their style that does not seem to appeal. Of course, there are a few exceptions, and Mlle. Nitta-Jo may in time become one of these, but at present her offering leaves much to be desired.

W. V.

—BUY LIBERTY BONDS—

LA POLULITTA & DE BARR

Theatre—Eighty-first Street.

Style—Dancing.

Time—Twelve minutes.

Setting—Full stage.

La Polulitta and De Barr are two young women who evidently had their act staged by one familiar with cabarets, for it is a draggy affair of dance numbers in which one song figures. The work done by the two is also marred by bad lighting effects.

The act opens with a classical routine of steps to the melody of the "Blue Danube" waltz. Miss De Barr then attempted a few toe steps dressed in a white ballet dress which was far from being effective. Miss La Polulitta then attempted an ungraceful Egyptian dance, nicely dressed, but poorly executed. Miss De Barr afterward stepped out in a semi-military costume and sang a good patriotic number, in which her partner joined her in doing an eccentric dance that was hardly worth while.

The act needs a new adjustment of dances, more attention to make-up, a different arrangement of lighting effects and some real snappy work before it can hope to reach the big time.

H. A.

—BUY LIBERTY BONDS—

MR. PROXY

Theatre—Palace.

Style—Monologue.

Time—Eight minutes.

Setting—Special.

The outstanding feature of this act is the remarkable resemblance which the man (Ralph Faulkner) bears to President Wilson. The resemblance is not only facial, but extends to figure, voice, manner of speech and gestures. So close is the resemblance that even the President's close friends would be deceived at a little distance. The act opens with the parting of a velvet curtain and the showing of a portrait of Washington. This is followed by one of Lincoln, and when it parts for the third time Mr. Proxy, in high hat and frock coat, steps out.

He delivers a short monologue on the war, the food question and other current subjects of interest. His material is fairly good, but his resemblance to the President is really the whole act.

W. V.

NEW ACTS AND REAPPEARANCES

(Continued on page 33)

"LINCOLN HIGHWAYMAN"

Theatre—Harlem Opera House.

Style—Dramatic sketch.

Time—Twenty-nine minutes.

Setting—Garage.

This is the act in which Paul Dickey was seen when it played the big time. Will Gibson and Inez Plummer now have the leading roles.

In its present shape, as much can be said against the acting as for the piece. The present actors at times are so stagey and theatrical that moments of supposed suspense are likely to cause merriment.

Two policemen, in what is supposed to be ordinary conversation, are as harsh in the reading of their lines as though they were putting a victim through the "third degree." Their acting, as is that of Gibson, when he first puts in an appearance, is unnatural and forced, and detracts from, rather than adds to, the suspense of the piece. The automobile mechanic plays like an amateur.

The story concerns the hunt for a highwayman who has been terrorizing automobilists in Nevada and accompanying States. In his hold-ups he employs a racing car. A real automobile is used in the piece. Also a dog—a setter.

The sketch has a surprise element which is not sprung until near the close. The highwayman is apparently trapped in an out-of-the-way garage, when he turns the tables and, to the surprise of the audience, turns out to be a Secret Service agent, the supposed minions of the law being the real culprits.

Miss Plummer, who essays the role of a newspaper reporter after a "scoop," does not have a great deal to do.

T. D. E.

—BUY LIBERTY BONDS—

MARIE WING DU PREE

Theatre—Proctor's Fifty-eighth Street.

Style—Military.

Time—Twelve minutes.

Setting—In one.

The sergeant comes out first in a Red Cross costume and sings a Red Cross song. She follows this with a song about the mothers of America. She then changes her costume for a regular army uniform and recites a poem which urges men to enlist in the Tank Corps. She finishes with a war song and another recruiting song.

The act is a purely propaganda offering and the entertainment is incidental. However, the songs were well chosen and fairly well sung and the sergeant has a rather pleasing personality.

J. S.

—BUY LIBERTY BONDS—

BRENT AND AUDREY

Theatre—Proctor's Twenty-third Street.

Style—Skating and singing.

Time—Twelve minutes.

Setting—In two.

The lady starts the act by skating gracefully onto the stage and offering a dance. She was followed by her partner, who also danced.

By way of variety the lady then rendered a song, displaying a good voice. The last part of the act made a hit. It was a jazz song, the man dancing an eccentric dance on skates and the lady singing. This finished the act off with plenty of pep and left a pleasant impression. It is a good opening number.

J. S.

KRANZ AND LA SALLE

Theatre—Keith's Jersey City.

Style—Singing.

Time—Fourteen minutes.

Setting—In one.

Two young fellows, with pleasing baritone and tenor voices, a budget of popular song numbers and possessing a style all their own, coupled with the ability to put their stuff across, make up this act.

They open with a double number having to do with various states. They then gave a new twist to a popular "peaches" song. A green spot was then thrown on them, and to the accompaniment of spooky music, they did a melodramatic travesty. This was followed by some silly, but funny, burlesque, "dramatic acting." They then did a yama-yama number in excellent fashion.

For a close, they did a Frenchy number, and, at this particular performance, were so well liked they took two encores and could have had more.

T. D. E.

—BUY LIBERTY BONDS—

MERRITT AND BRIDEWELL

Theatre—125th Street.

Style—Singing and piano.

Time—Ten minutes.

Setting—In one.

Two girls, one a soprano, the other a contralto, are in this act. They open with a double song number, the soprano at the piano. A comedy war song concerning the drafting of dusky Alexandria, with the sandwiching in between of verses of dialect dialogue, next done by the two, is a bright number. A red flood is then thrown on stage and the contralto does a recitative on "Meditation," the two singing the refrain. A double war song was used for a close.

The young women have good voices and know how to use them. They are destined for better things.

T. D. E.

—BUY LIBERTY BONDS—

WALLACE & ELLINGSWORTH

Theatre—Fifty-eighth Street.

Style—Skit.

Time—Twenty minutes.

Setting—In one.

There are many boy and girl acts in vaudeville, some of them worse, but as many more better than this one.

This one opens with the girl playing a violin solo, while the man rushes across stage and carries off a chair that is part of the setting. He then rushes back and replaces it. This is repeated until it becomes tiresome, for it disturbs the violin player, and her music sounds off key. Then they follow with some talk of the "what are you doing here" style, and finally discover that they knew each other back home.

Small time. Needs lots of improving.

S. K.

—BUY LIBERTY BONDS—

INMAN AND LYONS

Theatre—Prospect.

Style—Comedy talk.

Time—Fifteen minutes.

Setting—One.

Billy Inman and Tim Lyons have a good talking act which is sure to win laughs anywhere. The turn is full of clever lines and excellently worked out gags. The cross fire is rapid and well handled. The talk drifts around, as it does in most comedy talking acts.

These boys should find no trouble scoring a hit on any bill, for they have talent, personality, and know how to put their stuff across.

S. K.

CHAS. & HENRY RIGOLETTO

Theatre—Eighty-first Street.

Style—Versatile.

Time—Thirty minutes.

Setting—Special.

Charles and Henry Rigoletto are now assisted by their wives billed as "The Swanson Sisters."

The act opens in a special setting with Oriental music and the two girls doing an Oriental dance. The men then enter dressed in evening clothes and wearing white turbans. They first offer some mechanical magic tricks in which a rabbit disappears, some pigeons are caught and a phonograph is made to disappear. The act then goes into "one," where Henry Rigoletto does the well-known needle trick, to which he adds some chatter which might be considered comedy, but does not get a laugh. Next comes impersonations of Pershing and a doughboy, and then Washington and Lincoln shaking hands.

The girls then try some harmony singing which was out of tune, rhythm and not understandable. They have good individual voices, but, in this number, they do not blend at all. A few dance steps finished the number done by the girls and Henry Rigoletto, dressed as an Italian street musician, playing an accordion and carrying drums, entertained for a few minutes. Some juggling with tennis balls came next, and then the catching of cork balls on the end of a fork held in Henry's mouth was followed by some posing done by Charles, who showed the audience how well his back is developed. A few acrobatic feats with both brothers participating was followed by the two girls, who were dressed in the costume of a Holland miss and boy while they attempted some inferior Swiss yodeling, finishing with a poorly executed dance.

The act is a great deal of everything but not one good thing of anything, and lacks getting the big punch. It is an act, however, which has the foundation for something worth while if it ran faster and was made more pretentious with scenic environment.

H. A.

—BUY LIBERTY BONDS—

JEAN MOORE

Theatre—Eighty-first Street.

Style—Singing.

Time—Ten minutes.

Setting—In one.

During the early part of last season Anna Held put on an act in vaudeville which contained posing, singing and dancing, and the reviewer believes that Miss Moore was a member of this act when it played the big time theatres in New York for a brief period.

However, Miss Moore makes a nice appearance in a summery frock, carrying a parasol and singing a light musical comedy number. She later removes her hat and in her best soprano voice, but with faulty enunciation, sings another musical comedy number which had its vogue several years ago. This is followed by another number of the same style.

Next, Miss Moore announces that by special permission she will recite Anna Held's War Poem entitled "They Shall Not Pass." The recitation is accompanied by special martial music, and would be quite impressive were it not for the fact that Miss Moore does not possess the dramatic ability to make this lyric gem as forceful a piece of stage craft as it should be. A lack of vehemence and power in the dramatic passages mar what would otherwise be termed "a sure-fire knockout." The act lacks the punch which should be given in the recitation. Otherwise it is a mildly pleasing affair.

H. A.

DRAMATIC and MUSICAL

"INFORMATION PLEASE" GIVES JANE COWL BIG COMEDY SCOPE

"INFORMATION PLEASE."—A three act comedy by Jane Cowl and Jane Murfin. Produced Tuesday night, October 8, at the Selwyn Theatre.

CAST.

Morrow Helen Salinger
Sir John Desmond, M. P. Orme Caldara
Lady Betty Desmond Jane Cowl
Ivy Druce Viola Compton
Simpson Hetty Graham
Edith Bacon Blanche Yurka
Sir George Forrester Henry Stephenson
Gerald Forrester Robert Rendel
Smithers Clifford Brook
Meggie Harry Haulon
Ralph Morse Malcolm Duncan
Bell Boy Jack McKee
Tom Morgan Alan Brooks
Frederick Coningsby Cecil Owen
Pierre Jules Epally

It was quite apropos that Jane Cowl, the leading star of Selwyn and Company, should be chosen by that firm to open the new Selwyn Theatre and it was just as apropos that the vehicle in which she appeared was in part the product of her pen.

Miss Cowl, in collaboration with Miss Murfin, has been as successful as a playwright as she has been as an actress and, if the verdict of the first night's audience is to be taken as a criterion, this, the latest work of these writers, is likely to be as successful as their previous efforts.

In fashioning "Information Please," the two Janes have shown their versatility by abandoning the field of melodrama and invading the lighter one of comedy and farce, and they seem to have handled their pens, as skilfully in the new field as in the old.

The story is built around the attempt of a wife to wean her husband from the affairs of State, which occupy his time to the extent of making him neglect her and their home.

Lady Betty is deeply in love with her husband, Sir John, but that worthy is so absorbed by his work as an Irish member of Parliament that he finds little time for his own home, although he does find time to visit a lady who is responsible for his political career. Lady Betty, in pique, pretends to be in love with a young Johnny and compromises her good name by going with him to Skindle's, a notorious inn on the Thames.

When Sir John hears of this he is unruffled and declares his confidence in her. This is not what Lady Betty wanted. She wanted her husband to show jealousy. His apparent indifference, therefore, piques her still more and she determines on a master stroke. She elopes with the Johnny to New York, where they register at the Vandercliff Hotel as man and wife.

Sir John follows her to America. For the first time, to the delight of Lady Betty, her husband is jealous. She has accomplished her object and is sure of his love. She is able to give a satisfactory explanation as to the hotel register and the night at Skindle's, and there is the usual happy ending.

While the story in the telling sounds risqué, in the play it does not appear so, as the authors take the audience into their confidence and it is known that while Lady Betty's actions are most unconventional they are not really improper.

Miss Cowl made a charming Lady Betty. She gave a true-to-life portrayal of a wholly contradictory and irresponsible young woman, who, like a spoiled child, always wants her own way.

The company gave adequate support.

WHAT THE DAILIES SAY.

Times—*Rather thin farce comedy.*
Herald—*Felicitous dedication of new house.*
Tribune—*Star's work vivid and rollicking.*
Sun—*Genuinely amusing comedy.*
World—*Jane Cowl is charming.*

REHEARSE NEW PIECE

Rehearsals start immediately for a new Woods production entitled "Go Easy, Mabel." The title of the farce was formerly "Mlle. Chemise."

BUY LIBERTY BONDS

"ROADS OF DESTINY" REHEARSES

A. H. Wood's next production will be "Roads of Destiny." Channing Pollock's play. Rehearsals will begin in the near future. Florence Reed and John Milner have been engaged for the leading roles.

BUY LIBERTY BONDS

"OH YES" TITLE CHANGED

The title of the play which opens at the new Princess Theatre has been changed from "Oh, Yes!" to "Ask Dad." Rehearsals are now in progress under the direction of Robert Milton.

BUY LIBERTY BONDS

"THE AWAKENING" LOVE DRAMA WITH NOTABLE CAST

"THE AWAKENING."—A love drama in three acts and an epilogue by Ruth Sawyer. Presented by the Tamar and Sabino Co., Inc., under the direction of Jacques Colini.

CAST.

Prince Alexis Wilton Lackaye
Mikhail Sabino Theodore Kosloff
Ivan Feodorovitch Teberkasky Henry B. Walthall
Rupert Leighton Leonard Willey
Roger Penfield Oscar G. Briggs
Lucien Thibaut Howard Boulden
Charles Saurer Edwin Beryl
Louis Le Clerc Harry Sothorn
Maurice De Brissac Bennett Kilpack
Fitzgerald Frederick Walter
Zametoff Luray Butler
General Petain G. H. Moore
Pierre Master Charles Eaton
Sergel Harry Sothorn
Flora Tamar Khyva St. Albans
Princess Maria Alexandrovna Glida Vares
Mrs. Lewiston Laura Burt
Sybil Lewiston Shirley Carter
Louise Saurer Agnes Ruge
Vigee Delvalr Betty Prescott
Clarice Mary L. Wilson

"The Awakening," with true Russian dramatic technique, has a very hazy beginning which keeps the audience in obscurity as to what it is all about for the entire first act. Things are said and done in a beautiful way, but they have no special significance to the play as far as the audience is concerned. There is a good deal of mystery, poetry, melodrama, mysticism and dancing and the result is a rather strange combination.

The plot is about two Russian dancers who are lovers. With the aid of the man's twin brother, they foil the conspiracy of a group of German and Russian aristocrats against France. The girl is arrested in Paris, and falsely accused as a spy, but her lover finds a way to clear her name and, at the same time prove that the real spy is the Russian Prince, who had already acted as the villain in the love story.

Khyva St. Albans, as the dancer, had an exacting role, but carried it very well, her dancing being one of the high lights of the play. Theodore Kosloff, who is her lover, also contributed much in dancing and pantomime to the production. The twin brother was played by Henry B. Walthall, the movie star, and Wilton Lackaye, the most polished actor in the cast, was the arch conspirator. The setting and costumes are splendid, creating a really artistic atmosphere about the play.

On the whole the play shows an evident attempt to attain the higher realms of art, but will hardly be a prolonged success.

WHAT THE DAILIES SAY.

Tribune—*All the incoherence and none of the genius of the Russian drama.*
Sun—*Colorful play.*
World—*Bit of everything but drama.*

"SOMETIME" HAS FRIML MUSIC AND A SPRIGHTLY BOOK

"SOMETIME."—A three act Musical Comedy, book by Mrs. Rida Johnson Young and Music by Rudolf Friml, produced Friday night, October 4, at the Shubert Theatre by Arthur Hammerstein.

CAST.

Mayme Dean Mae West
Phyllis Beatrice Summers
Henry Vaughn Harrison Brockbank
Loney Ed. Wynn
Enid Vaughn Francine Larrimore
Dressing Room Girl Betty Stivers
Dressing Room Girl Virginia Lee
Joe Allegretti Charles De Haven
Mike Mazetti Fred Nice
Richard Carter John Merky
Sylvia de Forrest Frances Cameron
Argentine Dancer Mildred Le Gue
Argentine Slinger William Dorian
Apthorp Albert Sackett
George Gray Harold Williams
Roof Garden Manager Francis Murphy
Mr. Jones George Gaston

Arthur Hammerstein has been the producer of most of the works which contain Friml music, and many of them have become popular. Whether "Sometime" will bring dollars to the Hammerstein coffers remains to be seen.

The music of the play has a very familiar ring, but the book is somewhat novel and sprightly.

The story deals with the doings of a theatrical company which goes on tour, and is told, with frequent "cut-backs," in the approved style of the "movies."

The scenes shift from the stage of a New York theatre to the dressing room of the star, to the dining room of a theatrical boarding house five years earlier, the garden of the Racing Club at Buenos Aires, the roof garden of the Gotham Theatre and elsewhere.

The dressing room is the most used, as it was here the star told the story of the doings of the company's members.

What there is of plot tells of a maiden who finds her innocent lover in a compromising position and banishes him without giving him an opportunity to make an explanation.

This theme is not by any means new, but the play is so ingeniously staged that it has a certain amount of interest. In the first scene, which shows the back stage of a theatre, the heroine, through a crack in the curtain sees her old lover in the audience. In the next scene, which is a round inset in the curtain, she is shown telling two chorus girls the episodes of the story, and the succeeding scenes show alternately the scenes of the episodes and the scene in the star's dressing room.

Ed. Wynn, who is featured, plays the role of Loney Bright, a property man, who formerly ran a theatrical boarding house, and who, since joining the profession, aspires to be a playwright. He is writing a play and is always thinking of new jokes for it, which he inflicts on the other characters.

Mae West was capital as Mayme Dean, a chorus girl in search of temptation, but never finding it.

Francine Larrimore did good work as Enid Vaughn; Frances Cameron sang and danced well, and John Merky, as Richard Carter, sang well.

The play was admirably produced.

WHAT THE DAILIES SAY.

Herald—*Sprightly. Musical play.*
Tribune—*Music, buoyant and gay.*
Times—*Has real tunes.*
Sun—*Catchy comedy.*
World—*Tinkles merrily.*
American—*Tuneful music.*

BUY LIBERTY BONDS

"MAYTIME" TO CLOSE

When "Maytime" now at the Broadhurst Theatre, closes its run on October 12, it will go on tour.

OPENING DATES AHEAD

"The Big Chance"—39th Street, Oct. 9.
"The Secret"—Theatre Du Vieux Colombier, Oct. 14.
"The Riddle Woman"—Harris, Oct. 14.
"Sinbad"—Casino, Oct. 14.
"A Stitch in Time"—Fulton, Oct. 15.
"The Better Ole"—Greenwich, Oct. 19.
"Freedom"—Century, Oct. 19.
"Perkins"—Henry Miller's, Oct. 21.

OUT OF TOWN

"Stop That Man"—Stamford, Conn., Oct. 12.
"Listen Lester"—Washington, D. C., Oct. 13.
"Three Wise Men"—Hartford, Conn., Oct. 14.
"Oh, Yes"—Schenectady, N. Y., Oct. 19.
"A Prince There Was"—Atlantic City, N. J., Oct. 21.
"Take It From Me"—Pittsburg, Pa., Oct. 28.

CLOSING

"Maytime"—Broadhurst, Oct. 12.
"The Maid of the Mountains"—Casino, Oct. 12.
"Sinbad"—Century, Oct. 12.

"SLEEPING PARTNERS" IS WELL ACTED AND STAGED FARCE COMEDY

"SLEEPING PARTNERS."—A three act farce comedy from the French of Sacha Guitry. Produced Saturday night, October 5, at the Bijou Theatre.

CAST.

He H. B. Warner
She Irene Bordoni
The Husband Guy Favieres
The Servant Arthur Lewis

Apparently "Sleeping Partners" has lost little by its adaptation, for it contains much Gaelic flavor, is bright, well written and lively.

The story is of a wife who, though devoted to her husband, visits a bachelor friend because her husband has gone to keep an engagement and will not tell her who it is with. This bachelor friend gives her a sleeping draught instead of aromatic spirits of ammonia and she sleeps in his apartment all night.

When she awakes in the morning she is panic stricken, but her husband returns suffering from pangs of remorse because he has not been home all night. He also had been given a sleeping potion, but not accidentally. The wife then leaves the bachelor and goes home to prepare for the reception of her conscience-stricken spouse.

John D. Williams, who is responsible for the production of this work, has chosen his players wisely, and the work of each of the four stands out like a clean-cut cameo.

While the honors are about evenly divided Irene Bordoni probably has a shade the best of them. She makes her character most alluring, investing it with her personal charm of manner, while her acting is keenly intelligent. In fact, she gave a performance so intelligent and intimate that she appeared to be living rather than portraying the role of the wife.

H. B. Warner, as the bachelor friend, gave one of the best and most delicate bits of comedy acting the New York stage has seen in many moons.

Guy Favieres is excellent as the husband and Arthur Lewis plays the discreet valet cleverly.

WHAT THE DAILIES SAY.

World—*Smartest of farces.*
Herald—*Sparkling farce.*
Tribune—*Very amusing.*
Sun—*Delights.*
Times—*Gay trifle.*
American—*Saucy French farce.*

BUY LIBERTY BONDS

"PERKINS" IS MILLER PIECE

After the completion of their tour in "A Marriage of Convenience," on Monday, October 21, Henry Miller and Ruth Chatterton will appear in "Perkins," a new comedy by Douglas Murray, and which was played in London under the title of "The Man from Toronto." Others who will make up the cast are: Frank Kemble Cooper, Frances Goodrich Ames, Frederic Lloyd and Lillian Kemble Cooper.



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Paul C. Sweinhart, Managing Editor

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

OF NEW YORK CLIPPER, published weekly at New York, N. Y., for October 1, 1918.
State of New York ss.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Orland W. Vaughan, who, having been duly sworn according to law, deposes and says that he is the Editor of the New York Clipper, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Clipper Corporation, 1604 Broadway, New York City.

Editor: Orland W. Vaughan, 1604 Broadway, New York City.

Managing Editor: Paul C. Sweinhart, 1604 Broadway, New York City.

Business Manager: None.

2. That the owners are: (Give name and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock):

Clipper Corporation, 1604 Broadway, New York City.

Orland W. Vaughan, 1604 Broadway, New York City.

Frederick C. Muller, 1604 Broadway, New York City.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities, are: (If there are none, so state): None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is (This information is required from daily publications only.)

ORLAND W. VAUGHAN,

Editor.

Sworn to and subscribed before me this 30th day of September, 1918.

[SEAL] J. BERNARD ENGLISH,
Notary Public N. Y. Co. (67).
(My commission expires March 30, 1919.)

Encourage, Don't Discourage, Attendance at Theatres

(Reprinted From the New York Evening Mail)

It has been completely demonstrated by the enthusiasm and generosity of theatre audiences every night this week that as an organized factor for reaching the people the theatre stands close to the top of the list, if not actually in first position. There is no other channel through which 100,000 men and women could be gathered nightly, as they now are gathered, in the various theatres of this city, and enthused and unified back of the nation's purposes. Frankly, there have been no more inspiring or responsive spectacles during the present "drive" than those in our amusement places as the speakers have pounded home the great truths that are at the bottom of our struggle. These scenes, repeated at each of the eight performances, mean that nearly one million men and women participate in them in a week's time on Manhattan Island alone.

Manifestly, it is greatly to the interest of the government that the number of theatregoers should not be lessened. In its own sphere, the theatre has a function possessing a distinct and recognized value to a people under the heavy strain of war; but in a broader sense, because of its intimate relation to men and women in all walks of life, it furnishes a means of propaganda that cannot be secured in any other way. The theatre is the gathering place of the multitude; it is the one place to which people go with receptive minds and responsive hearts. They do not have to be persuaded to attend; they go of their own accord, pay their way, and applaud as loyal patriots should the appeals for subscriptions to Liberty bonds, thrift stamps, Red Cross and other activities.

It is greatly to the credit of theatre managers here and throughout the whole country that they have stood as one man in favor of throwing open their houses to every worthy cause identified with the war; that they have organized and financed an overseas theatrical company to entertain our boys "over there"; that they have stood for every conservation rule laid down by the government, and for every tax levy up to the point where, in their judgment, the tax would mean less rather than more net income for the government. A high tax is not necessarily the greatest revenue producing tax.

It is this matter of tax that we now desire to discuss. Nobody likes taxes, but in war times every one is willing to stand his share of the burden, if only it be distributed in the least burdensome way. Under existing law theatre tickets are taxed 10 per cent. This levy produced \$50,000,000 for the government last year, showing that our people spent at least \$500,000,000 in seeking entertainment during that time. The revenue exceeded the expectations of the Treasury department. For that reason the House of Representatives at Washington, by its own peculiar mental processes, concluded a few weeks ago to make the tax 20 per cent, instead of 10 per cent. It assumed that people who were willing to add 10 per cent to the price of their theatre tickets would be able or willing now to add 20 per cent. If the congressmen who deluded themselves by such reckoning had studied our tariff laws since 1861, they would have found this rule running through every schedule—that the more unreasonable the tax the less the income. There is such a thing as taxing out of existence.

The Senate finance committee now has the new war revenue bill in its keeping, and one of the provisions which it is scanning critically is that in relation to the proposed doubling of the theatre ticket tax. The members of the committee realize, as President Wilson did during the coalless period last winter, that the theatre is an institution of supreme value, particularly during trying times, and that the more people are in the mood to attend it—and are financially able to attend—the better for the national state of mind. Last of all influences to keep them away from places of entertainment should be a tax made too heavy for them to bear. It is as essential that the morale of our people should be maintained as that the government should levy taxes; we soon discovered at our various camps, as we have also discovered abroad, that the theatre is essential also to the soldier. Our boys "over there" are leading better lives because in their hours off duty they have entertainment provided for them. For that we can thank the theatrical profession.

Such are the considerations back of the protest of theatrical managers against a tax that will necessarily deprive many men and women of the opportunity for entertainment. Theatregoers have given up \$50,000,000 in a theatre ticket tax the past year; even to do this no small proportion had to lessen their attendance. To ask them now for \$100,000,000 is to raise the inquiry in their minds whether they can stand it; on the government's side it raises the more serious question whether it is wise thus to make theatregoing a financial burden and thereby rob it of the pleasure it now possesses. The theatre is the nation's meeting ground, the nation's great melting pot, the strongest influence we have for uniting all our people in the common purpose our President has so well expressed. The wise policy is to encourage attendance, not to discourage it; to seek a reasonable net revenue by means of a reasonable tax. To double the present tax is certainly unreasonable.

ANSWERS TO QUERIES

R. S. A.—Marie Dressler was born in Canada in 1869.

A. B.—"Oh, Boy!" made its initial appearance at the Princess.

N. T. A.—Fred Leslie sang in comic opera at the Casino in 1884.

D. G.—Madge Kennedy toured with

"Fair and Warmer" some years ago.

H. I.—"Little Women" was revived at the Park Theatre in December, 1916.

E. G., Atlantic City.—We do not know his whereabouts, but if you wish to address a letter to him in care of the Clipper office we will advertise it, and he may see it and write for it.

Rialto Rattles

HOPE NOT.

"Oh, yes!" Bolton and Wodehouse's new show, now touring the sticks, is coming to Broadway shortly. Hope the critics won't say "Oh, No!" to "Oh, Yes!"

THEATRICAL MYSTERIES NO. 14

Why do vaudeville prima donnas always make faces while singing that would suggest they were suffering from a severe pain?

QUITE A FEW

Over in Philadelphia there is a booking concern called "Slick's Vaudeville Agency." New York can also boast of quite a few slick vaudeville booking concerns.

FOOLISH QUESTIONS ANSWERED

Correspondent wants to know if Douglas Fairbanks all of his money. Sorry we can't answer that one. Neither do we know how much is Jack Nor-Worth.

SOUNDS REASONABLE

Current Bill Hart production shows the screen star holding a conversation with himself in one of the scenes. Having a Hart to Hart talk with himself as it were.

STONE BUTTS INTO THE GAME

Fred Stone's latest production is called "The Goat." Looks as if Fred has horned into pictures, with a production that should be able to buck any old kind of opposition.

WE'D HEARD DIFFERENTLY TOO

Although we had always heard differently, judging by the brief run of Tom Wise's play at a Broadway theatre recently, it would seem that "Mr. Barnum" really didn't have a show.

NOT MORE THAN TWELVE, JOE

Joe Flynn, the boy magician, says he isn't certain but it seems to him that it wouldn't take many of those ostrich eggs, shown in an educational weekly recently, at the Rialto, to make a dozen.

A HANDY GIFT

Frank Evans, vaudeville artists' representative, once upon a time was a mesmerist. A gift like that ought to come in handy when it comes to getting an act to fill a date at Waterbury or Elizabeth.

"BARELY" IS RIGHT

A reviewer in a theatrical weekly, writing of a classical dancing act that appeared at a local vaudeville house a couple of weeks ago, stated that the turn "barely got by." Wonder how else he expected a classical dancing act to get by?

HE WAS A DIRECTOR, BUT—

Arthur Mac Hugh advertised for a director last week for a new picture production that his boss, B. S. Moss, is getting ready to make. Among the applicants was a chap who stated that he was sure he was qualified for the job, having been a funeral director for the past ten years. Mac told him he was afraid he couldn't undertake to hire him.

HEARD IN THE DRESSING ROOM

"Have you got the last half yet?"
"Oh, well, we can't expect to be a knock-out everywhere."

"Don't talk so loud, do you want them to think we are fighting all the time?"

"Get out the old slapstick; they like hokem, here."

"Hit the guy who runs this joint up for a little change, will you, I want to get my laundry."

WHAT THEY USED TO BE

Al Bryan was once a newsboy in the west.

Halsey Mohr was once a printer in Brooklyn.

Jules Von Tilzer was once a hat salesman in New York.

Jim Kendis was once an actor in burlesque.

Henry Chesterfield once played Simon Legree in "Uncle Tom's Cabin."

STOCK REPERTOIRE

THIRTEEN CO.'S SHUT UP BY EPIDEMIC

MASSACHUSETTS HIT HARD

Thirteen permanent stock houses in Massachusetts were darkened last week when the amusement places throughout the State were closed on account of the Spanish influenza.

For many years New England has been noted for its numerous stock companies and Massachusetts alone supports more of these organizations than any three states in the country.

This closing, necessary though it was, is a hardship upon the patrons of the spoken drama—a diversion—more needed at the present time than in times of peace, when the public can temporarily get along without amusements. The stocks have in many localities taken the place of the road shows, the number of which has been greatly curtailed because of transportation conditions, and while there are many persons who, through fear of contracting the disease now epidemic, would stay away from the theatre of their own volition, there are many who would go to them for the diversion they give.

The stock theatres which have closed in Massachusetts are the Copley Square, Boston, with the Henry Jewett Players; Hathaway's, Brockton, with the Warren O'Hara stock; Academy, Haverhill, with the Emerson Players; Holyoke Theatre, Holyoke, with Shea's Players; Colonial, Lawrence, Emerson's Players; Opera House, Lowell, Emerson Players; Auditorium, Lynn, Comerford Players; Central Square, Lynn, Goodhue Stock; Auditorium, Malden, Auditorium Players; New Bedford Theatre, New Bedford Players; Academy, Northampton, Northampton Players; Empire, Salem, Harry Katzes Stock; Somerville Theatre, Somerville Players.

There are approximately one hundred and fifty players employed by the above-named companies who are now taking an enforced vacation. Add to this number the scenic artists, the directors, the stage hands and the musicians and we have in the neighborhood of two hundred more.

The closing of theatres throughout Pennsylvania and New Jersey added seven more stock houses to the number of closings. Theatres in Pittsburgh, Wilkes-Barre, Butler, Erie, Union Hill and Paterson being the ones affected. This brings the total of stock people on the idle list up to 500 or 600.

The position of the permanent company, of course, is worse than the company that travels, for the latter, in a case like the present, can switch its route.

It is generally hoped that the theatres throughout Massachusetts will be permitted to open on Monday next and the managers are making their plans accordingly.

BUY LIBERTY BONDS

MADDOX ACTORS AWAIT CALL

RICHMOND, Va., Oct. 7.—Ramon Greenleaf and Jack Holmes, members of the Maddox-Park Players, who close an engagement in Richmond, Va., next Saturday, have been notified by their respective draft boards to hold themselves in readiness for call for the National Army draft.

BUY LIBERTY BONDS

WALLER JOINS BROCKTON STOCK

BROCKTON, Mass., Oct. 7.—Eddie Waller has joined the Warren O'Hara Stock at Hathaway's Theatre and opens next Monday.

MADDOX CO. LEAVING RICHMOND

RICHMOND, Va., Oct. 7.—The Maddox-Park Players will close next Saturday night a successful season of twenty-two weeks. The company is scheduled to open a Winter season at the Grand Opera House, Brooklyn, N. Y., within a few weeks. In the meantime the following Southern tour has been mapped out, which is subject to curtailment when plans are perfected for the Brooklyn season: Lynchburg, Va.; Salisbury, N. C.; Winston-Salem, N. C.; Greensboro, N. C.; Charlotte, N. C.; Durham, N. C.; Savannah, Ga., and Brunswick, Ga.

New members of the company are Lillian Lord, prima donna, and Blanche Lenox, ingenue. "Ten Nights in a Bar Room" was the biggest success, from a box-office standpoint, of the many plays presented by the Maddox-Park Players, who have become great favorites in Richmond.

BUY LIBERTY BONDS

PHELAN BREAKING RECORDS

HALIFAX, N. S., Oct. 5.—The Phelan stock, at the Academy, is breaking all records for this city. The "S. R. O." sign is in evidence every night, and the productions are the talk of the town. Stage Director Harry Horne is playing most of the comedy roles and receiving excellent notices for his acting as well as for his direction. This week, as the Steward in "Mary's Ankle," his work was highly praised by the critics. Miss Morley, who returned to the company immediately after the funeral of her husband (Eddie Phelan), has become a great favorite with the local playgoers. Next week the bill will be "One of the Family," to be followed by "Broken Threads."

BUY LIBERTY BONDS

STOCK ACTORS IN VAUDE

Geo. E. Whitaker, the well known stock actor and manager, is going into vaudeville in a new sketch by Edgar Allen Wolf entitled "Meadowbrook Lane." Manager Hyde has engaged Bert Hyde and Bessie Bruce, both popular stock players, for important roles. The sketch is now in rehearsal and will have an early opening on the N. B. O. time.

BUY LIBERTY BONDS

DIRECTOR REID GETS PLAYS

SOMERVILLE, Mass., Oct. 5.—A. Gordon Reid, stage director for manager McArdle's stock at the Somerville Theatre, has returned from New York where he contracted for "Mother Carey's Chickens," and "Johnny Get Your Gun." The company is announced to re-open week of October 14th with "The Other Wife."

BUY LIBERTY BONDS

DRISCOLL SIGNS FOR SEASON

Maxwell Driscoll, the well known stock juvenile man, who is now playing with Alice Brady in "Forever After," has been signed for the entire season by Wm. A. Brady.

BUY LIBERTY BONDS

O'HARA SIGNS THREE PLAYERS

BROCKTON, Mass., Oct. 7.—Warren O'Hara has signed Charles Wilson, Sam Godfrey and Carrie Lowe for his stock company which reopens October 14.

BUY LIBERTY BONDS

SHEA SIGNS TISDALE

HOLYOKE, Mass., Oct. 7.—Harry Tisdale joins Shea's Stock Company at the Holyoke Theatre, to-morrow and opens next Monday in "Lilac Time."

BUY LIBERTY BONDS

DU FRANE JOINS TROY STOCK

TROY, N. Y., Oct. 7.—Frank B. Du Frane joins the Blaney Stock Company at the Lyceum Theatre next Wednesday.

MILWAUKEE TO HAVE TWO COMPANIES

WEBSTER CO. OPENING AT PABST

MILWAUKEE, Wis., Oct. 7.—Milwaukee is once more to have two dramatic stock companies, and the Minturn organization, which has been holding sway at the Schubert, is to have serious opposition at the Pabst.

Harry Webster, well known as a stock manager, has secured the latter theatre, and will install there a high class company of players. Cecil Owen, Manager Webster's New York representative, is engaging the company and has instructions to secure players with Broadway reputations.

While Webster intends to conduct a strictly stock organization, playing Broadway successes released for stock, it is more than probable that it may be used to try out plays from the pens of known playwrights.

Manager Webster has set the opening date for early in November which will give him ample time to make a few alterations in the house. Mechanics and painters are now on the job, and their work will be completed before the scenic artist takes possession of the paint frame and the players are called for the first rehearsal of the opening attraction.

BUY LIBERTY BONDS

DELEPORTE SHOW DRAWS BIG

The Deleporte Dramatic Co., continues to do big business under canvas through Georgia. The company splits the week's bills with drama and vaudeville, three each. The featured players, Viola Deleporte and Don Sylvester, are great favorites. Ernest Sweet, the juvenile man of the company, has gone to work for the government at the shipyards at Brunswick, Ga., and Dan Sylvester is expecting a call any day. The show will continue under canvas till the Christmas holidays when it will tour opera houses through Alabama and Florida till spring.

BUY LIBERTY BONDS

STOCK GETS "PIPES OF PAN"

LOS ANGELES, Cal., Oct. 7.—The stock company at the Morosco Theatre is playing this week "Pipes of Pan," and the performance tonight was well liked. The work of the various members of the company won praise. The line-up of the company is: Richard Dix, Edward Hearn, Robert Lawler, Charles Buck, James Corrigan, Joseph Eggerton, Dora Mae Howe, Lillian Elliott, Florence Malone and Marion Vantine.

BUY LIBERTY BONDS

ACTOR WEDS PRIMA DONNA

BOSTON, Mass., Oct. 4.—It has just become known that Guy J. Marine, juvenile man of the Colonial Players, and Mildred A. White, a well-known soprano singer, were secretly married last July. Mr. and Mrs. Marine are having a sketch especially written for them, and will shortly make their appearance in vaudeville.

BUY LIBERTY BONDS

JULIAN NOAH GETTING BETTER

LAWRENCE, Mass., Oct. 5.—Julian Noah, of the Emerson Players, is on the road to recovery from an attack of Spanish influenza.

BUY LIBERTY BONDS

PARKS NOT TO GO OUT

Charles Parks will not put out his repertory company this season, but is paying a visit to New York.

BRUNK'S STOCK PLAYS THEATRES

CHETOPA, Kan., Oct. 3.—Brunk's Comedians opened their regular opera house season last week at Wichita to S. R. O. and this week looks like another big one. Next week the company goes to West Mineral, this State. The company includes Harley Sadler, David Graves, Leslie Vancourt, Billy Sadler, F. D. Brown, Palmer Lewell, F. E. Clayton, Irene Renfro, and Beatrice Saville. Glen Brunk, one of the owners of the show is now fighting with the United States army.

BUY LIBERTY BONDS

ROBBINS AND WISE TO CO-STAR

Edward H. Robbins, the well known stock manager and actor, and Thomas A. Wise, are about to make a co-starring tour in "General Post." Robbins will play the role created in this country by William Courtenay while Wise will be seen in his original character. The company will open in St. Catharines, Ont., and will tour Canada to the Pacific Coast. At the conclusion of their season next spring Robbins will again conduct a stock company in Toronto.

BUY LIBERTY BONDS

DEL LAWRENCE DRAWING WELL

SAN FRANCISCO, Oct. 3.—The Del S. Lawrence Players are drawing well at the Majestic Theatre. The players, individually and collectively are popular and are doing excellent work. The company now includes Del Lawrence, Vilma Steck, Margaret Nugent, Florence Printy, James Edwards, Barbara Lee, Beulah Benton, Howard Russell, Howard Nugent, and Arthur Belasco.

BUY LIBERTY BONDS

SLAWSON TOURING MIDDLE WEST

MENLO, Ia., Oct. 4.—Slawson's Quality Stock Co., is now playing opera houses through the Mid-West and doing well everywhere. The summer season under canvas was unusually good. The roster of the company is Charles A. Slawson, manager; J. McCann, advance.

BUY LIBERTY BONDS

STOCK ACTOR MADE CORPORAL

MANHATTAN, Kan., Oct. 4.—Clarence W. Sewell, formerly a popular member of the Bybee Stock at Larned, this state, now with the W. O. Training Detachment, Kansas State Agricultural College, at this place, has been made a corporal.

BUY LIBERTY BONDS

JOINS BALTIMORE STOCK

BALTIMORE, Md., Oct. 7.—Roxanne Lansing has joined the Blaney stock at the Colonial Theatre for the season to play second business. She opens next Monday in "The Girl Who Came Back."

BUY LIBERTY BONDS

MANAGER CARROLL IMPROVING

LAWRENCE, Mass., Oct. 7.—F. James Carroll, general manager for Charles Emerson's Players, is slowly recovering from a severe attack of the Spanish influenza.

BUY LIBERTY BONDS

ARNOLD JOINS CHICAGO STOCK

CHICAGO, Oct. 7.—Ainsworth Arnold has joined the stock company at the Great Northern Hippodrome for second business opening next Monday.

BUY LIBERTY BONDS

DE GUIRE WITH LYNN STOCK

LYNN, Mass., Oct. 4.—Herbert De Guire, a new addition to the Stock Company at the Central Square Theatre, will play second business.

BUY LIBERTY BONDS

RELEASE THREE PLAYS

"Some One in the House," "Out There" and "Sis Hopkins," have been released for stock through Darcy and Wolford.

WESTERN OFFICE:
Room 214, 35 So. Dearborn St.

CHICAGO

FOR ADVERTISING RATES:

Phone, Randolph 5423

J. C. MATTHEWS TO LEAVE PANTAGES

HOLMES TO SUCCEED HIM

The final phase of the ruptured alliance of the Marcus Loew-Alexander Pantages Circuits came to an abrupt end this week when it was announced that James C. Matthews, booking manager of the Pantages Circuit had tendered his resignation to Pantages and that, hereafter, he would look after the interests of the Jones, Linick and Schaefer Circuit, in conjunction with acting as the booking manager in this vicinity for the Marcus Loew Circuit.

Matthews will take over the bookings of the Rialto and McVicker's theatres in this city as well as the houses under the management of Miles, which were formerly booked by Walter Keefe. These theatres are the Miles theatres in Cleveland, Ohio, and Detroit, Mich.

Walter F. Keefe severed his connections with the Marcus Loew Western Circuit and becomes the New York representative for the Pantages Circuit.

Coney Holmes, who has been an independent agent, with a franchise permitting him to book with the Western Vaudeville Managers' Association, United Booking Office, Interstate Circuit and Orpheum Circuit, has accepted an offer from Pantages to succeed J. C. Matthews as Chicago representative of his circuit. He will commence his duties shortly.

The offices of the Pantages Circuit will remain where they are now, but Jones, Linick and Schaefer are to lease new offices in the same building. The change in affairs does not effect the Southern circuit, which is controlled by Charles E. Hodkins. It will remain a part of the Pantages Circuit.

The break makes Pantages' nearest opening point Minneapolis, Minn., he losing the advantage offered by McVicker's Theatre in Chicago, Miles in Cleveland and Detroit, which gave him practically a start from the East clear through to the Pacific coast and then to Kansas City. It is a question as to where the Pantages' road shows will now be formed. Whether Keefe will have the jurisdiction in New York City or Coney Holmes will start them from Chicago is a question. It is thought, however, that Keefe will form the troupes in New York and send them direct to Minneapolis. Another report has it that Pantages will endeavor to lease theatres in Chicago and many Eastern cities, even venturing to enter New York City. Should this become a reality, it will mean a big vaudeville war.

Pantages has always been considered opposition by Chicago circuits, but nothing was done to hinder his advancing further eastward. However, it is quite certain that if he ventures further eastward than Minneapolis war will undoubtedly be declared against him.

QUITS AS SYMPHONY LEADER

Frederick A. Stock, conductor of the Chicago Symphony Orchestra, has resigned that position for the length of time required for him to be made a citizen of the United States. Stock's action was taken following a Federal investigation into charges of disloyalty made against several members of the orchestra. Stock, who is a native of Germany, in his letter of resignation, disclaimed all sympathy with the military aims of the land of his birth and blamed himself for laxity in neglecting to take out his second citizenship papers. The reply of the trustees expressed every confidence in his loyalty, but accepted his proposal as for "the best interests of all." Eric Delamater, composer, conductor and journalist, will conduct the orchestra in Mr. Stock's absence.

ATTRACTIONS TO CHANGE

Chicago will secure quite a few new attractions within the next month. On Oct. 13 "Three Faces East" will open an engagement at the Olympic. "Oh, Boy!" is scheduled for the Auditorium Theatre, opening Oct. 13. "Business Before Pleasure," with Barney Bernard and Alexander Carr, will be the new production for Woods Theatre, starting there Oct. 21, while "Rock-a-Bye Baby" will occupy the Garrick the same day. "The Rotters," an English comedy, is slated for production at the Playhouse on Oct. 21.

HIP STOCK TO REMAIN

Dramatic stock will probably remain at the Great Northern Hippodrome permanently, according to late announcements. It has been a rather difficult proposition to supply fourteen acts of vaudeville weekly, and the management decided upon the stock company for a short period. The strained conditions in vaudeville circles at the present time undoubtedly caused the management to announce a longer season for the stock company than was at first intended.

WOOLFOLK SIGNS MOSSMAN

Earl Mossman, formerly of Mossman and Vance, has signed with Boyle Woolfolk until June of next year to play the leading juvenile role in "The Sunnyside of Broadway," booked for a tour of the cantonments. His former vaudeville partner, Roy Vance, is now a private at Camp Grant, Rockford, Ill.

THE KAISER IS POPULAR

The Kaiser is being given considerable thought by local producers. Ed. Dubinsky, Ed. Rowland and George H. Gatts have organized two companies to act "The Barbarian of Berlin," while John Bernero and Robert Sherman will have a company out under the title of "The Brute of Berlin."

LAMARTER SUCCEEDS STOCK

Frederick A. Stock, director of the Chicago Symphony Orchestra, has temporarily resigned, owing to charges made against his being a German sympathizer. His position will be occupied by Eric De Lamarter. The orchestra will open its fall season at Orchestra Hall on Oct. 11.

ORGANIZE TWO SHOWS

Two more companies of "The Girl He Left Behind" are being organized here, due to the success of the first company, which has been on tour for the past month. The National Production Company will have No. 2, while George Gatts and George Peck will have the No. 3 show.

FOX JOINS THE NAVY

When "Oh, Look!" departs from the La Salle Opera House it will take with it only the Dolly Sisters and leave behind Harry Fox, who will then join the colors as a naval aviator. He is on special furlough. "Oh, Look!" will leave here during the Christmas holidays.

IZETTA TO HEAD COMPANY

Izetta, who has been featured in musical comedy attractions, will head a company of feminine artists, and make a tour of the various army cantonments as soon as the quarantine is lifted. The company will open at Rockford, Ill.

HOBLITZELLE IS A COLONEL

Carl Hoblitzelle, head of the Interstate Circuit (now in the service), has been promoted to be a colonel. He is connected with a Red Cross division in the South and expects to be able to go overseas very shortly.

COLD BARS YOU FROM CHICAGO THEATRES

BOARD OF HEALTH ACTS

In an effort to check the spread of "Spanish influenza," Health Commissioner Robinson has forbidden Chicago theatres to sell tickets to anyone suffering from coughs or colds upon penalty of being closed down until the epidemic has been controlled.

In the northern suburbs vaudeville and motion picture theatres and all other places of amusements have been ordered closed until further notice. The reserve militia has been called out to patrol the streets and to break up gatherings of any kind. This is done in an effort to check the spread of the "Flu." It is said that this same plan may be adopted in Chicago proper within the next few days.

The Liberty theatres at the Great Lakes and Camp Grant, Rockford, Ill., have been closed for an indefinite period.

All Chicago theatres were instructed as to the new temporary ordinance. All theatres failing to exclude coughers will suffer by having their house dark for some time to come. There is quite an argument expected on this order, owing to the fact that the theatre authorities cannot keep account to whom they sell tickets, stating that someone else may purchase admission for someone that is ailing with cold. It is out of the house and refuse to refund him the price of admission paid.

FILM COMMISSION MEETS

The first meeting of the commission which is to investigate the motion picture industry and censor the film output was held in this city last week. A permanent organization has been formed. An invitation has been extended to all motion picture producers to come and air their complaints. The Rev. W. S. Fleming has been chosen vice-president and Martin Quigley has been selected as secretary. A committee has been appointed to formulate rules for the commission.

J. L. & S. TAKE LONG LEASE

Jones, Linick and Schaefer have leased the new two-story building in Randolph street, between State and Dearborn, for a term of twenty years from Sept. 1, 1918, for a stated term rental of \$425,000. The building occupies a space of 40 by 180 feet. The property is being remodeled for theatrical purposes and will open shortly as a picture and vaudeville theatre.

PEPPLE OUT OF HOSPITAL

T. Dwight Pepple, of the producing firm of Pepple and Greenwald, has been permitted to leave the hospital, where he has been confined during the past two weeks, suffering from an eye disease.

NEW KETTERING PLAY COMING

"The Greater American" is due for production next month. It was written by Ralph Kettering, press representative for Jones, Linick and Schaefer and the Marcus Loew Circuit.

ACT BUYS \$2,000 BONDS

"The All Girl Revue" proved a very patriotic aggregation by purchasing \$2,000 worth of the Fourth Liberty Loan. Vera Berliner, of the company, subscribed \$500.

BUYS \$45,000 BONDS

The Forster Music Company has subscribed the first large purchase of Fourth Liberty Loan Bonds recorded on the music rialto here. The company bought \$45,000.

BAND BOX LEASES FLOOR

The Band Box Theatre has leased its mezzanine floor to Max Stenn and Company for an annual rental of \$6,000. The firm is a wine and liquor establishment.

DUNROY GOES ON TELEGRAPH

Will Reed Dunroy, former publisher of the Chicago Show World, has joined the editorial staff of the Chicago Telegraph, issued on Saturday of each week.

JONES BEATS OFF INFLUENZA

Aaron Jones, head of the Jones, Linick and Schaefer Circuit, has recovered from his attack of Spanish influenza, and is able to attend to his duties.

PAT HENRY IS MARRIED

Pat Henry, well known along the local theatrical rialto, was married last week to Miss Marcella Carrick in this city on Thursday.

WHITNEY CLAIMS THEATRE NAME

DETROIT, Mich., Oct. 4.—The acquisition this week by the Shuberts of the old Detroit Opera House has caused Bert C. Whitney to take steps to restrain them from conducting the house under the name by which it has always been known.

For many years Whitney controlled the Detroit Opera House, where all the Klaw and Erlanger bookings were placed. The theatre was a notably prosperous one. Last season he was notified by the representatives of the estate that owned it that on Sept. 1 the theatre was to be razed and a fifteen-story office building would replace it. Consequently, read the notification, the lease would not be renewed.

Whitney promptly met the emergency by acquiring a lease of the Lyceum Theatre, which he renamed the Detroit Opera House. Meanwhile, the owners of the original Detroit Opera House had their plans drawn for the new structure. But, because of the war-time conditions or because of some War Department restriction, it was found necessary to abandon the new building project.

At this juncture the Shuberts, it is reported, secured the lease of the original Detroit Opera House, and decided to retain its old name. They also are the managers of the Garrick Theatre in Detroit. The Shuberts announce that they will open their new acquisition in October, and Whitney, it is said, will take action to prevent them from using the same name he has adopted.

HOPKINS PRESENTS "REDEMPTION"

"Redemption," presented by Arthur Hopkins, opened at the Plymouth Theatre last Wednesday night. It is Tolstoy's "The Living Corpse" under a new name.

John Barrymore was Feyda, the weakling, gradually falling under the effects of dissipation until his regeneration begins. The other members of the cast supported him well. Beatrice Moreland played the part of Anna Pavlova; Margaret Fareleigh played Sascha, Maude Hanaford played Liza, Manart Kippen played Victor Karelin, Mona Hungerford played Masha, Thamar Swirskava played the part of the dancer, Zeffie Tilbury played Anna Dmitriyevna Karenina, Russ Whytal played Prince Serghel Dmitriyevich Abreskov, Helen Westley played Nastasia Ivanovna and Hubert Druce played Ivan Petrovich Alexandrov.

WILLIAMS HAS NEW PLAYS

In accordance with his well known opinion that plays of European origin, excepting those of German or Hungarian extraction, will prove popular during the present period of strife, John D. Williams announces that he will shortly produce two new plays. Ludwig Thomas "Morals" is one and "The Scandal at Monte Carlo," by Sacha Guityr, is the other. Sacha Guityr is also the author of "Sleeping Partners," which is Mr. Williams' current attraction.

THE HEADLINER'S FAVORITE!

A SPARKLER OF THE VERY FIRST WATER!

**IRISH
TO THE
CORE!**

**You'll
Say
So!**



**HERE'S
YOUR
COPY!**

**YOUR COPY
AND ORCHESTRATION
ARE READY!**

Go To It!

Words by J.W. BRATTON
Allegro moderato
An Irishman Was Made To Love And Fight
Dedicated to Frank Fogarty.
Music by JOS. H. SANTLY

Till ready

wid-ow Kate O' Mal-ly, And right next door was Schul-tz's but-cher
par-don if I men-tion The rish al-ways were a fight-ing store, face, Sure, the
wid-ow used to deal there, Buy her corned-beef pork and veal there, And she and Schultz would
Hen-ry was a grand man, Sher-man fought to beat the band man, The deeds of Kitch-ner

ar-gue bout the war, face, But Schultz got in wrong Tues-day night And said the I-rish
time can-not ef- face, And Schultz just paste this in your hat, That ev-ry Mich-ael,

CHORUS
would-n't fight, Kate's I-rish blood be-gan to boil As proud-ly she re-plied:
Tim and Pat who loves the wear-ing of the green, Will fight for Un-cle Sam?

"Sure, me young-est boys en-list-ed in the Nav-y, And his broth-er Dan-my
"Sure, for brav-er-y Dan Flynn's been made a Cap-tain, And me daugh-ters with the

went with the Mar-ines, there, You know lit-tle Mike O'Hare, He's a fight-in'
Red Cross ov-er there, Did you hear that Tom-my Breen sunk a great big

in the air? The Six-ty Ninth took two lads from Mc-Lean's, bear, Look there's a ser-vice flag a-
Sub-marine? At drown-ing rats Tom al-ways was a bear, On next St. Pat-rick's day, well

fly-in' at Mc Car-thy's, Tim O'Bri-en's boy he leaves for France to night, Sure, an
march the streets of Ber-lin, Ev-ry Ger-man bet-ter wear a Sham-rock bright, In a

I-rish sol-dier on a crutch can lick a doz-en "dir-ty dutch," An
I-rish-man was made to love and fight, runs, un-less he's run-ning af-ter Huns, An
I-rish-man was made to love and fight, fight! fight! fight!

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**"Paddy
Never
Runs
Unless
He's
Running
After
Huns"**

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Globe Theatre Building
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BURLESQUE

EPIDEMIC HITS BURLESQUE HARD

COMPANIES FORCED TO LAY OFF

The Spanish influenza epidemic, which is spreading around the country, is affecting burlesque as much, if not more, than any other branch of show business. Many companies on both the Columbia and American circuits are laying off this week.

Up to the time of going to press the following shows have been affected: "Best Show in Town," at the Bastable, Syracuse; "Beauty Trust," Gayety, Omaha; "Burlesque Review," People's Philadelphia; "Cheer Up, America," Gayety, Washington; "Follies of the Day," Casino, Philadelphia; "Girls De Looks," Colonial, Providence; "Hip, Hip, Hooray," Gayety, Boston; "Liberty Girls," Waldron's Casino, Boston; "Maid of America," Gayety, Pittsburgh; "Roseland Girls," Olympic, Cincinnati, and "Sporting Widows," Orpheum, Paterson, are the shows on the Columbia Circuit that are not working this week.

The American Burlesque Circuit companies laying off this week are the "Auto-Girls," Wrightstown and Trenton; "Big Review," Bristol, Easton and Wilkes-Barre; "Broadway Belles," Penn Circuit; "French Follies," Victoria, Pittsburgh; "Follies of the Nite," Trocadero, Philadelphia; "Grown Up Babies," Gayety, Louisville; "Jolly Girls," Majestic, Scranton; "Mile a Minute Girls," Camden and Chester; "Mischievous Makers," Worcester, Mass.; "Monte Carlo Girls," Howard, Boston; "Pennant Winners," Chester and Camden; "Pacemakers," Lyceum, Washington; "Social Follies," Gayety, Philadelphia, and "Trail Hitters," Plaza, Springfield.

Many of the shows are staying in the towns they played last week, waiting for instructions to move. Others have jumped ahead to the next town. "The Best Show in Town" jumped over to Montreal to lay off until next week. "The Roseland Girls" are in Chicago, where they open next Sunday.

Word was received Saturday from Springfield that in all probability the Plaza would open Thursday. The reports from Boston state that the houses may open next Monday.

It is reported that the theatre managers in Baltimore were notified that they could keep their houses open, but that they could not have any one standing in the theatres during the performances. It was rumored Monday night that Newark would close Wednesday of this week.

BUY LIBERTY BONDS

JOE WESTON TO QUIT

PITTSBURGH, Pa., Oct. 5.—Joe Weston, straight man of the Stone and Pillard Show, will close with that company in Akron Saturday night. He has given the usual two weeks' notice.

BUY LIBERTY BONDS

WESTON TO LOOK OVER SHOWS

Best Weston leaves New York today (Wednesday) to visit Buffalo, Detroit, Chicago and Milwaukee to look over shows.

BUY LIBERTY BONDS

HALLIE RANDOLPH SICK

Hallie Randolph, prima donna, has the Spanish influenza and is confined to her hotel in New York.

BUY LIBERTY BONDS

PRODUCER'S WIFE IS ILL

Mrs. Billy K. Wells, wife of the producer, is confined to her home with pneumonia.

REPLACE HOEY AND LEE

Jos. K. Watson and Will H. Cohan have been engaged by Barney Gerard to replace Hoey and Lee with the "Girls de Looks" company. They will open in Boston Saturday, October 19.

Gerard is putting on an entirely new book. Consequently he will make several other changes in the cast. Rose Snow, Harry B. Kay, Josephine Young and Barney Bernice will close next week. James Lichter and Mildred Balmore have been engaged. Of the present cast Walter Pearson, Babe Burnett and Mrs. Louis Gerard remains with the company.

BUY LIBERTY BONDS

LILLIAN BUSH DIES

SMITH MILLS, N. J., Oct. 3.—Lillian Bush, a member of Sim Williams' "Girls from Joyland" company, died at her mother's home here today of Spanish influenza.

Miss Bush was taken ill on Monday when the show was playing Hoboken. She was twenty-five years of age at the time of her death. She was a member of Barney Gerard's "Follies of the Day" from 1912 to 1917. Last season she was with Gus Hill's "Hans and Fritz" company.

BUY LIBERTY BONDS

LEAVETT SELLS BONDS

Abe Leavett has been appointed Four-Minute Man for the Fourth Liberty Loan, representing the Allied Theatrical League of Brooklyn. He sold \$268,650 worth of bonds last week at the following houses: Bushwick, Linden, Bijou, Keenys, De Kalb, Bay Ridge, Montauk, Orpheum, Shubert and Loew's Palace, all Brooklyn theatres.

This week he is at the Columbia, New York, and, at the matinee Monday, sold \$8,350 worth of bonds.

BUY LIBERTY BONDS

DANNY MURPHY CLOSES

Danny Murphy closed with the "Innocent Maids" at the Gayety, Brooklyn, last Saturday night. He has been engaged by Pete Clark to open with the "Oh, Girl" company next week in Newark. Jack Hubb joined "Innocent Maids" this week at the National Winter Garden.

BUY LIBERTY BONDS

EVA MULL IN HOSPITAL

Eva Mull is confined in the Knickerbocker Hospital, this city, in a serious condition. She has Spanish influenza. Miss Mull has been with Dave Marion's show this season and is one of the best soubrettes on the Columbia Circuit.

BUY LIBERTY BONDS

ALTIE MASON CLOSING

Altie Mason closed with the "Americans" in Scranton last week. Grace Lewis is now the prima donna of the company. Miss Mason will rest a few weeks and will then play a New York engagement.

BUY LIBERTY BONDS

"FOLLIES OF PLEASURE" LOSE TWO

Jean Wakefield and Ben Rodero will close with Rube Bernstein's "Follies of Pleasure" at the Star, Brooklyn, Saturday night. Annette La Rochelle and Sam Klien replaced them.

BUY LIBERTY BONDS

CLOSE WITH "OH, GIRL!" CO.

Harry Bentley and Mamie Mitchell close with the "Oh Girl" company at the Casino, Brooklyn, next week. Cherie Doris closes this week at the Columbia.

BUY LIBERTY BONDS

BERNSTEIN ENGAGES CLARK

Don Clark has accepted an engagement from Rube Bernstein to work in his "Follies of Pleasure" for the next three weeks.

UNCLE SAM HAS HIS EYE ON BURLESQUE

MAY BOOK SEVERAL SHOWS

That the United States Government has had representatives looking over the shows presented at the Columbia, and will probably have someone give the once over to all the others that play there this season, with the thought in mind of having a number of them play the cantonment circuit of theatres after the regular wheel season is ended, was learned early this week. As a matter of fact, it has a report on every show which has played that house so far this season.

The Government so far has not shown a very strong liking for burlesque as an entertainment for its fighting men, chiefly because several it did look over early last season were so far away from the type it desired, that it grew disgusted with the entire burlesque field.

At the beginning of the present season, however, its representatives were told that a different type of burlesque than that they had viewed would be found in the big wheel shows and that they were worth inspecting because they were clean and lively and what soldiers like. As a result, the quiet inspection of shows has been going on since the season opened almost two months ago.

A few companies could very well play the Liberty theatres after the regular season is over, and if they are found satisfactory about a dozen of them may be given an opportunity to do so.

BUY LIBERTY BONDS

COOPER CELEBRATES WEDDING

Mr. and Mrs. James E. Cooper celebrated their twentieth wedding anniversary last Friday night at a banquet to a few friends and relatives in a private dining room at Dotories Restaurant in New York. Those present were: Mr. and Mrs. James E. Cooper, Mrs. Sam Scribner, Mr. and Mrs. Dave Cooper, Leah de Bahul, Mr. and Mrs. McCarthy, Mr. and Mrs. Sam Howe, Mr. and Mrs. Chas. Robinson, Mr. and Mrs. Orchard, Mr. and Mrs. Billy K. Wells, Jack Cooper, Mrs. Elizabeth Murphy.

BUY LIBERTY BONDS

MARGUERITE WELCH SIGNED

St. JOHN, N. B., Oct. 7.—Miss Marguerite Welch has been engaged as prima donna of the Harrington stock company at the Lyric Theatre, this city. Her engagement is for six months. Miss Welch has just completed a concert tour of the principal cities of the New England States.

BUY LIBERTY BONDS

JOINS WATSON'S "BEEF TRUST"

UTICA, N. Y., Oct. 5.—Beatrice Harlowe joined "Beef Trust" Billy Watson's Show here this week, replacing Gertrude Sommers. Harry West also joined the same company here today.

BUY LIBERTY BONDS

JOINS "TRAIL HITTERS"

Marie Baker, who closed recently with the "Orientals," opened as soubrette Monday with the "Trail Hitters." Nellie Crawford replaced Miss Baker as soubrette of the "Orientals."

BUY LIBERTY BONDS

SIMONS ORGANIZING SHOW

Bob Simons will organize a "His Little Widow" company shortly and put it on the road. The show played the Astor last season.

MARK LEA OFFERS GOOD SHOW AT THE CRESCENT, BROOKLYN

Mark Lea and his "Tango Girls" was last week's attraction at the Crescent, and was the best thing Lea has ever done around this section of the country. Lea was at his best and the entertainment he offered was fast and funny. He was surrounded by a good cast.

Howard gave him a nice production, as his two sets of scenery could easily compare with most of the regular circuit shows. They were bright in color effect and tastefully designed. The costumes of the chorus were pretty, and the members worked nicely in the numbers, which were prettily arranged by Producer Bernard.

Lea, who works on the style of Ben Welsh, portrayed a Hebrew role well and carried out its characteristics in a most amusing way. He worked hard in the bits and scenes.

Jim Rice did an Irish comedy part, putting it over nicely. He, too, worked hard and got all that could be had out of the part. He and Lea teamed well together.

Francis T. Reynolds handled the straight, taking good care of his part. Reynolds is a good dresser and looks well.

Joe Cunningham, a juvenile straight, had no trouble getting his part over. He also dresses well. He does a "dope" bit with Lea, getting much out of it.

Gladys Sears has become very popular at this house, which was proven by the reception she received on her entrance. Miss Sears offered several new numbers Saturday night and put them over with expression. She is one of the few women in burlesque who knows how to put a number over the way it was intended by the composer. She was also seen to advantage in the bits she did with the comedians. The costumes she wore were handsome.

Emma Kohler, who announced that last week would be her last in burlesque, looked great and gave an excellent performance for her farewell night. Miss Kohler is a prima donna with a rare voice. She reads her numbers most pleasingly and to good effect. Her costumes were pretty.

Mabel Lemonaier made her first appearance at the Crescent last week. She is an ingenue soubrette who can dance. She also does a lot of "nut" stuff, which is of assistance to her in her numbers. Her costumes were pretty and she had a number of changes.

Babe Healy did not appear Saturday. She had been confined at her hotel for several days on account of illness. Ben Bernard jumped in and did several of her numbers.

The "bank" bit, by Lea, Rice and Reynolds, was amusing, as was the "cop" bit, done by the same boys.

Cunningham's "dope" scene with Lea went over very nicely.

The "statue" bit, by Lea, Reynolds and the Misses Kohler and Sears, went nicely. Miss Kohler was the statue. She has a pretty figure.

Miss Lemonaier's flag dance was well done.

Lea had a good show with many funny situations.

BUY LIBERTY BONDS

LEAVETT PLAYS PART

Harry Hills suddenly closed with Pete Clark's "Oh, Girl!" Company during the lay-off last week, and Clark could not get a straight man up in the part in time. Abe Leavett, the author of the book, volunteered to jump in for the Columbia week.

Fred Taylor is rehearsing with the show and will open at the Casino, Brooklyn, next week.

BUY LIBERTY BONDS

LESSER TO MANAGE SHOW

Lew Lesser has been engaged by John Whitehead to manage the "Pennant Winners." He starts next week.

Burlesque News continued on Pages 25, 27 and 29

The "BIG FOUR" Songs

BY

GEORGE M. COHAN

Writer of "OVER THERE"

There are thousands of patriotic songs, but none can compare with these famous numbers which are considered the master songs of this wonderful writer.

"STAND UP AND FIGHT LIKE H---"

CHORUS

Stand up and fight, fight for the right
Don't give the foe a chance,
Just grab a gun and shoot the Hun
And drive him out of France.
Show Kaiser Bill you're out to kill
Fill him with shot and shell,
And see that he gets what's coming to him.
Stand up and fight like h---.

WAR EDITION BY ALFRED BRYAN

"GIVE MY REGARDS TO BROADWAY"

CHORUS

Give my regards to Broadway, remember me to Herald Square,
Tell all the gang at Forty-second street that I will soon be there;
Whisper of how I'm yearning to mingle with the old-time throng,
Give my regards to old Broadway and say that I'll be there ere long.

WAR EDITION BY ALFRED BRYAN

"YOU'RE A GRAND OLD FLAG"

CHORUS

You're a grand old flag, you're a high flying flag,
And forever in peace may you wave,
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true under Red, White and Blue,
Where there's never a boast or brag;
But should auld acquaintance be forgot,
Keep your eye on the grand old flag.

"THE YANKEE DOODLE BOY"

CHORUS

I'm a Yankee Doodle Dandy,
A Yankee Doodle, do or die;
A real live nephew of my Uncle Sam's,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy.
Yankee Doodle came to London,
Just to ride the ponies;
I am the Yankee Doodle Boy.

RICHMOND PUBLISHER
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NEW YORK

B. F. KEITH'S ALHAMBRA This Week.

PALACE Week Oct. 21

ETHEL CLIFTON

Supported by CHARLES LESLIE ADAMS and
JOSEPH A. DALY, in Her Latest Success

"THE AFTERMATH"

Written and Produced
By MISS CLIFTON

ROY CUMMINGS

Assisted by LILLIAN FERMOYLE

At KEITH'S ALHAMBRA, This Week (Oct. 7) Next Week KEITH'S PALACE, N. Y.

DON'T TEAR THAT DROP

DIR. THOS. FITZPATRICK

MELODY LANE

AUTHORS' SOCIETY SUIT ON CALENDAR

Amusement Company Starts Action to Dissolve Organization Formed to Collect Performing Rights Fees

The suit at law filed by the One Hundred and Seventy-fourth Street Amusement Co. against the American Society of Composers, Authors and Publishers, in which the Amusement Co. asks for an injunction to restrain the Society from continuing business on the ground that it is an unlawful organization, is on the Supreme Court calendar for an early trial.

While the suit is brought by a single theatre-owning corporation, back of it are over 50,000 theatres, restaurants and cabarets which will be affected.

Under the law the owner of a copyrighted composition has the right to collect a performing rights fee from the proprietor of every amusement or other place where music is performed for a profit.

This new suit in the state courts is an attempt to have the American Society of Authors and Composers declared a conspiracy in violation of the law and to put it out of business entirely.

The complaint charges that the defendant society controls 95 per cent. of the music published in America and that for years this music has been used in theatres, hotels and restaurants by the request and earnest solicitation of the publishers, who were anxious to have it played, and who employed song pluggers to exploit it, and they never intimated at any time that any royalty was desired, but gave free copies of musical compositions to orchestra leaders, and even paid a bonus on occasions to have their music performed.

The Society has up to date fought innumerable suits, in all of which it has been victorious in the courts, and the decision in the latest suit will doubtless settle for all time the exact status of the organization and its right to collect the performing rights' fee.

—BUY LIBERTY BONDS—

PENFOLD IN VAUDEVILLE

Tom Penfold, formerly of the J. H. Remick & Co. professional staff, is now in vaudeville and in partnership with Eddie Miller is presenting a new act in the West.

—BUY LIBERTY BONDS—

NATHAN OPENS AN OFFICE

Caspar Nathan, formerly of the editorial staff of the *Billboard*, has opened an office in the Garrick Building, Chicago. Mr. Nathan will write and revise song lyrics.

—BUY LIBERTY BONDS—

PUBLISHERS ON VACATION

Maurice Richmond, of the Enterprise Co., and Felix Meyer, of the Karczag Publishing Co., are spending a ten days' vacation motoring through Pennsylvania.

—BUY LIBERTY BONDS—

NEW PATRIOTIC SONG RELEASED

"Keep the Home Push Up for Pershing," a new patriotic song by Sidney Mitchell and Archie Gottler, has been released by the Feist house.

—BUY LIBERTY BONDS—

BRANEN WRITING LEWIS' SONGS

Jeff Branen is writing the songs for the new Tom Lewis act which will be seen in New York the latter part of this month.

—BUY LIBERTY BONDS—

MEYER WITH WATERSON CO.

George Meyer, the songwriter, who has been connected with the Feist staff, is now with Waterson, Berlin and Snyder.

—BUY LIBERTY BONDS—

COHEN INCREASES STAFF

Anna Goldberg, formerly with the Douglas-Newman Co., has been added to the staff of the Meyer Cohen Music Co.

WITMARK HITS IN THE WEST

The crowded houses throughout the Pantages Circuit have been enjoying plenty of opportunities to hear the new Witmark songs recently. Reports received in New York tell of the remarkable success of three singing acts with two of their popular songs. Frank Morrell, the "California Boy," has been stopping shows everywhere with his rendition of "That Wonderful Mother of Mine" and "He's Got Those Big Blue Eyes Like You, Daddy Mine." Hager and Goodwin, writers of "That Wonderful Mother of Mine," are also featuring this big favorite over the same time, and Lew Wilson, who wrote the "Daddy Mine" song, includes the ballad success in his act.

—BUY LIBERTY BONDS—

HARRY PRESCOTT IS DEAD

Harry Prescott, roadman for the Harry Von Tilzer Music Co., died on Tuesday of last week in the Lester Hospital at Omaha, Neb., of pneumonia.

He contracted a severe cold a few days previous which rapidly developed into the disease which caused his death after but two days in the hospital.

Ben Bornstein, of the Von Tilzer Co., was in Chicago at the time and hurried to Omaha, but arrived there after Mr. Prescott's death. The funeral was held from the home of his parents in New York on Sunday.

—BUY LIBERTY BONDS—

MURPHY TO HAVE A BENEFIT

On October 20, at the Globe Theatre, a benefit is to be held for Stanley Murphy, the songwriter, who is now in a sanatorium at Central Islip, L. I., suffering from the effects of a nervous breakdown.

Henry I. Marshall, formerly Mr. Murphy's songwriting partner, has charge of the affair at which a number of well-known vaudeville and legitimate artists who have volunteered will appear.

Charles Dillingham has donated the use of the theatre.

—BUY LIBERTY BONDS—

STERLING WITH VON TILZER

Andrew B. Sterling, the lyric writer, is again writing with Harry Von Tilzer and has completed the lyrics of several new numbers which will be released at an early date by the Von Tilzer house.

The old Sterling-Von Tilzer songwriting combination was one of the most successful ones in the history of popular songwriting and scores of the biggest selling song hits came from their pens.

—BUY LIBERTY BONDS—

PUBLISHER CHANGES NAME

C. Arthur Pfeiffer, the music publisher, has changed the spelling of his name from its previous form to F-I-F-E-R. The reason for the change Mr. Fifer says is because he is an American citizen and wishes to avoid the opprobrium and stigma attached to the German spelling.

—BUY LIBERTY BONDS—

ROSEY WRITES A FOX TROT

Joe Rosey, the songwriting jeweler, has turned his talents to instrumental composition and has just completed a new number entitled "The Oriental Fox Trot." Jerome H. Remick & Co. publishes the new number.

—BUY LIBERTY BONDS—

AL. BRYAN SIGNS WITH REMICK

Al Bryan, the lyric writer, has signed a contract with Jerome H. Remick & Co., by the terms of which he will write exclusively for the Remick Co. for the next year.

—BUY LIBERTY BONDS—

STASNY ON LONG TOUR

A. J. Stasny left this week for a long business trip which will extend to the Pacific Coast.

CONFLICTING TITLES CONFUSE SINGERS

Three Popular Songs Issued During the Past Month Are Duplicated in Titles —Publishers Seek Remedy

The conflicting song title evil, one of the most disagreeable business matters with which the popular publisher has to contend, is again prevalent, and there are among the current publications no less than three popular numbers whose titles are duplicated.

The J. H. Remick & Co. Liberty Loan song, "For Your Boy and My Boy," has an almost duplicate in so far as the title is concerned in George Fairman's "Here's to Your Boy and My Boy." M. Witmark & Son's clever song, "Tell That to the Marines," is duplicated exactly in title by a number issued by the Waterson house, and the new Leo Feist number, "Would You Rather Be a Colonel with an Eagle on Your Shoulder, Or a Private with a Chicken on Your Knee?" is also the title of a McCarthy & Fisher number.

In connection with the above conflicts, there has, up to date, been but one law suit filed, that of Fairman against the Remick company, Fairman asking for an injunction and damages.

A conflict in song titles is always unfortunate, especially in view of the fact that it is in almost all cases unintentional and in consequence difficult to settle amicably and with justice to both sides. Unfortunately there is no law to cover the question, and a number of publishers have at various times stated that they would welcome legislation which would definitely settle the bothersome matter.

A great amount of confusion and general dissatisfaction is bound to arise from a conflict in titles, and publishers are hoping that in some manner the question can be cleared up.

—BUY LIBERTY BONDS—

ROWLAND ON ORPHEUM TIME

Adele Rowland has forsaken musical comedy for vaudeville and is now appearing over the Orpheum Circuit, where she has been booked for an extended engagement.

She is singing a new repertoire of songs which includes among others Harry De Costa's "That Soothing Serenade," which was originally written for her and which since she introduced it has been taken up by vaudeville's best singing acts. It is one of the most popular songs in the catalogue of M. Witmark & Sons.

—BUY LIBERTY BONDS—

DE SEGUOLA SINGS FEIST SONG

Andreas De Seguro, the Spanish bass of the Metropolitan Opera Company, is about to make a transcontinental concert tour and among the numbers to be included in his repertoire is the new Feist song, "Women of the Homeland."

—BUY LIBERTY BONDS—

BRATTON HAS NEW SONG HIT

John W. Bratton, who was associated with so many song hits in the past, has come back with a new one recently issued by the Leo Feist house. It is an Irish novelty number entitled "An Irishman Was Made to Love and Fight."

—BUY LIBERTY BONDS—

ROYALTIES FOR SOLDIER

The Harry Von Tilzer staff are working hard to popularize two new songs written by Jesse Greer, who is now in the service. The professional staff has promised him a big royalty statement for the first six months.

—BUY LIBERTY BONDS—

RIALTO MUSIC CO. CLOSE

The Rialto Music Co., a publishing concern which for a few weeks maintained an office in the Astor Theatre building, has closed. A catalogue of three numbers made up its contribution to the world of music.

"KENTUCKY DREAMS" FEATURED

Hazay Natzy, who conducts the Biltmore Hotel orchestra, which enjoys the distinction of being one of the finest organizations of its kind in America, called upon S. R. Henry recently to congratulate him upon the success of his new composition, "Kentucky Dream" waltz.

Mr. Natzy is featuring "Kentucky Dream," both as a concert and a dance number. Jos. W. Stern & Co. are the publishers of the new number.

—BUY LIBERTY BONDS—

LIBERTY LOAN SONG FEATURED

Among the many singers who have during the past two weeks been featuring the new Remick Liberty Loan song, "For Your Boy and My Boy," Neda Peters, the Belgian soprano, is prominent.

She is now appearing over the Loew time and at every performance her rendition of the number has met with enthusiastic encores.

—BUY LIBERTY BONDS—

NEW PATRIOTIC SONG READY

The Halcyon Publishing Co. of Indianapolis, Ind., has released a new patriotic song entitled "Till Over the Top We Go," a number of which is being sung by a number of well known acts.

The Golden Gate Trio report big success with it, and Bob Stover, song leader at Camp Sheridan, writes that he is teaching it to the soldiers.

—BUY LIBERTY BONDS—

SHERWOOD IN PELHAM BAND

Vincent Sherwood, formerly manager of the New York office of the McKinley Music Co., is now a member of the Pelham Bay Navy Band and is appearing with the organization at the Palace and Riverside theatres this week.

—BUY LIBERTY BONDS—

JEROME ROSE IN FRANCE

Jerome M. Rosenbloom, known in the music business as Jerome M. Rose, expects to sail shortly for France to join the American Army. Rose was for a time secretary to Earl Carroll, the song writer.

—BUY LIBERTY BONDS—

EDGEWATER CO. HAS NOVELTY

The Edgewater Music Company, a Chicago music house, has recently released a new novelty number entitled "Every Eye Is on You." Segrew Carter is the writer of the new number.

—BUY LIBERTY BONDS—

GEORGE BOTSFORD IN FRANCE

George Botsford, of the Jerome H. Remick & Co. staff, is now in France, a member of one of the Over Seas Entertainment Units.

—BUY LIBERTY BONDS—

TIERNEY WRITES NEW SHOW

Harry Tierney has been engaged to write the music of the new Century Theatre roof show which will be produced some time next month.

—BUY LIBERTY BONDS—

JACK GLOGAU IN CHICAGO

Jack Glogau, of the Al. Piantadosi staff is in Chicago, where for the next few weeks he will introduce some new songs to Chicago's singing profession.

—BUY LIBERTY BONDS—

BDWY. CORP. BUYS SONG

The Broadway Music Corp. has purchased from the Douglas-Newman Company the song "When You Are Sad and Lonely," a new number by Earl Fuller.

—BUY LIBERTY BONDS—

COOTS IS NEW MCKINLEY MGR.

J. Fred Coots is now manager of the New York office of the McKinley Music Company, succeeding Vincent Sherwood, who has joined the navy.

**BUY
LIBERTY
BONDS**

EVERY IS PEACH IN GEO

**That Peach of
a Novelty
Rag Jazz Hit!**

Words by GRANT CLARKE

KEEP YOUR HEAD

A Red-Blooded, V

Words and Music by LIEUT Z
Lieut. Citz Rice's Terrific Hit from the Government play "Getting Together"

The Sensational Stammering Ditty

A Hit with Everybody Everywhere

K-K-K KATYS

By GEOFFREY O'HARA

A HIT THAT HITS HOME!

MY BELG

MAKES A REAL APPEAL

By GEO. BENOIT, ROB EN

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Can't go
Wrong
with a
'FEIST
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DETROIT—213 Woodward Ave.

CLEVELAND—301

EVERYTHING Goes DOWN GEORGIA

BUY
LIBERTY
BONDS

It Has the
Kick That Does
the Trick!

Music by MILTON AGER and GEO. W. MEYER

World-Wide Song Hit!

DOWN FRITZIE BOY

Music by RICE, 1st Canadian Contingent

Sung everywhere except in enemy countries

We will now pass on to that heavy-headed, sad hearted novelty song

SOME LONESOME NIGHT

Words by GRANT CLARKE and GEORGE WHITING

(Great for Singles and Doubles)

Music by GEO. W. MEYER

SIMPLY WONDERFUL AND WONDERFULLY SIMPLE

AN ROSE

Music by ROBERTSON, TED GARTON

WONDERFUL WORDS

CAPTIVATING MELODY

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FEIST
Song
Be A
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FEATURE
MYSTERIOUS TALKING TEA KETTLE

AVDALAS of AGra, India

Elaborate Scenic Setting, Gorgeous Costuming and Rich Furnishings
Personal Direction, Harry Richards, of Roehm & Richards, 218 Strand Theatre Bldg., N. Y.

JACK LEMLEY AND COMPANY**A NIGHT IN JUNE***A Romantic Musical Fantasy—A Breath from the Land of Dreams.*

DIRECTION—GENE HUGHES

JOE SHEFTELL'S
8 BLACK DOTS

in "Celebrating Day in Tennessee"

PERSONAL DIRECTION—I. KAUFMAN

E. E.

BUDDY

PUGH & BROWN

THE TWO MERRY MESSENGERS

DIRECTION—PETE MACK

BOB

RICH

KEMP & ROLLISON

A Vaudeville Success
OH! BUDDY, BUDDY

Direction—Mandel & Rose

Loew Time

X. L. HARRIS Loew's Metropolitan Now J. C. PAYNE
EXPOSITION JUBILEE 4

HARMONY PERSONIFIED

C. C. ROSEMOND

E. J. McKINNEY

NEWELL

EDYTH

MORSE AND HARRISON

SINGING, DANCING and TALKING

DIRECTION—JACK SHEA

NICHOLAS

ELINORE

KOVAC & VINCENT

MUSICAL AND DANCING—IN VAUDEVILLE

BILL

NELL

WALMSLEY and LEIGHTON

In "SIMP-SON"

IN VAUDEVILLE

RUDI BELLONG TRIO

World's Greatest Cycle Equilibrists

MARIAN DEEVER

SINGING COMEDIAN

IN VAUDEVILLE

RYAN & MOORE

JUST FOR THE TWO OF US

ALWAYS A HIT
HARLAN E. KNIGHT & CO.

In "THE CHALK LINE"

Direction—LEW GOLDER

FEATURING THEIR OWN SONGS AND JAZZ FINISH

EDNA & MACEO PINKARD
IN "BLUES ASSASSINATORS"

Communicate with us, care of Shapiro, Bernstein & Co., New York City.

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SWIFT and DALEY

In Artistic Musical Nonsense. Special Set.

JIMMY CORBLEY

Singing and Talking Comedy Act—15 minutes in one. Address care N. V. A.

CARLO CASETTA & RYDELL HELEN

In a Series of Artistic Dances

Direction—Paul Durand

NORTHLANE, RIANO AND NORTHLANE

"MODISTE SHOP A LA CABARET"

Direction PETE MACK

THORNDIKE AND CURRAN

Comedy and Singing Novelty "Enlisting." 14 Minutes in 1. Special Drop. Direction—Lew Golder

HOUSELEY, NICOLAS & DEEN
IN "HIS LEMON-SINE"

COSTUMES CREATED BY ALVORA

DIRECTION—MR. CHAS. J. FITZPATRICK

NELL ELSING has been routed by the W. V. M. A.

Jack Harmon has been added to the cast of "Freedom."

Ballard MacDonald is with the United States Army.

Sylvia Jason has been engaged to play a role in "Stop That Man."

Charles Hampden has been added to the cast of "A Stitch in Time."

Louis Silvers is writing the music for a new revue at Reisenweber's.

Tink Humphrey is making a short trip through several western states.

Eddie Garvie has been added to the cast of "Listen, Lester," now in rehearsal.

Emma Carus has been engaged by John Cort for the cast of "Listen, Lester."

Lee Alton, formerly of Alton and Alton, is with the United States Army.

Marguerite Leslie has signed with Charles Emerson Cook for "Remnant."

Ed. B. Jack won a \$50 Liberty Bond raffled off at the Lamb's Club last week.

Will Harris staged and produced Norman Friedewald's "My Honolulu Girl."

Clyde North has been added to the William Collier cast of "Nothing But Lies."

William P. Steed is with Co. E, 67th Infantry, stationed at Camp Sheridan, Ala.

Gloria Goodwin has signed with the Shuberts for "The Melting of Molly" company.

Tess Levy, formerly of the William Harris offices, is now in the A. H. Woods offices.

George Arthur Wood, formerly of Wood and Manderville, is with the United States Army.

George Namoli, late of the Three Synopaters, is now in the United States Army.

Tom Richards has been engaged to play opposite Isabelle Lowe in "The Melting of Molly."

Millard W. Titus, formerly of Titus, Williams and Davis, is with the United States Army.

Georgie Drew Mendum has been placed under contract by Winchell Smith and John Golden.

George Warren, former Chicago theatre manager, is now doing newspaper work out west.

Conway Tearle has been engaged by F. Ziegfeld, Jr., for a leading role in "By Pigeon Post."

John E. Young returned to "The Girl Behind the Gun" at the New Amsterdam a short time ago.

D. G. McCrearin has succeeded Clarence Jacobson as manager of the Liberty Theatre at Camp Lee.

William Sampson has been engaged for the cast of the new Princess Theatre production, "Ask Dad."

Edward O'Connor has signed with the Shuberts to play a leading character in "Stop That Man."

Consuelo Bailey has been engaged to play the opposite role to Edwin Nicander in "Stop That Man."

Hal Wilson has been engaged for the role of Lester in "Listen, Lester," the new musical John Cort farce.

ABOUT YOU! AND YOU!! AND YOU!!!

Jess Freeman has been classified in Class 1 A in the second draft. He is assistant to Harry Spingold.

Alfred Bryan has returned from California, where he spent his vacation visiting relatives in Hollywood.

Roshanara, the Oriental dancer, has opened a school, where she will teach classic and Oriental dancing.

Leo A. Zahler, formerly with McCarthy and Fisher, is now representing Will Von Tilzer, of Broadway Music Corp.

Charles Leland Marsh, formerly of the "Six Little Wives," is with Co. K, 341st Infantry, Camp Upton.

Jack C. Russell is with the United States Navy, stationed at the Naval Training Station, Pelham Bay.

Alex Hanlon, formerly of the Sam Baerwitz offices, was in New York on a furlough last Saturday and Sunday.

Gregory Kelly joined the "Seventeen" company last week in Newark, N. J., to play his original role of Willie Baxter.

William Ingersoll has been engaged for the role in "Three Wise Men," which the late Edwin Arden was to have played.

Will Rogers is back in the "Midnight Frolic" with a new monologue, which concerns itself with the latest peace notes.

Charles N. Schraeder, formerly manager of Madison Square Garden, is recovering from a serious operation in a hospital.

Yvonne d'Arle opened last week as prima donna of the 1919 edition of the "Golden Glades Victory Revue" at Healy's.

Gus A. Gloor, formerly of the Three Jacks, is with Co. 10, 3d Training Battalion, 115th Depot Brigade, Camp Lee, Va.

Robert Cain makes his return to the spoken drama in "A Stitch in Time," which opens at the Fulton Theatre next Tuesday.

Louis Nethersole will be the guest of honor at an informal dinner, which the Friars have arranged for next Sunday evening.

Les Sponsler, formerly of the "Fad and Fancy" company, is with the United States Army, stationed at Camp Taylor, Ky.

George ("Lew") Green, formerly of Greenwalt's "Moonlight Maids," is now located at Fort Thomas, Ky., Rec. Co., G. S. I.

Harold L. Peck is with the United States Army, stationed with the 114th Engineers, Training Squadron, American Expeditionary Forces.

Billy Jackson has been given a franchise to book with the W. V. M. A., U. B. O. and Interstate circuits. He is located in Chicago.

Al Gamble, formerly of the Voland Gamble act, has arrived safely overseas, according to advices received by friends in New York.

Charles Hertzman, business manager of "Oh, Look," now at the La Salle Theatre, Chicago, is a victim of Spanish influenza. He is improving.

Otis Skinner will deliver a Liberty Loan speech from the pulpit, at the hour of the regular Sunday morning service, next Sunday, at the All Souls' Church, in Brooklyn.

Etienne Girardot and **Ben R. Graham** are to appear in the cast of "Remnant," the comedy by Dario Nicodemi and Michael Morton.

John E. Young, who plays the part of the army cook in "The Girl Behind the Gun," returned to the cast last Friday, after missing several performances on account of illness.

Harry Berry, formerly of the Bell-Thayer Brothers, has been transferred from Camp Taylor, Ky., to the Central Officer's Training School, Camp Gordon, Ga., as a special bayonet instructor.

Mr. and Mrs. M. H. Hughes (Pearl Clark) are rejoicing over the arrival at their home in Tampa, Fla., on September 27, of a baby boy.

Salem Tutt Whitney, appearing in "Darkest America," has been commissioned a Four-Minute speaker for the Fourth Liberty Bond drive.

B. Iden Payne, who was recently operated on for appendicitis, is still in a serious condition. His recovery has been exceptionally slow.

Francine Larrimore, **Frances Cameron**, **Flora Hollister** and **Ed. Wynne**, of the "Sometime" company, boosted the Liberty Loan \$90,000 in Albany.

Marcia Van Dresser, after several years' absence from the speaking stage, will return to play in Faversham and Shubert's historical play, "Freedom."

Isabel Lowe is to play a leading role in "The Melting of Molly," which the Shuberts will revive during this month at one of their New York theatres.

Sam White has made a new contract with the Winter Garden management and will continue with "The Passing Show of 1918" till the end of its run.

Blanche Savoie will sail for France in the near future to entertain our boys behind the lines under the auspices of the "Over There" Theatre League.

Hal Pierson, formerly of the Manhattan Trio, is with the United States Army, stationed at 12 Rue d'Aguesseau, care Y. M. C. A. headquarters, Paris, France.

Ann Pennington, **Eddie Cantor**, **Bee Palmer** and **Lieutenant B. C. Hillam** appeared on the program at the opening of the base hospital in Brooklyn early this week.

Helen Marqua, who opened the season as Angelica in "Gloriana," has been married to Edward Dayton, a Cincinnati manufacturer. She has retired from the stage.

Frederick Esmelton, appearing in "Watch Your Neighbor," has been appointed an overseas secretary for the Knights of Columbus. He will sail soon.

Virginia Fox Brooks, appearing in "Sinbad" at the Century, will assist Yvette Guilbert in her Sunday night fall recitals at Maxine Elliott's Theatre next month.

Edith Wynne Matthison has been engaged by Winthrop Ames to enact the role of "Light" in "The Betrothal," Maurice Maeterlinck's sequel to "The Blue Bird."

Frederic Melville, formerly manager of the Motorgirl, has gone into motion pictures. He impersonates Ambassador Page in "The Woman the Germans Shot," a new feature film.

Harry J. Padden, assistant to General Booking Manager Danny Simmons, of the B. S. Moss theatres, has left for Camp Syracuse, N. Y. He has been certified for limited service.

The **Leahy Brothers**, ring gymnasts, are playing the United Time and hold contracts that will keep them busy until the middle of February.

Mrs. Riccardo Bartelli, nee **Ida Conquest**, lost her father, **John A. Conquest**, Sunday, October 6. The death was due to heart failure.

Tom Richards has been engaged by the Shuberts to play the leading role opposite Isabelle Lowe, in their coming production, "The Melting of Molly."

Eloise Beryl, **Mme. Van Doren**, **Mlle. Jeaniet**, **Romaine Bouquet**, **Rene Bouquet** and **Henri Noel** are this season's additions to Jacques Copeau's French Company at the Vieux Colombier.

Kay Laurel, hitherto one of Ziegfeld's "Follies" beauties, has been signed for a speaking role in the new William Moore Patch musical comedy, "Take It from Me," now in rehearsal.

Francis Donegan will report to the Pelham Bay Naval Training Station this week. Donegan only recently broke in a new act and had been booked for sometime over Fox and Loew time.

Edna Walton, who is playing the role of Judy in "Daddy Long Legs," was married last week in Toronto, Can., to John Dincell Gay, a New York broker. Miss Walton will continue with the company.

George Lovett has been appointed by the Treasury Department as a representative at large on Liberty Bond sales. To date he has disposed of nearly \$5,000,000 worth of the various bond issues.

Frank Westerton, who plays the English Captain in "Three Faces East" at the Cohan and Harris Theatre, is the author of "A Prince There Was," the play in which Robert Hilliard is to star.

Booth Tarkington has written a speech for the Fourth Liberty Loan, which was given between the acts of "Penrod," at the Punch and Judy by Andrew Lawlor, the eleven-year-old boy who plays Penrod.

Fred Ward has returned from the Pacific Coast, where he spent the past six months looking after the new Julian Eltinge film called "Over the Rhine," wherein Eltinge enacts the role of a spy.

J. Hatfield Morton, who conducts an antique shop in the little frame building at 125 West Fortieth street, at one time owned and occupied by Jenny Lind, the Swedish nightingale, is a brother of Michael, Martha and Victoria Morton, all of whom are playwrights.

Manager Oscar J. Perrin, of the Empire, Albany, had a complete tank built on State street in that city last week, in which the six diving belles of the "Hip Hip Hooray Girls" entertained and boosted the Liberty Loan thousands of dollars.

Eloise Bordage, **Elizabeth Moffat**, **William Battista**, **James Eagles**, **Edward Layden**, **Ralph Symington**, **Charles Webster**, **Violet Howard** and **May Crompton** are recent additions to the cast of "Freedom," the spectacle which Julie Opp Faversham and Lee Shubert are soon to produce.

Marian Dorr, who has been engaged by Sam Shannon for a part in the musicalized version of "Checkers," which he is shortly to put into rehearsal, went to Gedney Farms to recuperate last week after having been confined in a hospital with the Spanish influenza.

Wm. A. Leith, manager of the Comedy Theatre, a motion picture house on East Fourteenth street, during the performance last Thursday night discovered flames in a stairway of the house. After turning in a fire alarm, he quietly told the audience there was a fire in the neighborhood and asked everyone to leave the theatre. A similar announcement was made from the stage of a picture theatre next door. As soon as the fire was put out the audiences returned to the theatres.

BOB MILLS

THE BOY WITH THE SUNNY SMILE IN VAUDEVILLE

JOE BEA
BRADLEY & EARLE
"THE TIDD-LE-WINKS"
U. B. O. TIME Direction, NAT SOBEL

M'LISS & CO.
IN THE IRISH MUSICAL COMEDY
TIMMY'S COLLEEN

STOVALL SEDGWICK SEYMOUR
3 RED HOTS
In "Darktown Kapers"
Singing, Dancing and Comedy Talk—In Vaudeville

WIKI
HAWAIIAN ENTERTAINER
DIRECTION—PAT CASEY

MAX HAZEL
MCDONALD AND CLEVELAND
"CLASSY CONVERSATIONALISTS"
LOEW CIRCUIT Direction—JOE MICHAELS

ESTELLE SULLY
The Black-Eyed Susan of Vaudeville
Formerly Five Sullys. Direction—Bruce Duffie

CHAS. LOWE & BAKER SISTERS
In Musical Comedy Bits
IN VAUDEVILLE

JOHNNIE RENE
FRANCIS & WILSON
DIRECTION—SAMUEL BAERWITZ

BABE ANDERSON presents
MAJOR, MINOR and SCALE
3 girls, 3 violins and a special drop

BELLE JAMES
BRANDON & TAYLOR
The Girl and the Yodeler—Playing U. B. O. Direction—Smith & Hughes

AUSTIN MAE
GOETZ AND DUFFY
Manufacturers of Melody and Mirth Direction—Jack Lewis U. B. O.

JACKSON, WALSH & JACKSON
VAUDEVILLE A LA CARTE

MATT BILLIE
KENNEDY AND FAY
BITS FROM MUSICAL COMEDY
IN VAUDEVILLE

ED ED
ROWLEY & MULLEN
Comedy Talks, Singing and Dancing
IN VAUDEVILLE

Frank-Rose & Thorn-Olive
A Sparkling Spatter of Song and Chatter
DIRECTOR—ALF. T. WILTON

JIMMIE AIMEE
COLLINS & NOBLE
In Comedy Oddity "Green and Gray." By John P. Mulgrew. Special Drop.
"PEGGY"
Some Dog! Nuf Sed.

Harry Fraser & Edward Finley
IN "SKIRTS," A MELODRAMATIC NOVELTY BY RITA WELMAN

FRANK SHERMAN
SINGING, TALKING AND COMEDY IN VAUDEVILLE

BILLY LADDIE
RIALTO and LAMONT
THE TALKLESS BOYS

Singing Military Travesty
JOE BARRETT & RYNO JACK
BATTLE OF FORT LIMBURGER

RUTH GOODWIN
THE SINGLE GIRL WITH THE DOUBLE VOICE

BOB & ELVA STANLEY
COMEDY WIRE ACT Direction—LEVEY & JONES

KENDALL'S AUTO DOLL
THE MAIDEN OF MYSTERY
The World's Best Mechanical Doll Act Direction—Jack Flynn

MORGAN SADA
BROWN & SIMMONS
Coming in a New Act by Joseph Byron Totten.

MR. PIPP & MR. PEPP
"A COUPLE OF HIGHBROWS"

TECHOW'S CATS
IN VAUDEVILLE

JULES JORDAN
Management A. H. WOODS Season of 1918 and 1919

VAUDEVILLE BILLS For Next Week

U. B. O.

Palace—"Somewhere with Pehing"—Juliet, Riverside—"Weaker One"—Brooks & Powers—Trixie Frigana—Bowers, Walters & Coreneo. Colonial—Will Ward & Girls—Merles Cockatoo—Blanche Ring—"Maid of France"—Chris Richards—Al & Fannie Steadman—Billy Reeves & Co.—Amaki Troupe.

Royal—Swift & Kelly—Edwin Aveling—Kranz & LaSalle—Moran & Wiser—Martyn & Florenz—Al Raymond & Co.—Bessie Clayton Co. Alhambra—Eddie Leonard—Tozart—L. & G. Archer—Al Shayne.

BROOKLYN.

Bushwick—Ethel Hopkins—Lee & Cranston—Bert & Lottie Dalton—Kimberly & Page—Mr. & Mrs. Jimmie Barry—McKay & Ardine—Bob Hall—"American Ace."

Orpheum—Sylvia Clark—Ray E. Ball & Bro.—Harris & Morey—Avon Four—Ed Morton—Eddie Roy & Co.—Stan Stanley Three—Milo—Josie O'Moore—Sheehan & Regay.

BOSTON, MASS.

Keith's—Williams & Welton—"Hands Across Sea"—Dolly Connelly—J. G. Nugent Co.—Cartwell & Harris—Nitta—Jo—"Ideal"—Julian Hall.

BUFFALO, N. Y.

Shea's—Adele Rowland—Mastersingers—Halliday & Willette—Dooley & Sales—A. & O. Falls—Dancing Leavers.

BALTIMORE, MD.

Maryland—Van & Schenck—Martelle—Jones & Greenlee.

COLUMBUS, OHIO.

Keith's—"Brennon"—Maude Earle Co.—Kelly & Galvin—El Cleave—Rooney & Bent—"Miracle"—Four Moras Sisters—"In the Zone"—Adrian.

CINCINNATI, OHIO.

Keith's—The Keshoff & Co.—Larry Reilly Co.—Four Bolos—Olga—Rice & Werner.

CLEVELAND, OHIO.

Keith's—Herman Timberg Co.—Miller & Capman—Jas & Marion Harkin—York's Dogs—Rigoletto Bros.—A. Pickens & Co.—Circus in Toyland.

DETROIT, MICH.

Miles—Parsons & Irwin—Mme. Nadji—"Only Girl"—Hanson Duo—Henry Henlers Co.—Spencer & Williams—Ned Norworth & Co.

DAYTON, OHIO.

Keith's—Dugan & Raymond—Race & Edge—Four Ankers—Four Haley Sisters—Ben Beyer & Co.—Marshall Montgomery—H. & A. Seymour.

ERIE, PA.

Keith's—"Reckless Eve"—McIntosh & Maida.

GRAND RAPIDS, MICH.

Keith's—John Adair & Co.—Nonette—McDevitt, Kelly & Leavitt—Leo Zarrell & Co.—"Rubeville"—Maurice Burkhardt—Teehow's Cats.

HAMILTON, CAN.

Keith's—Rose & Moon—Hall Bros.—Wm. Ebs Co.—Ames & Winthrop—Doris & Russell.

INDIANAPOLIS, IND.

Keith's—Ben Dooley Co.—J. & B. Thornton—Lex Kellors—Clinton & Rooney—Howard's Ponies—O'Donnell & Blair.

LOWELL, MASS.

Keith's—Seven Honey Boys—Clinton Sisters—Tom Brown's Musical Revue—Richards & Kyle—Nordstrom & Pinkham—Mack & Earle—Jeanette Childs.

LOUISVILLE, KY.

Keith's—J. B. Hymer & Co.—"Some Bride"—"Forest Fire"—Doe O'Neil—The Gerald's—Claudia Coleman.

MONTREAL, CAN.

Keith's—Lillian Fitzgerald—Bert Swor—Lucille & Cokie—Minnie Allen & Sister.

PORTLAND, ORE.

Keith's—Bert Baker Co.—Kerr & Weston—Diamond & Brennan—Maylow & Duffy—Lillian Mohr—White's Mules.

PHILADELPHIA, PA.

Keith's—Clifton Crawford—Three Eddys—Harry Hines—"Crosby's Corners"—Gasper & Sinclair—Rodeo & Frances—Wilton Sisters—Hermine Shone & Co.—Barns & Ardine.

PROVIDENCE, R. I.

Keith's—Nan Halperin—Haller & Hunter—Chas. Grapewin—Donald Roberts—Barry Girls—Frank Gaby—Tarsan—Espe & Dutton.

PITTSBURGH, PA.

Keith's—"Class of '79"—Bobbie Gordone—Migdon—Sarah Bernhardt.

ROCHESTER, N. Y.

Keith's—Helen Ware—J. & W. Hennings—Briscoe & Egan—Loney Haskell—Taylor Three—Adolphus & Co.—Doris Dare—Halligan & Sykes.

TORONTO, CAN.

Keith's—Howard Clark Revue—Dupree & Dupree—Luedell & Cokie—Helen Jackley—Armstrong & James—John R. Gordon Co.—DeLeon & Davies.

TOLEDO, OHIO.

Keith's—"Xmas Club"—Robbins—Masie King Co.—Five Pandurs—Whitfield & Ireland—Wilson Aubrey Three—The Chadwicks.

WASHINGTON, D. C.

Keith's—Lillian Russell—Eddie Borden.

WILMINGTON, DEL.

Garriok—Harry Green—Reynolds & White—Sullette Sisters—Wilton Sisters—Dinkins Everitt—"Rising Generation."

YOUNGSTOWN, OHIO.

Keith's—"In the Dark"—Weber & Bednor—Francis Kennedy—Rajah—Jas. Cullen—Clifford & Wells—Three Rosaries—The DeOnon.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—Hobart Rosworth & Co.—"For Pitty's Sake"—Lillian Shaw—Leo Beers—Kane, Morey & Moore—Kane & Deyo—Peina & Pika. Palace—Lynell Cavannaugh—Stella Mayhew—Frankie Heath—"Children of France"—Mayo & Lynn—Isaac & Bobby Smith—The Savages.

CALGARY, CAN.

Orpheum—"All for Democracy"—Walter Browers—Bert Earle Trio—Helen Tris & Sister—Ford Sisters—Paul Decker & Co.—Mr. & Mrs. Gordon Wilde.

DULUTH, MINN.

Orpheum—Gus Edwards Revue—Swor & Avey—Joe Browning—Emma Clayton & Co.—Harry & G. Ellsworth—Page, Mack & Mack.

DENVER, COLO.

Orpheum—Carter, De Haven & Parker—Bison City Four—Columbia & Victor—Maria Lo & Co.—Cervo—Amoros Sisters—Conlin & Glass.

DES MOINES, IA.

Orpheum—Grace La Rue—Milton & De Long Sisters—Gordon & Kern—Tina Lerner—Keane & White—Horace Goldin & Co.

KANSAS CITY, MO.

Orpheum—Neilson Terry—Fera & Davis—"Levitation"—Julie Ring & Co.—Hahn Weller & Co.—Equill Bros.—Marie Nordstrom.

LOS ANGELES, CAL.

Orpheum—Clark & Bergman—Mrs. Thos. Whiffen—Eddie Foyer—Florens Tempest—Kitaro Japs—"Where Things Happen"—Trace & McBride.

LINCOLN, NEB.

Orpheum—Gilbert & Friedland—Kennedy & Rooney—Mack & Williams—Willie Solar—Carl John—Mile, Dazie & Co.

MILWAUKEE, WIS.

Orpheum—Lora Hoffman—Milt Collins—Lew Madden & Co.—Alleen Stanley—"Calendar Girl"—Three Darling Sisters.

MEMPHIS, TENN.

Orpheum—Bert Melrose—Dooley & Nelson—"Shrapnel Dodgers"—Libonati—Leon Sisters—John B. Hymer—Princess Kalama & Co.

MINNEAPOLIS, MINN.

Orpheum—"Camouflage"—Lyons & Yosco—Ben-see & Baird—Marion Weeks—Valente Bros.—Reno—Bankoff & Co.

NEW ORLEANS, LA.

Orpheum—Elsa Ryan & Co.—"Lincoln Highwayman"—Elsa Ruegger—Marion Harris—Shattuck & O'Neil—Samayon—Sterling & Marguerite.

OAKLAND, CAL.

Orpheum—Mack & Lockwood—Brendel & Bert—Lelapig—Emerson & Baldwin—La Sova & Gilmore—Rev. Frank Gorman.

OMAHA, NEB.

Orpheum—Cecil Cunningham—Vadie & Gyl—Dunvar's White Hussars—"Efficiency"—Wallace Galvin—Margot, Francois & Party—Courtney Sisters.

PORTLAND, ORE.

Orpheum—"On High Seas"—Misses Campbell—Al Herman—Smith & Austin—Holmes & Wells—Georgialis Trio—Jack Alfred & Co.

ST. PAUL, MINN.

Orpheum—Christie MacDonald—Paul Decker & Co.—Lauder Bros.—Marguerite Farrell—Rodriguez Bros.—Roy Harran & Co.

ST. LOUIS, MO.

Orpheum—Geo. White & Girls—Wellington Cross—Seabury & Shaw—Bert Fitzgibbon—Isakawa Japs—Gardner & Hartman—Gordon & Rice.

SACRAMENTO, STOCKTON & FRESNO, CAL.

Orpheum—"Girl on Magazine"—Mellette Sisters—Fisher Hawley & Co.—"Creole Fashion Plate"—Herra & Preston—Albert Vertchampt—Australian Creightons.

SAN FRANCISCO, CAL.

Orpheum—Albertina Rasch—Whipple Huston & Co.—Pistel & Cushing—Yvette & Saranoff—Imhof, Conn & Coreneo—Julius Tannen—Mme. Doree's Celebrities—Jas. Watts & Co.—Jas. J. Morton.

SEATTLE, WASH.

Orpheum—Married by Wireless—Gallagher & Rolley—Dickinson & Deagon—Walter C. Kelly—Three O'Gorman Girls—Prosper & Maret—Sylvia Loyal & Partner.

SALT LAKE CITY, UTAH.

Orpheum—Robt. T. Haines—Lou Holtz—Alla Moskova & Co.—Shaw & Campbell—Leighton Bros.—Wilfred Clark & Co.—"Gautier's Toy Shop."

VANCOUVER, CAN.

Orpheum—Eva Tancun—Jas. G. Morton & Co.—Officer, Yokes & Don—Amoros & Jeannette—Frisco—Florenz Duo—Helen Gleason & Co.

WINNIPEG, CAN.

Orpheum—Lambert & Ball—Bennett & Richards—"Petticoats"—"Models Classique"—Dale & Burch—Kathryn Murray—Merian's Dogs.

LOEWY CIRCUIT

NEW YORK CITY.

American (First Half)—Melva Sisters—Sig. Franz Troupe—Harry Rose—Ara Sisters—Adele Oswald—"The Protector"—Clark & Verdi—Frawley & West. (Last Half)—Grundy & Young—Vincent Kelly—Revue De Vogue—Fiske & Fallon—Clark & Verdi—Maestro & Co.

Boulevard (First Half)—Martin Duo—Calvin & Thornton—Archer & Reiford—Holden & Herron—Joe K. Watson. (Last Half)—Lowe & Baker Sisters—Dorothy Royce—Chas. Deland & Co.—Mel Klee—Ara Sisters.

Avenue B (First Half)—Steiner Duo—"She Said Yes"—"The Painters"—Golden Bird. (Last Half)—Rock & Drew—Harry Mason & Co.—Rucker & Winifred—Gold Reese & Edwards.

Greeley Square (First Half)—Oden—Zelda Dunne—Chas. Mack & Co.—Wilkins & Wilkins—Smith & Troy. (Last Half)—Tommy & Babe Payne—Brown Sisters—"In Wrong"—Moran & Wheeler—Gliffiani Four.

Delancey Street (First Half)—Grundy & Young—Schooler & Dickinson—Weber & Elliott—Three Romano Sisters. (Last Half)—Three English Rosebuds—South & Tobin—Eckhoff & Gordon—George M. Rosener.

Lincoln Square (First Half)—Strassler's Animals—Dorothy Royce—Eckhoff & Gordon—Carl McCullough—Cook & Lorenz. (Last Half)—Lorimer Hudson Troupe—Beth Challiss—Chisholm & Breen—Wilson Bros.—Archer & Belford.

National (First Half)—Tommy & Babe Payne—Mack & West—"In Wrong"—Hawthorne & Anthony—Lorimer Hudson Troupe. (Last Half)—Melva Sisters—Holden & Herron—Chas. Mack & Co.—Harry Rose—Sig. Franz Troupe.

Orpheum (First Half)—Bell & Eva—Fiske & Fallon—Chas. Roland & Co.—Mel Klee—Gliffiani Four. (Last Half)—Three Romano Sisters—Zelda Dunne—Edmonds & Leedom—"Everything but Truth"—Carl McCullough—Strassler's Animals.

Victoria (First Half)—Maestro & Co.—Lane & Plant—Tom Davies & Co.—Edmonds & Leedom—Anna Chandler. (Last Half)—Frawley & West—

Mack & Lee—Guy Woodward & Co.—Jimmy Lyons—Anna Chandler.

BROOKLYN.

Metropolitan (First Half)—Beth Challiss—Guy Woodward & Co.—Moran & Wheeler—"Revue De Vogue." (Last Half)—Bell & Eva—Schooler & Dickinson—Weber & Elliott—"Dream Fantasies." Warwick (First Half)—Rock & Drew—Millard & Marlin—"Big Surprise"—Three English Birds. (Last Half)—Stainer Duo—"She Said Yes"—Jos. K. Watson—Eight Black Dots.

Fulton (First Half)—Ekvera Sisters—South & Tobin—Karl Emmy's Pets—Brown Sisters—George Rosener. (Last Half)—Russell & DeWitt—Clavin & Thornton—Geo. Trimrose & Co.—Al Carpe.

DeKalb (First Half)—Russell & DeWitt—Lowe & Baker Sisters—Chisholm & Breen—Jimmy Lyons—George Trimrose & Co. (Last Half)—Martin Duo—Mack & West—Smith & Troy—Karl Emmy's Pets—Wilkins & Wilkins.

Palace (First Half)—Al Carpe—Exposition Jubilee Four. (Last Half)—Millard & Marlin—"Big Surprise"—Hawthorne & Anthony—"Recollections."

BOSTON, MASS.

Orpheum (First Half)—Harvey DeVora Trio—Sterling Sisters—Mumford & Thompson—George Randall & Co.—Joe Cook. (Last Half)—George & Lillie Garden—Scott & Christie—"Don't Lie to Mama"—Corbett Sheppard & Dunn—Degnon & Clifton.

Hippodrome—Gibson & Hall—Edah Deldridge Trio—Arthur Sullivan & Co.—Quigley & Fitzgerald—Lamb's Mannikins.

DORCHESTER, MASS.

Franklin Pk. (First Half)—Francis & Wilson—Maxon & Morris—Jack Kennedy & Co.—Brown & Barrows. (Last Half)—The Hennings—Buddy Walker—"Her Lonely Soldier"—Three Rosellas.

FALL RIVER, MASS.

Bijou (First Half)—George & Lillie Garden—Scott & Christie—"Don't Lie to Mama"—Corbett Sheppard & Dunn—The Prescotts. (Last Half)—Harvey DeVora Trio—Mumford & Thompson—George Randall & Co.—Joe Cook—The Prescotts.

HAMILTON, CAN.

Loew's (First Half)—George & May LeFevre—Vivian & Nagel—"Sherman Was Wrong"—Payton & Hickey—Oxford Trio.

HOBOKEN, N. J.

Lyric (First Half)—Orben & Dixie—Harry Mason & Co.—Fredericks & Palmer—Gold, Rose & Edwards. (Last Half)—Mack & Reading—Golden Bird—George Armstrong—Marlotti's Mannikins.

MONTREAL, CAN.

Loew's—"Birds in Dreamland"—Anderson & Goines—Belle Oliver—Alexander Garden & Co.—Weir & Temple.

NEW ROCHELLE, N. Y.

Loew's—Marlotti's Mannikins—Eight Black Dots. (Last Half)—Exposition Jubilee Four.

PROVIDENCE, R. I.

Emery (First Half)—The Hennings—Bob Mills—"Her Lonely Soldier"—Three Rosellas—Maxwell Quintette. (Last Half)—Francis & Wilson—Maxon & Morris—Jack Kennedy & Co.

SPRINGFIELD, MASS.

Palace (First Half)—Buddy Walker—Degnon & Clifton. (Last Half)—Sterling Sisters—Brown & Barrows—Maxwell Quintette—Bob Mills.

SOUTH BETHLEHEM, PA.

Grand Opera House (First Half)—Henry Frey—Palermo Duo—Rucker & Winifred. (Last Half)—Alvarez Duo—LaFrance & Kennedy.

TORONTO, CAN.

Yonge Street (First Half)—Lockhard & Leddy—Vera DeBassini—Knight & Sawtelle—Williams & Mitchell—Wm. Sisto—"Miss America."

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—Great Lean & Co.—King & Harvey—Mose, Moon & Co.—McShane & Hathaway—Juggling Nelson.

CALGARY, CAN.

Pantages—Mavassars Girls—Bert & Harry Gordon—Joe Luow Tai—Selina's Circus—Barney Williams & Co.

DENVER, COLO.

Pantages—Gallitt's Balloons—Tally & Harry—Eastman Trio—Billy Elliott—Redington & Grant.

EDMONTON, CAN.

Pantages—The Serantons—Fields & Wells—Frankie Rice—Chung Hwa Four—Jack Goldie—Willie Meehan & Kid McCoy.

KANSAS CITY, MO.

Pantages—Manning, Feeney & Knowles—Reeves & Gaynor Girls—Tom Edwards & Co.—Youngers—The Owl.

LOS ANGELES, CAL.

Pantages—Kuma Four—Empire Comedy Four—Fennell & Tyson—Polly Dassi & Co.—Josie Flynn's Minstrels.

MINNEAPOLIS, MINN.

Pantages—Cannibal Maids—Noddes Fagin—Laurie Ordway—Frank Tinney—McClellan & Carson—"Act Beautiful."

OAKLAND, CAL.

Pantages—Perruaine & Shelly—"Pretty Soft"—Victoria Trio—Rekoma.

ODEN, UTAH.

Pantages—Anderson & Renn—World in Harmony—Ocean Round—Fashion de Vogue—Mahoney & Rogers—Eddie Ross.

PORTLAND, ORE.

Pantages—"Help, Police"—Detective Keene—American Hawaiian Trio—Cameron Gaylord & Co.—Krenka Bros.

SAN DIEGO, CAL.

Pantages—Winton Bros—"Mile a Minute"—Stockings—Hooper & Burkhardt—Dee Michelle Bros.

SPOKANE, WASH.

Pantages—"Here Comes Eve"—Morris & Shaw—Jack Gardner & Co.—Sampson & Douglas—Haysaki Japs.

SEATTLE, WASH.

Pantages—John T. Ray & Co.—Love Race—Green & Pugh—Bullowa Girls—Helen Morelli—Jack La Vior.

SALT LAKE CITY, UTAH.

Pantages—Cramer, Barton & Sperling—Morait, Linton & Co.—Jessie & Dollie Miller—Lucy Gillette—Bon Voyage—Parish & Peru.

TACOMA, WASH.

Pantages—"Oh, Charmed"—Bally & Austin—Sherman, Van & Hyman—Hill, Tivoli & Hill—Regal Mack.

VICTORIA, CAN.

Pantages—Revue Boquet—Thos. Pottes Dunn—Wm. Flemen & Co.—Holmes & Lenore—Whittier's Barefoot Boy—Worden Bros.

VANCOUVER, CAN.

Pantages—"Oh, That Melody"—Swarts & Cliff foot—New Gray—Mr. & Mrs. Norman Phillips—Kimo.

WINNIPEG, CAN.

Pantages—"Girl in Moon"—Stephens & Brucelle—Five American Girls—Laurie Ordway—Adams & Gubi—Four Danubes.

POLI CIRCUIT

BRIDGEPORT, CONN.

Plaza (First Half)—Mack & Vincent—Bombardment of Rheims. (Last Half)—Allmann & Nevins—Lony Naase.

Poli (First Half)—Frank Monte—Paynton Howard & Llette—Eva Shirley—Perhaps You're Right. (Last Half)—Jack & Foris—Forest & Church—Pearl Abbott & Co.—Ash & Lewis—Bud Snyder & Co.

HARTFORD, CONN.



AL RAYMO

The Great Italian Comedian whose Character Photo appears here with, made his first appearance in Burlesque with Chas. Robinson's Parisian Flirts, and in one season gained a reputation as one of the Best Comedy Italian Characters on the stage. He is featured with the above attraction.

FLOSSIE EVERETTE

DIRECTION AL. SINGER

STARS OF BURLESQUE

FLO AND
AGNES

STANTON SISTERS

CHAS. BAKER'S
TEMPTERS

Prima Donna
Grown Up Babies

JEAN DE LISLE

Direction
BILLY VAIL

Theatrical
Operating Co.
Presents

CLIFF BRAGDON

With
Million Dollar
Dolls

INGENUE
PRIMA DONNA

GERTRUDE RALSTON

CHAS. BAKER'S
HIGH FLYERS

SECOND SEASON
SOUBRETTE
TEMPTERS

DOLLY WINTERS

AND
SID WINTERS
IN IRISH

PRIMA DONNA
ROSELAND GIRLS

ESTHER ERWIN WOOD

MANAGEMENT
JAS. E. COOPER

BURLESQUE NEWS

(Continued from page 15 and on 27 and 29)

PETE CLARK HAS GOOD SHOW THAT WILL BE EVEN BETTER

Pete Clark's "Oh, Girl" Company, at the Columbia this week, is a good show; in fact, it went over great Monday afternoon, taking into consideration that Clark put three new principals in the company and that they were giving their first show.

Fannie Vedder opened Monday, returning after almost three years' absence. Eva Lewis is another new member.

"Friendly Rivals" the book is called. It is in two acts and six scenes, by Abe Leavett and Louis Dittmar, and staged under the direction of Peter S. Clark.

Johnny Jess, as Michael Casey, hotel proprietor, causes no end of amusement with his Celtic dialect and funny little mannerisms. He carried out his role much to the amusement of the audience. He is a dandy little "Tad."

Harry Bentley is doing the comedy opposite Jess. He does a fast "Dutchman." Bentley works hard and shows up well in the scenes.

Abe Leavett is seen this week for the first time in burlesque in over a year. His work is not only clever but amusing. Leavett was one of the best "straight" men we have had in burlesque, and his work in this show did much toward its success. He knows how to "feed" and is a good dresser besides.

Billy Barlow has very little to do, but what he has he handles all right. He could be given more to do, in fact, without hurting the show.

Joe Geisler and Jack Lee are doing bits which they take off well. They offer a specialty that stops the show.

Fannie Vedder, after a long absence from the stage, returned Monday afternoon, and was just as lively and agile as when we last saw her. In her numbers, which she put over as cleverly as she ever did, her encores were well deserved. She is graceful, looks well and wears costumes in good taste.

Jessie Taylor, a rather pretty and shapely ingenue of a blonde type and striking appearance, fits in nicely. She has several numbers which she puts over very capably. Her dresses are of an expensive make and pretty design.

Eva Lewis proved a lively soubrette. She put plenty of dash into her work and easily got her numbers over. She did some acrobatic stunts in her numbers which helped some. Her dresses are bright and attractive.

Blanche Rose is doing characters. She has very little to do, but what she does can be remembered.

Mamie Mitchell is another lead. She is a shapely miss, who can handle herself nicely. Her costumes are pretty.

Cherie Doris had one number in which she worked hard, for she put plenty of action into it.

Clark has a great looking chorus. The girls are pretty, shapely and can dance and sing. They are a credit to the show. The costumes they wear are bright and a harmonious blending of colors. Good taste was shown in selecting their dresses.

The numbers were smartly arranged and the scenery pleasing to the eye.

The sextette number was well done by Jess, Bentley, Leavett and the Misses Vedder, Taylor and Mitchell.

A corking good "cigarette case" bit was put over by Jess, Leavett, Bentley and Miss Mitchell. It was soething different and went over for plenty of laughs.

The "handkerchief" bit was another good one. It was done by Leavett, Bentley, Jess, Geisler and Miss Taylor.

An excellent singing and piano specialty was offered by Geisler and Lee. Geisler works at the piano, while Lee puts over the songs. He has the right idea of how a number should go over and he does it. The act was a big hit.

The political speech which Jess and Leavett were in proved very amusing and was good for many laughs.

The "kissing" bit went well as done by

Bentley, Geisler and the Misses Vedder and Taylor.

A war recitation was given by Leavett which was well received. It was good and delivered exceptionally well.

The "insult" bit pleased. Jess, Bentley, Leavett and Miss Vedder worked it up well.

Nat Nazarro, Jr., offered a good singing and dancing act. His eccentric dancing was a clever piece of work. His act went over nicely also.

Clark has a good show, but no doubt when it gets set and the new members get working together, it will be much better. He has the scenery, costumes and material. They are bound to go over. SID.

BUY LIBERTY BONDS

NEW MEMBERS ADD INTEREST TO KAHN STOCK CO.

B. F. Kahn's Stock Company, at his Union Square, added several new members to the cast last week. Miss Lorraine, who was with one of Kahn's shows last season, has returned, taking Frances St. Clair's place. Gertie Lynch is another new member.

The offering last week was in two acts, called "Who Did Katy Marry?" and "Hotel de Lobster," by Billy Spencer. Both were amusing, with plenty of funny scenes and bits.

Spencer and Mackey again handled the comedy to the satisfaction of an enthusiastic audience last Friday afternoon.

Brad Sutton took care of the characters, doing all very well. James Francis, besides his "straight," did a Frenchman nicely.

Louise Pearson rendered her numbers most pleasingly, worked in the bits cleverly and offered pretty gowns.

Lorraine looked well, her dresses pleased and she was right at home in the scenes. She did nicely with her numbers.

Gertie Lynch proved herself a lively soubrette, putting plenty of action into her work. She dances well, puts her numbers over with speed and gets much out of them. Her dresses are pretty also.

Dixie Dixon walked through her numbers as though she didn't care whether they went over or not. She closed Saturday night.

"Babe" Wellington was sick last Friday and did not appear.

The duet by Francis and Miss Pearson was well done and went over nicely.

The "subtraction" bit was good for laughs as done by Mackey, Spencer and Sutton.

The "love" bit worked out well and went big. Spencer, Mackey and Lorraine did it. The "story" bit was amusing as put over by Mackey, Spencer and Sutton. The comedy quartette entertained. Spencer, Mackey, Sutton and Francis, working well, got it over for laughs.

The "shooting" bit more than pleased. Spencer, Mackey, Sutton and Francis getting the full value of the situations out of it.

There were many more bits that proved amusing and caused lots of fun throughout the show.

Athena is an added attraction. Her graceful style of dancing more than pleased.

The chorus danced and sang with life and energy, but the numbers lack novelities. They were all of the same order. Sol Fields arranged the numbers for this week, so we expect to see something real good. We haven't done so since he has been away.

The scenery was bright and attractive, and the costumes worn by the chorus looked well from the front. SID.

BUY LIBERTY BONDS

WILLIAMSON LEAVES MARION

Frank B. Williamson closed with Dave Marion's company on October 5, and will join Billy ("Sliding") Watson, replacing Jos. F. Willard, in the latter's vaudeville offering.

B. F. KAHN'S UNION SQUARE THEATRE STOCK BURLESQUE

With All Star Cast

BILLY (GROGAN) SPENCER
JAS. X. FRANCIS
LOUISE PEARSON
BABE WELLINGTON

FRANK MACKEY
BRAD SUTTON
LORRAINE
GERTRUDE LYNCH

AND

BIG BEAUTY CHORUS

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STARS OF BURLESQUE

At Liberty—JACK JOELL

Character Comedian and Producer.

See ROEHM & RICHARDS

CARRIE FINNELL

SOUBRETTE

JOE HOWARD STOCK COMPANY

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VOICE, FORM AND CLASS

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BESSA ROSA

SOUBRETTE

DIRECTION—ROEHM AND RICHARDS

ALFARETTA SYMONDS

SOUBRETTE

IRWIN'S BIG SHOW

HARRY A. DUNCAN

COMEDY ECCENTRIC

IRWIN'S BIG SHOW

SAMUEL KLINE

Singing and Dancing Straight

Rube Bernstein's Follies of Pleasure

Read The Clipper Letter List

FANNIE VEDDER

Successful Return to Burlesque After Three Years' Absence with

P. S. CLARK'S "OH GIRL!" CO.

COLUMBIA, New York, this week

CASINO, BROOKLYN, N. Y., next week

FLORENCE DARLEY

A REAL PRIMA DONNA

FEATURED WITH THE GREAT STAR AND GARTER SHOW

Third Season with I. M. WEINGARTEN

and BILL BOVIS

Park, Bridgeport, Conn., This Week

STARS OF BURLESQUE

FEATURED

FRED BINDER

WITH "GIRLS
FROM THE FOLLIES"

ECCENTRIC
INGENUE

SADIE ROSE

SIM WILLIAMS
GIRLS FROM JOYLAND

PRIMA DONNA
OF QUALITY

BETTY POWERS

MAX SPIEGEL'S
CHEER UP AMERICA

FEATURED
PRIMA DONNA

ADA LUM

BERNSTEIN and LEVEY'S
BEAUTY REVUE
DIRECTION—ROEHM AND RICHARDS

GLADYS SEARS

Going Over Seas soon with
the Overthere Theatre League

VERSATILE SOUBRETTE
ECCENTRIC COMEDY

GREENWOOD and NELSON

WITH HENRY DIXON'S
BIG REVIEW

PRINCIPAL COMEDIAN
SECOND SEASON

HARRY SEYON

MAX SPIEGEL'S
SOCIAL FOLLIES

THE GOLDEN
VENUS

LUCILLE AMES

MAX SPIEGEL'S
"CHEER UP, AMERICA"
DIRECTION—ROEHM AND RICHARDS

NEW COMEDIANS
IN BURLESQUE
AND A BIG HIT

RAY

READ and BURNS

CHAS.

I. M. WEINGARTEN'S
STAR AND GARTER
SHOW

JUVENILE, WITH
CHAS. BAKER

FRED DALE

Direction
ROEHM & RICHARDS

COMEDIAN

LEW LEDERER

SOUBRETTE

GRACE HOWARD

AT LIBERTY
CARE OF CLIPPER

SIM WILLIAMS SHOW IS GOOD ENOUGH FOR THE BIG CIRCUIT

Sim Williams' "Girls from Joyland," at the Star last week, is practically the same show he had last season, except that he has an entire new cast of principals outside of Billy Gilbert and, one or two changes in scenery. This is one show that could repeat, as it was one of the best on the circuit last season and is one of the best laughing shows we have seen so far this season at the Star. There are enough laughs in it for half a dozen shows. It is a good singing show as well and has an evenly balanced cast of principals.

Billy Gilbert is funnier than ever. He is known as Baron Booze, and his peculiar style of a drunk is extremely diverting, while his comedy is refreshing and some-

what different than any seen on either circuit. The way he talks and humors situations keeps the audience in a cheerful mood.

Gilbert has a good man in Sidney Rogers, who is doing second comedy. He is portraying a Hebrew role without the whiskers. His makeup is good and he does the part different than the general run of this style comedian. He is fast, and is out for all the laughs he can get. He is a good man for Gilbert.

Joe Dolan is not the same Joe we saw last season with the Americans. He was just plain Joe Dolan, "straight" man, then. He is now "Dancing" Joe Dolan, for he does lots of it with this show. Dolan

BURLESQUE NEWS

(Continued from pages 15, 25 and on 29)

is a very busy fellow this season. He is in nearly every part which he handles nicely, and "feeds" the comedians for lots of laughs. He also leads many numbers, in which he usually injects some good fast dancing. He also offers a classy wardrobe.

Tom Barrett is the character man. He opens in black face and makes a corking good "coon." His Scotch is good and his number well received. He also offered a great dance here. As the King of Bamboo Land, he took care of a Chinese role creditably.

Billie Davies is Williams' prima donna this season. She has lost a little weight since we last saw her, which has improved

her looks. Her jovial style and easy way of humoring lines and working with the comedians makes her a valuable asset to the show. Her peculiar way of making up, even to her hands, is noticeable. She is a good woman to work with Gilbert.

Jean Pollock shows off to better advantage now than at any time we have seen her. She is putting over her numbers with more life, and does a little dancing in her numbers. She could do more of this. Miss Pollock is shapely and the type of a soubrette for burlesque. She can sing and knows how to put a song over. Her dresses are very pretty.

Sadie Rose, a bright-eyed little girl with lots of personality, which easily gets over the footlights, scored with all her numbers, which were generously encored. She sings sweetly and has a style of her own in dancing that won favor. Her Italian bit was well done and her wardrobe was neat and pleasing.

Sm.

STARS OF BURLESQUE

EDWARD LAMBERT

The Gentleman Hebrew Comedian, Featured with Max Spiegel's "Cheer Up America"

BABE WELLINGTON

SOUBRETTE—Irrresistible Bunch o' Nerves B. F. KAHN, UNION SQUARE STOCK COMPANY

AL. MARTIN and LEE Lottie

FEATURED COMEDIAN INGENUE-SOUBRETTE

JOLLY GIRLS 1917-18-19-20

COCCIA and AMATO

Famous Character and Dancing Couple

With Harry Hastings' Big Show

JOSEPHINE YOUNGE

VAMPIRE

GIRLS DE LOOKS

MABELLE COURTNEY

BEST PRIMA DONNA ON THE COLUMBIA CIRCUIT

BARNEY GERARD'S FOLLIES OF THE DAY

A. L. S. SMITH

DID YOU KNOW THAT BELASCO YODELS? HE DOES!

MABEL LE MONAIER

WITH BARNEY GERARD'S FOLLIES OF THE DAY

ECCENTRIC SOUBRETTE JOE HOWARD STOCK COMPANY

FOLLY, BALTIMORE, THIS WEEK

RALPH (Slim) WORDLEY

Out of Pictures, Into Burlesque

Irwin's Big Show

THIS WEEK EMPIRE, BROOKLYN

ELSIE WEDDE

Vivacious Ingenue and Her Fiddle, Direction Roehm & Richards

CHAS. J. BURKHARDT

The Man with the Funny Slide

Featured with Hughie Bernard's Americans

BACK IN BURLESQUE

THANKS FOR ALL WELL WISHES

ANDY HARER

THE SINGING LEADER

With Barney Gerard's Follies of the Day. Re-engaged 1918-20

ALTIE MASON

PRIMA DONNA—CARE CLIPPER

JOE DOLAN

Doing Straight for a Real Comedian—Billy Gilbert, and Girls from Joyland

MARIE BAKER

SORREL TOP—BLAZING THE WAY WITH "TRAIL HITTEES"

BERT BERNARD

With Stone and Pillard "Social Maids," working opposite Geo. Stone

BILLY BENDON

DOING STRAIGHT

MAX SPIEGEL'S SOCIAL FOLLIES

MANNY BESSER

IN HEBREW

MAX SPIEGEL'S SOCIAL FOLLIES

DOLLY BENFIELD

SOUBRETTE

MAX SPIEGEL'S SOCIAL FOLLIES

GEORGE SLOCUM

DOING MY TRAMP

WITH ED RUSH'S PARIS BY NIGHT

DIRECTION—ROEHM & RICHARDS

L. WILLIAM PITZER

STRAIGHT MAN "DE LUXE"

RUTH BARBOUR

SOUBRETTE.

IRWIN'S MAJESTICS

BILLY CLARK

Juvenile Straight.

With Chas. Robinson's Parisian Flirts.

Going Over.

LESTER DORR

Eccentric Nut Juvenile

Sam Howe's "Butterflies of Broadway"

FRED SEGAL

BRAND NEW ECCENTRIC COMIC.

Direction, IKE WEBER.

PARISIAN FLIRTS

HALLIE RANDOLPH

Prima Donna—Chas. Robinson's Parisian Flirts—Direction, IKE WEBER

WILLIAM GROSS

WITH DIXON'S "BIG REVIEW"

LETTIE BOLLES

SOUBRETTE

DIXON'S BIG REVIEW

FASHION PLATE PAIR

BENTON and CLARKE

STRAIGHT AND ECCENTRIC COMEDIENNE

JOLLY GIRLS CO.

STARS OF BURLESQUE



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ORIGINATOR ONE-FOOTED SLIDE
Fred Irwin's Big Laugh with Majestics

JIM HORTON

The Straight Man With a Real Singing Voice

INNOCENT MAIDS

BABE LAVETTE

Soubrette—Girls from the Follies. Direction—Roehm and Richards

MAE BARLOWE

PRIMA DONNA

GIRLS FROM THE FOLLIES

HELEN ANDREWS

SOUBRETTE—BLUE BIRDS

ANNA ARMSTRONG

INGENUE

GIRLS FROM THE FOLLIES

MEYER GORDON

CLASSY SINGING AND DANCING—JUVENILE

JOLLY GIRLS

CHAS. "RUBE" DAVIS

THE SMILING TRAMP

BEN DUVAL AND LEE SAM

CAUGHT BY SURPRISE.

HARRY HASTINGS BIG SHOW

HARRY J. HOLLIS

STRAIGHT

With Harry Hastings Big Show and Dan Coleman

ALICE GUILMETTE

PRIMA DONNA

IDA BLANCHARD

PRIMA DONNA INGENUE

MILE-A-MINUTE GIRLS

Chas A Figg.

"Girls of U.S.A." 1917-18-19

Direction JOE HURTIG

MAY BERNHARDT

COMEDIENNE

With Chas. Robinson's Parisian Flirts

MITTY DEVERE

GRAND ARMY "TAD"

DIRECTION—ROEHM & RICHARDS

INNOCENT MAIDS

KITTY WARREN

TOM BOY SOUBRETTE

TOM SULLIVAN'S MONTE CARLO GIRLS

EARL HALL

DOING STRAIGHT

WITH TOM SULLIVAN'S MONTE CARLO GIRLS

FRANCES CORNELL

PRIMA DONNA

WITH STROUSE & FRANKLYN'S "PIRATES"

JANNELL JANIS

VERSATILE SOUBRETTE

JOLLY GIRLS

VIOLET BUCKLEY

Ingenue Prima Donna

Third Season with Tom Sullivan's Monte Carlo Girls

FRANK ANDERSON

Doing Irish—Season 1918-1919

With Chas. Baker's Speedway Girls

DOROTHY DEAN

INGENUE.

CHAS. BAKER'S SPEEDWAY GIRLS

HELEN ADAIR

Ingenue—Joe Howard Stock Co.

MAYBELLE GIBSON

PRIMA DONNA

AL REEVES SHOW

MABEL MORTON

INGENUE

PAT WHITE GAIETY GIRLS

JOE DAVIS AND ROSS KATHERIN

STRAIGHT

PRIMA DONNA

That Entertaining Pair

Joe Howard Stock Co.

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PRIMA DONNA

LIBERTY GIRLS

GEO. E. SNYDER

STRAIGHT

WITH MAIDS OF AMERICA

ARTHUR PUTNAM

STRAIGHT—with PAT WHITE GAIETY GIRLS

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Successful—Returned to the Fold

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JACKIE NELSON

THE PETITE SOUBRETTE

DIRECTION—ROEHM & RICHARDS

FANNIE ALBRIGHT

Soubrette—Joe Howard Stock Co.

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SOUBRETTE

MAIDS OF AMERICA

SARAH HYATT

Featured Prima Donna

Tom Sullivan's Monte Carlo Girls

SONNY LAWRENCE

Still Singing and Putting Them Over.

With Star and Garter Show.

TOM DUFFY

WITH BARNEY GERARD'S "FOLLIES OF THE DAY"

BABE DE PALMER

SOUBRETTE

STAR AND GARTER SHOW

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Abbate, Chas.	Crowley, Jimmie	Farnum, Red	Mack, Geo. C.	Prior, Z. E.	Van Osten, Chas.
Armstrong, J. E.	Cunningham,	Freed, Jos.	Mells, Louis E.	Pringle, Jack	Ukell, Chas.
Bradley & Earle	Wm. T.	Glick, Chas.	McCauley, Jim	Pinski, Louis J.	Whalen, Harold
Ballay, Edwin B.	Dell, Bert	Garrette, G. G.	Morrow, Dick	Penney, Albert	Wanda, Billy
Burgess, Earl	Dwight, Albert	Hennessey, F. X.	Murphy, Bob	Rand, Valley	Welton & Mar-
Beverly, Roy	Deltorelli, Joe	Hall, Albert	Madden, Joe	Rail, W. G.	shall
Brownell Stock	Davis, Chas. B.	Lewis, Chas. E.	Nichols, Chas. B.	Russell, Geo. G.	White, Lew
Barker, Bob	Eckhart, Phil P.	Lua, Pale	O'Neill, Frank	Shipman, Ernest	Weston, Teddy
Bernard, Fredk.	Franklin, Joe	Meyer, Phil E.	Pearl, Jim	Stock, Clifford	

LADIES

Anderson, Adele	Clark, Ethel E.	Fonda, Mabel	Kennedy, Beulah	Meyers, Ernestine	Richardson, Anna
Annet, Lena	Claire, Doris	Grey, Charles	La Rue, Josie	Norris, Ethel	E.
Baugh, Jim	Crawford, Nellie	Hoffman, Myrtle	Les Legerdes, Miss	Oakes, Kate	Shaffer, Mae
Benson, Mabel	Cameron, Lillian	Howard, Kathryn	Lippman, Lillian	Omri, Mrs. Archer	Spaeth, Viola
Burnhardt, Ella	Dow, Marjorie	Hoover, Jennie	La Brook, Frankie	Paker, Patreln	Siegel, Sylvia
Bennett, May	Davidge, Helene	Horlock, Dolly	Mermald	Penman, May	Stanley, Virginia
Bernard, Rose	Edwards, Nancy	Howard, Mabel	Meara, Irene	Robertson, Jean	Spaulding, Marie
Bennett, Belle	Earle, Julia	Harlowe, Beatrice	McDonald, Mar-	Russ, Irene	Travis, Belle
Cleveland, Hazel	Forrest, Kirstine	Harper, Helen	Madison, Kitty	Ragnhild, Miss	Thorne, Miss H.
Carol, Marie	Farinella, Maria	Huffie, Myra	McDill, Marie	W.	Van, Clara
Carlton, Eleanor	Finnell, Carrie	Jordan, Ann			Watson, Jule

DAILY SELLING ART OBJECTS

Articles from the apartment of Arnold Daly and the homes of the late Louis B. Caney and Edwin August are on exhibition and sale in the Silo Fifth Avenue Art Galleries Wednesday, Thursday and Friday. Sculptures in bronze and marble, modern paintings by artists from here and abroad, as well as engravings, many fine books, and furniture are included in the display.

BURLESQUE NEWS

(Continued from pages 15, 25 and 27)

Nellie Crawford is now soubrette with Watson's "Orientals."

Fanny Albright and Walter Mann have joined the "Bon Tons."

Charlie Mack is now with the "Million Dollar Dolls" doing comedy opposite Cliff Bragdon.

Bert Scott is doing straight for Tom Coyne at the Clinton Theatre, Hempstead, L. I.

Miller and Russell are rehearsing with Gus Hill's "Capt. Kid" company.

George Banks closed with the "Trail Hitters" at the Olympic, Saturday night. Jack Ormsby replaced him.

ZOE BARNETT TURNS MANAGER

Zoe Barnett, who is to become an actress-manager of her own company, left this week for the Pacific Coast. She will open at San Francisco on November 1 in a new opera, "Carmencita," after which she will appear in Los Angeles, Oakland and Portland. It is expected that she will revive "The Red Rose" and "Nobody Home." She has a Broadway cast.

Harry Stewart is rehearsing with a new show, "Oh! You Baby" company, which is to play the cantonments.

Gladys Sears will remain with the Joe Howard stock company at the Crescent until she receives her passport to sail overseas.

Babe Wellington, soubrette of Kahn's Union Square Stock Company, was confined to her home through sickness for several days last week.

Nester Thayer, business manager of the Marcus Musical Comedy Company, arrived in New York last Friday. He jumped in from Richmond. He is engaging people for another show for his firm.

STOCK AND REPERTOIRE NEWS

(Continued from page 12)

LEWIS & WORTH IN BEAUMONT

BEAUMONT, Tex., Oct. 4.—The Lewis and Worth Company have opened a permanent stock company at the Kyle Theatre for the season. Manager Lewis has made a number of alterations and improvements in the house.

BUY LIBERTY BONDS

LINCOLN STOCK DRAWING BIG

LINCOLN, Neb., Oct. 7.—The stock at the Lincoln Theatre is doing big business. "The Other Wife" is this week's bill. "Johnny Get Your Gun" is the underline.

GIFFORD-YOUNG CO. DOING WELL

NEW RICHMOND, Wis., Oct. 5.—The Gifford-Young Co. is closing here tonight a good week. The company reports good business along the line. The show plays Fairbault, Minn., next week.

HAVE YOU HEARD—

AFTER YOU'VE GONE

BROADWAY MUSIC CORP.

FIELD BARNES

XYLOPHONIST

IN VAUDEVILLE

Bert Howard & Elsa Graf

IN

THE JUGGLER'S DREAM

BOOKED SOLID

Direction—EDW. S. KELLER

WANTED

Actors Who Double in Brass

STATE WHAT INSTRUMENTS YOU PLAY.
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Hatch & Farrell

Doing the Best They Can for the U. B. O.

BILLY AND IRENE TELAAK

Direction—FRANK DONNELLY

VIOLET & LEWIS

COMEDY NOVELTY AERIAL.

NEW ACT TO THE EAST

JOHN K. NEWMAN & CO.

In "Our Boys Up to the Minute" by Chas. H. Smith
DIRECTION—GENE HUGHES

JOHNNY SINGER AND HIS DANCING DOLLS

October 7, Troy and Schenectady

Direction—Aaron Kessler

STARS OF BURLESQUE

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ECCENTRIC COMEDIAN AND CHARACTERS, open for Burlesque, Vaudeville, Pictures, Musical Comedy and Dramatic Stock. Experienced in each line. Now with Fred Irwin's Big Show at the Empire, Brooklyn. Address Care Empire, Brooklyn, or Care Clipper.

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DIRECTION—CHAMBERLAIN BROWN

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EVA LEWIS

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Agent, LEW GOLDER

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CASH OR ROYALTY TO MUSIC PUBLISHERS.

Uncle Samuel—Our Soldier Boy—We'll Bid Good Bye to The Old Home—The Homeland is Calling—Our Glorious Banner—You'll Be Mine Always Little Soldier Boy—The Sailor's Grave—Ye Children of America—Our Mothers' Honored Sons—The World's Series—We're From America—Don't You Hear the Bugle Calling—If the U. S. Ain't Good Enough—Just a Twining Ringlet—We Hope to Be Living When the Boys Come Home—America Shine on Forever—Meet Your Little Girl in Dreamland Tonight—A Mother's Farewell—We Will Show Them What to Do—Let Us Rally Once Again—The Glorious Outcome—Good Bye, Mother, Good Bye, Dad—We Will Lead Them On to Victory—Our National Flag—Nelly One—Roll On You Yankee Lads—My American Rose—When War Clouds Look Like Rain—Farewell, America, Good Bye, U. S. A.—Over There When Our Boys Got in the Game—When the Only Girl for You Comes Along—It Used to Be the Fashion But It Don't Go Now—Mother's Love is Deep and True—Minotaur—Democracy—My American Sweetheart—Uncle Sam's Fighters—Where the May Apples Grow—Hitting the War Trail—Fall Into Line—Win the War and Then Come Home—Be Your Own Bow Wow—The Bugle Now is Calling—Over There We'll Whip the Kaiser—Sons of Liberty—American Girl—We're in the War to Win—Out in France and Over There—Those Red Hot Days in Mild October—The Battle Cry of Peace—Hurrah, Boys, Hurrah, Off to France We Go—Tuscania is the Battle Cry—We're Going to Get the Kaiser—Whispering Pines—Storm on the Sea—Somewhere in France is the Man I Love—When I Come Sailing Home to You—You Cannot Keep America Away—Under Old Glory's Folds—Three Cheers for the Rab Rab Boys—An Appeal to America—Dear France, We All Love You—In the Good Old Yankee Way—When the California Moon is Shining—My Spirit Will be Hovering—The Starry Emblem—King of My Heart—Listen, Sam is Calling—Where We Fight the Wrong—Victory—Are You Ready?—True Americans—Oh, I Gotta Say Good Bye—Victory To Our United Sons—When the Yankees Play That Tune—The Dixie Boys—Come One and All—Dreaming of the Old Homestead and Mother—Behind the Star a Hidden Tear—Lisa Jane—I'm Going Over With the Boys—Save the Dear Old Flag, Boys—Answering Columbia's Call—The Girl He Leaves Behind Him—Doing His Little Bit—Yesterday—The Old Home and My Parents—Wrap the Old Flag Round Them Boys—Dear Mither Jew—I'm Lonely, I'm Lonesome For You—Carolene Love Broke My Heart—Hurrah For Our Country—Oh, Sammy—The Best Mother Of Us All—Why Don't You Try To Please a Boy Like Me—Backing the Sammie—He Paid His Last Installment on the Price of Victory—My Mother's Love—When Their Blue Stars Turn to Gold—Won't You Kiss Me Good Bye—That's All a Mother Can Do—Uncle Sam's Girls are the Girls For Me—The Message of the Waves—National Liberty—The Western Volunteers—'Tis Just That Twinkle In Your Eye—Answering the Call—My Father's Voice—I Did Not Raise My Boy to Be a Coward—Give My Cheers for the U. S. A.—A Little Bit of Wise Management—For Our Country—Old Glory—Little Golden Pig Tails—As We Go Marching to Berlin—She's Fighting in the Navy Too—In Freedom's Holy Fight—Our Brave Soldier Boys—Our Soldier Boys Are on the Way.

SUITE 307, 1431 BROADWAY, NEW YORK, N. Y.

THERE IS ONE KING

I take off my hat to and that's OLD KING HOKUM. I am free to admit that the comedy material in MADISON'S BUDGET No. 17 is mostly jazz, hokum and sure-fire elementary fun that the audience doesn't have to think about, but just sits back comfortably in their seats and LAUGHS. If you are looking for that sort of monologues, acts of all kinds for two and more performers, parodies, minstrel first parts, single acts, one-act farces, etc., send ONE DOLLAR for a copy of MADISON'S new BUDGET No. 17. And remember, UNLESS YOU LIKE IT BETTER THAN YOUR DOLLAR, YOUR DOLLAR BACK. JAMES MADISON, 1052 Third Avenue, New York.

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AT LIBERTY

Comedian or Straight Man and Ingenue for Stock, Burlesque, Musical Comedy or Vaudeville Act. Wardrobe, ability, appearance. Good voices. Draft exempt. COLLIER & COLLIER, 413 East 147th St., Bronx, New York City.

P. S. Also BABY BILLY, four-year-old singing wonder.

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ABE LEAVITT'S

"HIT-BITS"

The Little Book with Big Ideas

WONDERFUL MATERIAL

Price, One Dollar

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Well arranged, plainly written music is half your act. Good work, prompt delivery. Write or see Hugh W. Shubert. Crescent Theatre, Brooklyn, N. Y.

EXPECT LOAN TO OPEN THEATRES

(Continued from page 3)

Weber and Anderson had a company of "The Very Idea" in Fayetteville, N. C., and, after some debate, ordered it to come to New York, which it did, arriving Saturday. There are twelve people in the company, and it cost the firm over \$20 each to make the jump. A company of "Nothing But the Truth" was at Salisbury, S. C., and was also ordered to come to New York, instead of lay off in the Southern town. Weber and Anderson took this course because they figured that it will be some time before the houses are again open in that section of the country.

The company of "Parlor, Bedroom and Bath," headed by Grace Ellsworth, which A. H. Woods is playing throughout the New England states, had Springfield, Mass., cancelled on it for the last half of this week owing to the epidemic.

W. L. Suelken, who has a company of thirty-two people out playing in "The Queen of the Movies," ordered the manager to bring the organization to New York, Monday, from Johnstown, Pa., where it had been since the order to close all Pennsylvania was issued. This company had been doing good business, getting as much as \$1,000 one night last week in Punxsutawney. It will remain in New York until the situation clears up.

Arthur Aiston closed his company of "Mrs. Wiggs of the Cabbage Patch" and "A Little Girl in a Big City." The former is laying off at Scranton and the latter is at Williamsport. They will not move until the situation is cleared up, the companies being kept together until that time.

"Rock-a-Bye-Baby," the Selwyn musical comedy, was caught in Pittsburgh when the order came, but jumped to Detroit, where it laid off and opened Monday. The Selwyns also have two companies of "Fair and Warmer" closed by the epidemic.

Abe Levy and Max Plohn, who have five companies out this season, might be called lucky if a person judges their good fortune by the fact that their shows were not closed. They had "Flo-Flo" in Memphis, "Her Regiment" in St. Louis, "Watch Your Step" on the Coast, and "The Garden of Allah" and "You're in Love" in other cities where the houses had not been closed. They reported, however, that business was not as good as it had been.

A. H. Woods had a "Business Before Pleasure" company in both Washington and Philadelphia when the closing order came and closed them on the spot until better conditions obtain.

David Belasco, who had moved "Tiger Rose" from the Manhattan Opera House in New York to the Broad Street Theatre, Philadelphia, jumped the entire company back to New York as soon as the closing order came, and it is again in the Manhattan Opera House.

The companies of "Parlor, Bedroom and Bath" and "Friendly Enemies" that closed in Boston last week, are still in town and will not budge until things look better.

The two John Cort productions that were caught in the general lay-off occasioned by the epidemic, were "Gloriana" and "Flo-Flo." Both will lay off this week, "Gloriana" opening in Baltimore on October 14 and "Flo-Flo" opening in Cleveland on the same date.

Cohan and Harris' "The Little Teacher," booked for three days in Wilmington, Del., played Monday and Tuesday, September 30 and October 1, and was closed on Wednesday. The show was brought to New York to lay off. It had been booked into Philadelphia, but had to cancel there.

"Chu Chin Chow" was scheduled for a run in Boston, after closing in Philadelphia, but its booking in that city was cancelled. In place of going to Boston the Shuberts had arranged to take the big spectacle to Washington, but, with a shutdown in the Capital, the company was laid off.

"Peter's Mother," which opened in Atlantic City last Thursday night, did not play its scheduled Saturday performance because of the quarantine; instead the play was brought to New York by William A. Brady, Ltd.

"Tillie," with Patricia Collins, which opened in Wheeling, W. Va., last Friday

night, and for which Klaw and Erlanger had arranged definite bookings in two cities of the middle west and finally in Chicago, was recalled by telegram from New York. George C. Tyler is now finding it difficult to arrange satisfactory territory for his production and is, therefore, forced to keep the company and play idle in New York, for the present at least.

Last Wednesday, Katherine Keelred, who plays the leading role in "The Man Who Stayed at Home," was stricken with the disease in Wilkes-Barre, and all dates for the company had to be cancelled for this week, the organization resuming Saturday at Albany.

BUY LIBERTY BONDS

PITTSBURGH EXPECTS TO OPEN

PITTSBURGH, Pa., Oct. 7.—Pittsburgh theatres, all closed by the State Health Commissioner's anti-congregating order, face a week of inactivity, with traveling companies sitting at the hotels awaiting the cancellation of the order.

At present, with the influenza epidemic spreading rather than being checked, there is every indication that the program for this week will not be carried out. Theatrical managers, in the hope that the order will be rescinded before the end of the week, have made no effort to cancel their bookings.

The Theatre Managers' Association of Pittsburgh has been meeting daily in the office of President John P. Harris in the Davis Theatre building, arranging a concert of action with regard to business details during the days the show houses are to be "dark."

The "Rock-a-Bye Baby" Company, playing to a crowded house at the Alvin at each performance when the closing order came, left town Saturday. "Maytime" is to open at that theatre this week and was scheduled to come here today despite the closing order. It is routed East and has Washington booked after its engagement here. The Capital City is also closed to shows because of the epidemic and hence is prepared to play its Pittsburgh engagement and to proceed to Washington next week if allowed to open there.

"Flo Flo," the Nixon attraction for this week, was barred from Washington last week, and has gone back to New York. It is likely the company will come to Pittsburgh prepared to open in the event that the ban is lifted in the middle of the week. "Pollyanna" has been playing at the Duquesne for a run and will remain on the ground ready to take advantage of any lessening of the health board's rigorous inhibition.

The Davis Theatre, with its big time Keith bookings, is ready to open on short notice, and so are the Harris and Sheridan Square theatres, where the Harris Amusement Companies play Keith family vaudeville.

The Lyceum and Pitt Theatres have cancelled their attractions and so have the burlesque houses. They are therefore "dark" this week.

The usual advance notices of the week's productions at the various playhouses failed to appear Sunday indicating that the managers did not anticipate a suspension of the closing order for some time.

Notices regarding the Ellis concerts which will begin in Carnegie Music Hall on Oct. 17 indicate that in some quarters the cancellation of the order is anticipated before that time.

Among the civilian population there is very little influenza, and it is thought this week's enforcement of the order may be all that will be necessary to prevent an epidemic.

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LOAN EXPECTED TO OPEN HOUSES

(Continued from pages 3 and 30)

PENN CAPITAL ALSO DARK

HARRISBURG, Pa., Oct. 7.—When the drastic closing order for theatres and public gathering places hit Harrisburg late Thursday night theatrical managers made immediate plans to darken the houses. Although "Miss Blue Eyes," Lyman Howes Travelogs, and a number of feature films were booked for local houses, the order was cheerfully complied with to the letter. At the Majestic, Clayton, the Hindu mystic, who answers every question, was booked for a week's return engagement in connection with a number of other vaudeville acts of high standing. His booking here was immediately cancelled. Other shows billed for this week were, of course, cancelled.

As to the matter of re-arranging dates and booking the managers are still in the dark, since it is not known when the ban will be lifted.

BUY LIBERTY BONDS

OMAHA CLOSED A WEEK

OMAHA, Oct. 5.—All Omaha theatres were closed Friday following an order by the Health Commissioner closing public meeting places to prevent an epidemic of Spanish influenza. More than 1,000 employees were thrown out of work in the legitimate and movie houses. The loss is estimated at more than \$6,000 per day in the legitimate houses and \$5,000 in the film houses.

An appeal by theatre men was ignored by the Health Commissioner, who stated that the quarantine would be kept on for at least a week. Fisk O'Hara was playing at the Brandies Theatre when the closing order went into effect and was forced to close his engagement. The Orpheum, showing vaudeville: Gayety, burlesque, and Boyd, Rialto, Strand and Empress, leading movie houses, were also closed. The blow was especially severe on theatres, as large crowds of out of town visitors were in the city attending the Aksarben, the fall carnival.

BUY LIBERTY BONDS

WILMINGTON CANCELS SHOWS

WILMINGTON, Del., Oct. 7.—Wilmington theatres closed October 2 owing to the influenza epidemic. The Playhouse cancelled "The Little Teacher," with Mary Ryan, after the show had played two performances of a one week engagement. "Pollyanna," booked for Friday and Saturday of the present week, at the Playhouse, was not cancelled, but the performance is not likely to go on.

The Garrick Theatre, playing vaudeville, cancelled the remainder of last week's program, with Homer Mason, Margaret Keeler and company and Bianca as headliners. It made no contracts for this week. Other theatres are all moving picture houses.

The closing order may continue over next week, in that case stopping the appearance of the Creator Opera Company at the Playhouse October 14 and 15.

PHILADELPHIA IS UNCERTAIN

PHILADELPHIA, Oct. 8.—With the closing, until further notice, of all the places of amusement in the State, no definite announcement at present can be made as to the reopening of the theatres in Philadelphia or of the entertainments that they will offer when the epidemic of influenza has subsided. The statement is made, however, that the engagement of "Tiger Rose" will be resumed at the Broad, where it opened with marked success Monday evening of last week, and that "The Little Teacher," with Mary Ryan, announced for the Garrick next Monday, will be the reopening attraction at that house.

Some of the other leading houses may resume with the attractions whose runs were interrupted, though no information as to these at present can be given. It is understood, however, that "Gloriana" goes to New York, so that the Forrest will have a new production. There was to have been one more week of "Chu Chin Chow" at the Shubert.

The long run of "Leave It to Jane" may be expected to continue at the Chestnut Street Opera House, and it also is likely that "The Masquerader," with Guy Bates Post, will resume its performances at the Adelphi.

Information as to the resuming of operations at the theatres, including the vaudeville and motion picture houses, was to the effect that the houses would not be running again until the epidemic is over.

All vaudeville bookings have been cancelled, but the circuit houses here have been doing so well this year that, with the increased attendance sure to follow the abatement of the epidemic, little loss will result from the shutdown. At this writing, there seems little likelihood that houses will reopen during the next ten days, as the epidemic, instead of lessening, appears from unofficial reports, to be growing worse daily.

BUY LIBERTY BONDS

ATLANTIC CITY CAUTIOUS

ATLANTIC CITY, N. J., Oct. 4.—At a meeting of the amusement men this morning, held in the Mayor's office, it was decided to close all Atlantic City theatres and moving picture houses until further notice. The order will go into effect tomorrow (Saturday, October 6).

A circumspect review of the question was made and the issue put fairly to the amusement men. Atlantic City at present is absolutely free of Spanish influenza with the exception of a very few isolated cases and these are under rigid surveillance. But the tardiness of the Philadelphia authorities in closing the public meeting places of that city was given as an example of carelessness, the result of which is a severe epidemic of the disease which is now ravaging a number of cities. Mayor Bacharach earnestly proposed the most stringent precautionary measures.

OTTAWA, CANADA, CLOSED

OTTAWA, Can., Oct. 7.—By order of the Board of Health, all Ottawa theatres have been closed indefinitely and all public gatherings banned in an effort to check the spread of influenza.

"The Marriage Question," playing at the Russell Theatre, was forced to suspend last Saturday. "The Kiss Burglar" and "It Pays to Advertise," billed for this week, are off. The engagement of the San Carlos Opera Co., which was due to start on October 14, may have to be cancelled.

Vaudeville programs at the Dominion, Casino and Family Theatres were suspended, owing to the fact that the epidemic continues to spread. Further drastic measures may be necessary. It is impossible to predict how soon amusement places will

be permitted to re-open. It is possible they will be dark for two weeks. No notice was given theatres of the board's drastic order and theatres were decidedly hard hit. Hull City, in Quebec Province, across the Ottawa River, today considered following the lead of Ottawa.

BOSTON THEATRES

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DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

"Ben Hur"—Lexington, N. Y., indef.
 "Business Before Pleasure"—Lyric, Philadelphia, (closed by epidemic).
 "Cure for Curables"—Studebaker, Chicago, indef.
 "Chu-Chin-Chow"—Shubert, Philadelphia, last week.
 "Charley's Aunt"—Augusta, Ga., 9-10; Athens, Ga., 11; Macon, Ga., 12; Atlanta, Ga., 14-16.
 Carleton, Daisy—Medicine Hat, Sask., 9-10; Sethbridge, Alberta, 11-12; Edmonton, 14-16; Calgary, 17-19.
 "Daddies"—Belasco, N. Y., indef.
 "Everything"—Hippodrome, N. Y., indef.
 "Eyes of Youth"—Princess, Chicago, indef.
 "Freckles"—St. Mary's O., 11; Fremont, O., 13; Tiffin, O., 14; Willard, O., 15; Norwalk, O., 16; Wooster, O., 17.
 "Furs and Frills" (with R. Calve)—Bradford, Pa., 9; Rochester, N. Y., 10-12; Toronto, Can., 14; Tremont, Ont., 21.
 "Friendly Enemies"—Woods, Chicago, indef.
 "Friendly Enemies"—Hudson, N. Y., indef.
 "Friendly Enemies"—Plymouth, Boston, indef. (laying off on account of epidemic).
 "Fiddlers Three"—Cort, N. Y., indef.
 "Forever After"—Colonial, N. Y., indef.
 "Gloriana"—Forest, Phila., (laying off on account of epidemic).
 "Going Up"—Liberty, N. Y., indef.
 "Girl Behind the Gun, The"—New Amsterdam, N. Y., indef.
 "Humpty Dumpty"—Lyceum, N. Y., indef.
 "Head Over Heels"—Cohan, indef.
 "I. O. U."—Belmont, N. Y., indef.
 "Irish Cinderella, My"—Edmonton, Alta., 14-16; Calgary, Alta., 17-19.
 "Ideal Husband, An"—Comedy, N. Y., indef.
 "Information, Please"—Selwyn, N. Y., indef.
 "Jack o' Lantern"—Colonial, Chicago, indef.
 "Kiss Burglar, The"—Kingston, Ont., 9; London, Ont., 10; Hamilton, 11-12; Toronto, Ont., 14-19.
 "Keep Her Smiling"—Astor, N. Y., indef.
 "Lombardi, Ltd."—Cort, Chicago, indef.
 "Leave It to Jane"—Chestnut Str. O. H., Philadelphia, (laying off on account of epidemic).
 "Lightnin'"—Gayety, N. Y., indef.
 "Little Bit Old Fashioned, A"—Hollis, Boston, indef. (laying off on account of epidemic).
 "Little Teacher, The"—Garrick, Phila., (laying off on account of epidemic).
 "Matinee Hero, The"—Vanderbilt, N. Y., indef.
 "Man Who Went, The"—Copley, Boston, indef. (laying off).
 "Mutt and Jeff in the Woolly West" (Gus Hill's Three Companies)—Rochester, N. Y., Danville, N. Y., Camden, S. C., 3; Portland, Me., 4-5; Corning, N. Y., Orangeburg, S. C., 4; Jamestown, N. Y., Savannah, Ga., 5; Rockland, Me., Hornell, N. Y., Jacksonville, Fla., 7; Bath, Me., Olean, N. Y., Palatka, Fla., 8; Augusta, Me., Salamanca, N. Y., Orlando, Fla., 9; Waterville, Me., Warren, Pa., Kissimmee, Fla., 10.
 "Maytime"—Broadhurst, N. Y., indef.
 "Maid of the Mountains, The"—Casino, N. Y., indef.
 "Maytime"—Shubert, Boston, indef. (laying off on account of epidemic).
 "Masquerader, The"—Adelphi, Phila., (laying off on account of epidemic).
 "Naughty Wife, The"—Camp Lee, 10-13; Richmond, 14-15; Petersburg, Va., 16.
 "Nothing But Lies"—Longacre, N. Y., indef.
 "Opera Comique"—Park N. Y., indef.
 "Oh, Lady, Lady"—Ye Wilbur, Boston, indef. (laying off on account of epidemic).
 "Oh, Look"—La Salle, Chicago, indef.
 "Polly with a Past"—Powers, Chicago, indef.
 "Passing Show"—Winter Garden, indef.
 "Parlor, Bedroom and Bath"—Park Sq., Boston, indef. (laying off).
 "Penrod"—Punch and Judy, N. Y., indef.
 "Redemption"—Plymouth, N. Y., indef.
 "Rainbow Girl"—Illinois, Chicago, indef.
 "Sammy Girl, My" (Kilroy-Britton)—Belle Fourche, 9; Deadwood, 10; Lead, 11; Chadron, Neb., 13; Alliance, 14.
 "Sunny South" (J. C. Rockwell)—Frankford, Ont., 9; Wellington, Ont., 10; Brighton, Ont., 11; Warkworth, Ont., 12.
 "She Walked in Her Sleep"—Playhouse, N. Y., indef.
 "Sinbad"—Century, N. Y., indef.
 "Someone in the House"—Knickerbocker, N. Y., indef.
 "Some Night"—Harris, N. Y., last week.
 "Seven Days' Leave"—Garrick, Chicago, indef.
 "Saving Grace, The"—Empire, N. Y., indef.
 "Soldier Girl, My"—Vanover, B. C., 3-5; Bellingham, Wash., 6; Everett, Wash., 7; Tacoma, Wash., 8-9; Seattle, Wash., 10-12; Aberdeen, Wash., 13; Elona, Wash., 14; Centralia, Wash., 15.
 "Sleeping Partners"—Bijou, N. Y., indef.
 "Sometime"—Shubert, N. Y., indef.
 "Tiger Rose"—Manhattan Opera House, N. Y., indef.
 "Twin Beds"—Olympic, Chicago, indef.
 "Tea for Three"—Maxine Elliott, N. Y., indef.
 "Three Faces East"—Cohan & Harris Theatre, N. Y., indef.
 "Tallor Made Man"—Grand, Chicago, indef.
 "Under Orders"—Eltz, N. Y., indef.
 "Unknown Purple, The"—Lyric, N. Y., indef.
 "Watch Your Neighbor"—Booth, N. Y., indef.
 "Where Poppies Bloom"—Republic, N. Y., indef.
 "Woman on the Index"—48th St., N. Y., indef.
 "Walk-Offs, The"—Morosco, N. Y., indef.
 "Ziegfeld Midnight Frolic"—New Amsterdam Roof, indef.
 "Ziegfeld Follies"—Colonial, Boston, indef. (laying off).
 "Ziegfeld Follies"—Globe, N. Y., indef.

ROUTE LIST

ARMY CAMP CIRCUIT

Camp Custer, Mich. (E. W. Fuller, mgr.)—Local Show; Vaudeville.
 Camp Devens, Mass.—Quarantined.
 Camp Dix, N. J. (W. O. Wheeler)—Quarantined.
 Camp Dodge, Ia. (Julian Anhalt)—"There She Goes," "To Hell with the Kaiser."
 Camp Gordon (Percy Weadon, mgr.)—Pictures and Vaudeville.
 Camp Grant, Ill. (George J. Breinig)—Quarantined.
 Camp Jackson, S. C. (John F. Farrell)—Quarantined.
 Camp Lee, Va. (C. D. Jacobson)—Quarantined.
 Camp Meade, Md. (Charles E. Barton)—Quarantined.
 Camp Merritt, N. J. (Harry S. Blaney)—May Ward Co., "Come on In."
 Camp Pike, Ark. (H. N. Winchell)—Minstrel Musical Stock Co.; Pictures.
 Camp Sevier, S. C. (mgr. not given)—Pictures; Vaudeville.
 Camp Sherman, Ohio (Frank J. Lea)—Pictures and Vaudeville.
 Camp Sheridan, Ala. (Lt. Gavin Harris)—"Little Miss Manhattan," Kitty Francis Co.
 Camp Taylor, Ky. (Aubrey Stauffer)—Musical Stock Co.
 Camp Upton, L. I. (George L. Miller)—Quarantined.

STOCK

Alcazar Players—Portland, Ore., indef.
 Albee Stock—Providence, R. I., indef.
 Alcazar Players—Alcazar Theatre, Portland, Ore., indef.
 Blaney Stock Co.—Colonial, Baltimore, indef.
 Blaney Stock Co.—Cleveland, O., indef.
 Brownell-Storke Co., Dayton, O., indef.
 Bishop Players—Oakland, Cal., indef.
 Brissac, Virginia, Stock—Strand, San Diego, Cal., indef.
 Central Square Players—Lynn, Mass., indef.
 Comerford Players—Lynn, Mass., indef.
 Columbia Stock Co.—Georgetown, Del., 30 Oct. 5.
 Cooper Baird Co.—Zanesville, O., indef.
 Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
 Corson Stock Co.—Chester Playhouse, Chester, Pa.
 Dominion Players—Winnipeg, Manitoba, Can., indef.
 Emerson Players—Lowell & Haverhill, indef.
 Empire Players—Salem, Mass., indef.
 Enterprise Stock Co.—Chicago, indef.
 Enterprise Stock Co.—Green Bay, indef.
 Fassett Stock Co.—Lyric, Hamilton, Can., indef.
 Gardiner Players, Galesburg, Ill., indef.
 Grand Theatre Stock Co.—Tulsa, Okla., indef.
 Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
 Glaser, Vaughan—Rochester, N. Y., indef.
 Hawkins-Wash Stock Co., Flint, Mich., indef.
 "Help Wanted"—Majestic, Wilkes-Barre, Pa., indef.
 Hippodrome Stock Co.—Oakland, Cal., indef.
 Hyperion Players—New Haven, Conn., indef.
 Hudson Theatre Stock Co.—Union Hill, N. J., indef.
 Howard-Lorn Stock—National, Englewood, Ill., indef.
 Harrison-White Stock—Bijou, Quincy, Ill., indef.
 Holmes W. Hodge—Lyceum, Troy, N. Y., indef.
 Jewett, Henry, Players—Copley, Boston, indef.
 Knickerbocker Players—Buffalo, N. Y., indef.
 Keith Stock—Columbus, O., indef.
 Lawrence Players—Majestic, San Francisco, Cal., indef.
 La Salle Stock—Orpheum, Philadelphia, Pa., indef.
 Liberty Stock—Stapleton, S. I., indef.
 Liberty Players—Norumbega Park, Boston, indef.
 Liberty Players—Strand, San Diego, Cal.
 Lily Stock Co.—Erie, Pa., indef.
 Luttlinger Stock Co., New Bedford, Mass., indef.
 Mae Desmond Players—Philadelphia, Pa., indef.
 Maiden Stock Co.—Malden, Mass., indef.
 Majestic Players—Butler, Pa., indef.
 Minutun Stock Players—Milwaukee, Wis., indef.
 Moses & Johnson Stock—Stapleton, N. Y., indef.
 Morosco Stock—Los Angeles, indef.
 Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
 Nellie Booth Players (Nellie Booth, mgr.)—Kenyon Pitt, Pa., indef.
 Northampton Players—Northampton, Mass., indef.
 Oliver Otis Players (Harry J. Wallace, mgr.)—Colorado Springs, Colo., indef.
 Permanent Players—Orpheum, Moose Jaw, Sask., Can., indef.
 Permanent Players—Lyceum, Paterson, N. J., indef.
 Peck, Geo.—Opera House, Rockford, Ill., indef.
 Pinney Theatre Stock Co., Boise, Ida., indef.
 Roll Players—Bridgeport, Conn., indef.
 Roll Stock—Poli's, Hartford, Conn., indef.
 Phelan, E. V.—Halfax, N. S., indef.
 Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
 Rumsey, Howard Players—Buffalo, N. Y., indef.
 Roma, Reade, Edward, Keane Players—Jamestown, N. Y., indef.
 Royal Stock Co.—Vancouver, B. C., indef.
 Savoy Players—Hamilton, Conn., indef.
 Strand Players—Hoboken, indef.
 Somerville Players—Somerville, Mass., indef.

Shubert Stock—Shubert, St. Paul, Minn., indef.
 Sned-E-Ker Co.—Salem, Ore., indef.
 Trent Players—Hoboken, N. J., indef.
 Vaughan Glaser Stock Co., Pittsburgh, Pa., indef.
 Williams, Ed., Stock—South Bend, Ind.
 Wilkes Players—Wilkes, Salt Lake City, indef.
 Wilkes Players—Seattle, Wash., indef.
 Wilson Tom—Morgan, Grand, Sharon, Pa.
 Wallace Morgan, Stock—Grand, Sioux City, Ia., indef.
 Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
 Woodward Stock Co.—Denham, Denver, Colo.
 Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
 Walsh Stock Co.—Majestic, Providence, R. I.
 Wigwam Stock Co.—Wigwam, San Francisco, indef.
 Walker, Stuart, Players—Indef.

BURLESQUE

COLUMBIA CIRCUIT

Al Reeve's Big Show—Gayety, Kansas City, 7-12; open 14-19; Gayety, St. Louis, 21-26.
 Best Show in Town—Bastable, Syracuse, 7-9; Lemburg, Utica, 10-12; Gayety, Montreal, Can., 14-19.
 Beauty Trust—Gayety, Omaha, Neb., 5-11; Gayety, Kansas City, 14-19.
 Behman Show—Des Moines, 6-9; Gayety, Omaha, 12-18.
 Bon Tons—Newburg, N. Y., 7-9; Orpheum, Paterson, 14-19.
 Bostonians—Empire, Albany, N. Y., 7-12; Boston, 14-19.
 Bowery Burlesques—Majestic, Jersey City, 7-12; Peoples, Philadelphia, 14-19.
 Burlesque Review—Peoples, Philadelphia, 7-12; Palace, Baltimore, 14-19.
 Burlesque Wonder Show—Palace, Baltimore, 7-12; Gayety, Washington, 14-19.
 Ben Welsh Show—Gayety, Detroit, 7-12; Gayety, Toronto, Ont., 14-19.
 Cheer Up America—Gayety, Washington, 7-12; Gayety, Pittsburgh, 14-19.
 Dave Marion's—Grand, Hartford, Ct., 7-12; Jacques, Waterbury, Ct., 14-19.
 Follies of the Day—Casino, Philadelphia, 7-12; Hurtig & Seamon's, New York, 14-19.
 Girls De Looks—Colonial, Providence, 7-12; Boston, 14-19.
 Golden Crooks—Gayety, Rochester, N. Y., 7-12; Bastable, Syracuse, 14-16; Lemburg, Utica, 17-19.
 Girls of the U. S. A.—Empire, Toledo, 7-12; Lyric, Dayton, O., 14-19.
 Hip, Hip, Hooray—Gayety, Boston, 7-12; Columbia, New York, 14-19.
 Hello America—Lay off, 7-12; Gayety, St. Louis, 14-19.
 Harry Hastings Show—Jacques, Waterbury, Ct., 7-12; Miners, 149th St., New York, 14-19.
 Irwin's Big Show—Empire, Brooklyn, 7-12; Newburg, N. Y., 14-16.
 Lew Kelly and His Own Show—Empire, Newark, 7-12; Casino, Philadelphia, 14-19.
 Liberty Girls—Casino, Boston, 7-12; Grand, Hartford, 14-19.
 Mollie Williams Show—Hurtig & Seamon's, New York, 7-12; Empire, Brooklyn, 14-19.
 Maids of America—Gayety, Pittsburgh, 7-12; Youngstown, O., 14-16; Akron, 17-19.
 Majestic—Lyric, Dayton, 7-12; Olympic, Cincinnati, 14-19.
 Merry Rounders—Star, Cleveland, 7-12; Empire, Toledo, 14-19.
 Million Dollar Dolls—Columbia, Chicago, 7-12; Berchell, Des Moines, Iowa, 13-17.
 Oh, Girl—Columbia, New York, 7-12; Casino, Brooklyn, 14-19.
 Puss, Puss—Star & Garter, Chicago, 7-12; Gayety, Detroit, 14-19.
 Roseland Girls—Olympic, Cincinnati, 7-12; Star & Garter, Chicago, 14-19.
 Rose Sybell's Own Show—Gayety, Buffalo, 7-12; Gayety, Rochester, 14-19.
 Sam Howe's Show—Miner's 149th St., New York, 7-12; Park, Bridgeport, 17-19.
 Slight Seers—Gayety, St. Louis, 7-12; Columbia, Chicago, 14-19.
 Social Maids—Youngstown, O., 7-9; Akron, 10-12; Star, Cleveland, 14-19.
 Sporting Widows—Orpheum, Paterson, 7-12; Majestic, Jersey City, 14-19.
 Star & Garter Show—Bridgeport, Ct., 10-12; Colonial, Providence, 14-19.
 Step Lively Girls—Casino, Brooklyn, 7-12; Empire, Newark, 14-19.
 Twentieth Century Maids—Gayety, Toronto, 7-12; Gayety, Buffalo, 14-19.
 Watson's Beef Trust—Gayety, Montreal, Can., 7-12; Empire, Albany, 14-19.

AMERICAN CIRCUIT

American—Niagara Falls, 9-12; Star, Toronto, Ont., 14-19.
 Auto Girls—Wrightstown, 7-9; Trenton, 10-12; Empire, Hoboken, 14-19.
 Aviator Girls—Englewood, Chicago, 7-12; Crown, Chicago, 14-19.
 Beauty Revue—Empire, Hoboken, N. J., 7-12; Star, Brooklyn, 14-19.
 Big Review—Wilkes-Barre, 9-12; Majestic, Scranton, Pa., 14-19.
 Blue Birds—Crown, Chicago, 7-12; Gayety, Milwaukee, 14-19.
 Broadway Belles—Penn Circuit, 7-12; Gayety, Baltimore, 14-19.
 French Follies—Victoria, Pittsburg, 7-12; Penn Circuit, 14-19.
 Follies of Pleasure—Star, Brooklyn, 7-12; Olympic, New York, 14-19.
 Follies of the Night—Trocadero, Philadelphia, 7-12; Chester, 14-16; Camden, 17-19.

Girls from the Follies—Star Theatre, Toronto, Ont., 7-12; Garden, Buffalo, 14-19.
 Grown Up Babies—Gayety, Louisville, Ky., 7-12; Lyceum, Columbus, O., 14-19.
 Girls from Joyland—Olympic, New York, 7-12; Plaza, Springfield, Mass., 14-19.
 Hello Parer—Century, Kansas City, 5-11; Quincy, Ill., 12; Standard, St. Louis, 14-19.
 High Flyers—Binghamton, N. Y., 7-8; Schenectady, 9-12; Watertown, 14; Oswego, 15; Niagara Falls, 16-19.
 Innocent Maids—National Wintergarden, New York, 7-12; Gayety, Philadelphia, 14-19.
 Jolly Girls—Majestic, Scranton, Pa., 7-12; Binghamton, N. Y., 14-15; Schenectady, 16-19.
 Lid Lifters—Gayety, Minneapolis, 7-12; Star, St. Paul, 14-19.
 Midnight Maidens—Cadillac, Detroit, 7-12; Englewood, Chicago, 14-19.
 Mile-A-Minute Girls—Camden, 7-9; Chester, 10-12; Bristol, 14; Easton, 15; Wilkes-Barre, 16-19.
 Military Maids—Indianapolis, 7-12; Gayety, Louisville, 14-19.
 Mischief Makers—Worcester, Mass., 7-12; Gayety, Brooklyn, 14-19.
 Monte Carlo Girls—Howard, Boston, 7-12; Worcester, Mass., 14-19.
 Orientals—Empire, Cleveland, 7-12; Cadillac, Detroit, 14-19.
 Parisian Flirts—Gayety, Brooklyn, 7-12.
 Pennant Winners—Chester, 7-9; Camden, 10-12; Wrightstown, 13-16; Trenton, 17-19.
 Pacemakers—Lyceum, Washington, 7-12; Trocadero, Philadelphia, 14-19.
 Pirates—Lyceum, Columbus, 7-12; Wheeling, W. Va., 14-16.
 Pat White's Show—Standard, St. Louis, 7-12; Terre Haute, Ind., 13; Majestic, Indianapolis, 14-19.
 Paris By Night—Gayety, Milwaukee, 7-12; Gayety, Minneapolis, 14-19.
 Razzle Dazzle Girls—Garden, Buffalo, 7-12; Empire, Cleveland, 14-19.
 Record Breakers—Gayety, Baltimore, 7-12; Lyceum, Washington, 14-19.
 Social Follies—Gayety, Philadelphia, 7-12; Camden, N. J., 14-16; Chester, Pa., 17-19.
 Speedway Girls—Star, St. Paul, Minn., 7-12; Sioux City, Iowa, 14-16.
 Tempters—Sioux City, Iowa, 6-9; Century, Kansas City, 14-19.
 Trail Hitters—Springfield, Mass., 7-12; Howard, Boston, 14-19.
 World Beaters—Wheeling, W. Va., 7-9; Victoria, Pittsburg, 14-19.

PENN CIRCUIT

Uniontown, Pa.—Monday.
 McKeesport—Tuesday.
 Johnstown—Wednesday.
 Altoona—Thursday.
 Open—Friday.
 York—Saturday.

TABLOIDS

Empress Musical Comedy Co.—Empress, indef.
 Billy Hall Musical Stock Co., Portland, Me., Duluth, Minn., indef.
 Kett's Musical Comedy Revue—Orpheum, Grand Rapids, Mich., indef.
 Lord Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
 Lee, James P., Musical Comedy Co.—Strand, San Antonio, Tex., indef.
 Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
 Valentine's Tex., Quality Maids—Deandi, Amarillo, Tex., indef.
 "Winter Garden Follies"—Rivoli, Ybor City, Fla., indef.
 Zarrow, H. D., Hipp-Garden—Parkersburg, W. Va., indef.
 Zarrow's "America Girls"—Connellsville, Pa., 30 Oct. 5; New Kensington, Pa., 7-12.
 Zarrow's "Zig-Zag Town Girls"—New Kensington, Pa.; 30 Oct. 5; Washington, Pa., 5-12.
 Zarrow's "Yip Yip Yank Girls"—Clarksburg, W. Va., 30 Oct. 5; Fayetteville, N. C., 7; W. Va., 30 Oct. 5; Grand Morgantown, W. Va., 7-12.

MINSTRELS

Gus Hill's Minstrels—Wilmington, N. C., 9; Florence, S. C., 10; Sumter, S. C., 11; Savannah, Ga., 12; Camp Jackson, S. C., 13-15.
 Coburn's, J. A.—Dayton Beach, Fla., indef.
 De Rue Bros. Ideal Minstrels—Perry, N. Y., 9; Machias, N. Y., 10; Franklinville, N. Y., 11; Olean, N. Y., 12.
 Fields, Al. G., Greater Minstrels—Birmingham, Ala., 10-12; Camp Sheridan, Ala., 13; Selma, Ala., 14.
 "Lady Bountiful's Minstrels" (Gus Hill's)—Newburg, N. Y., 9; Middletown, N. Y., 10; Port Jervis, N. Y., 11; Wilkes-Barre, Pa., 12; Pittston, Pa., 14.
 Murphy's Minstrels (John Murphy, mgr.)—Atlantic City, N. J., indef.
 O'Brien's Minstrels—Akron, O., 24-25; Youngstown, O., 26-28; Chillicothe, O., 29; Newark, O., 30; Zanesville, Oct. 1; Richmond, Ind., 2; Terre Haute, Ind., 3; Indianapolis, Ind., 4-5.
 Rabbit Foot (F. S. Wolcott, mgr.)—Fort Gibson, Miss., indef.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

VAUDEVILLE BILLS FOR NEXT WEEK

(Continued from page 23)

Kedzie (First Half)—Nelusco & Hurley—Skelly & Helt—Cal Dean & Girl—Donald Dunn—Brown's Highlanders. (Last Half)—Johnson Dean Revue—Revue De Luxe—Larry Comer—Ruth Howell Trio.

Wilson (First Half)—Ray Samuels—Bobby Henshaw—Phyllis Gilmore & Co.—College Quintet—Adonis & Dog. (Last Half)—Rose & Dell—Skelly & Holt—Ray Samuels—One to All—Brown's Highlanders.

DUBUQUE, IA.
Majestic (First Half)—King & Brown—Doherty & Scalla—Clark & Francis—Marino & Maley—Old Soldier Fiddlers.

DES MOINES, IA.
Empress (First Half)—Newkirk & Homer Girls—Lella Shaw & Co.—Chas. Keena—Dining Car Minstrels.

DETROIT, MICH.
Theatre (Last Half)—Sullivan & Myers—Sid Lewis & Co.

DULUTH, MINN.
New Grand (First Half)—Hughes Musical Duo—De Witt & Gunther—Roberts, Pearl & Straw—Freer, Baggett & Freer. (Last Half)—Krayona & Co.—Plunkett & Romaine—Little Miss Dixie—Remo & Wager—Curson Sisters.

EVANSVILLE, IND.
New Grand (First Half)—Thieson's Pets—Tracy, Palmer & Tracy—May & Manicure—Wood, Young & Phillips—Kirkamith Sisters.

EAST ST. LOUIS, ILL.
Erber's (First Half)—Aerial Bartlett—James & Parsons—Frank & Gracie Demont—Saranoff & Sonia. (Last Half)—Lew Huff—Valayda—Harris & Nolan—Hickey Bros.

TREMONT, ILL.
Theatre (Last Half)—Jackson—Joyner & Cooper—Gibson & Betty—Hyland, Grant & Hyland.

FORT DODGE, IA.
Princess (First Half)—Wells & Crest—Cora Greve—Francis & Hume—Jonah's Hawaiians. (Last Half)—Yankee Princess.

FORT WILLIAM, CAN.
Orpheum (First Half)—Boomer & Saunders—LaVelle Four—Beattie Clifton—Three Kirkillos. (Last Half)—Manning Sisters—Guest & Newlyn—Hugh Johnston.

GRANITE CITY, ILL.
Theatre (First Half)—Wm. De Horris & Co.—Christopher & Walton. (Last Half)—Gypsy Meredith & Co.—Marian Gibeys.

GALESBURG, ILL.
Orpheum (Last Half)—Chas. & Anna Glocker—Alexander & Fields—"Married Life"—Arthur Barrett—Hoy's Minstrels—Guerra & Carmen—Casting Campbells.

JOLIET, ILL.
Orpheum (Last Half)—Adonis & Dog—Victoria Four—"Petticoats"—Pat Barrett.

JONESVILLE, ILL.
Theatre (Last Half)—Hill & Dale—Five Yodeling Troubadours.

KENOSHA, WIS.
Theatre (Last Half)—Ross & Le Duc—Owen & Moore—Fred Elliott—Diaz's Monks.

LINCOLN, NEB.
Liberty (First Half)—The Mystic Garden—Frances Dyer—Homer Lind & Co. (Last Half)—Dublin Girls—Jonah's Hawaiians.

MOOSE JAW, CAN.
Orpheum (Last Half)—Three Dusenberrys—Welton & Marshall—Romaine & Moran—De Koch Troupe.

MASON CITY, IA.
Theatre (First Half)—The Zat Zams—R. A. Miller. (Last Half)—Three Killarney Girls.

MINNEAPOLIS, MINN.
New Grand—Les Espanos—Fox & Evans—Gilmore & La Moyne—Five Hickory Nuts.

MADISON, WIS.
Orpheum (First Half)—The Florens—Geo. Everett—"Hello People, Hello"—Fred Elliott—Diaz Monks. (Last Half)—Hudson Sisters—"Exemption"—Zeno & Mandel—Lohse & Sterling.

MOLINE, ILL.
Palace (First Half)—Taylor Triplets—Marker & Schenck—Leigh DeLacey & Co. (Last Half)—Santry & Norton—Gilmore-Brown & Co.—John Geiger—Boganny Troupe—one to fill.

MISSOURI VALLEY, ILL.
Theatre (First Half)—Montgomery & McClain—Jackson.

MILWAUKEE, WIS.
Palace (First Half)—Herbert's Dogs—Sidney Taylor & Co.—Hudson Sisters—Wm. Lawrence—Irving & Ward—Ching Ling Toy Co. (Last Half)—Downs & Gomez—Homborg & Lee—Marcelle—Fred Sosman—Crewell Pantan.

NORTH YAKIMA, WASH.
Empire (Oct. 13-14)—The Melvilles—Howard & Scott—Bernivici Brothers—Lind—Frank E. Gordon—De Halde & Edwards. (Oct. 18-19)—Marie Straube Trio—Rogers & Jones—Marion & Willard—May Belle Trio—Murray K. Hill—Kafka Trio.

OAKLAND, CAL.
Hippodrome (Oct. 13-15)—McGreavey & Doyle—Myrtle Crowl & Stan Scott—Steve Freda—"A Real Pal"—Gregg & Wilson—Four Arrens. (Oct. 16-19)—Jack & Jill—La Rose & Lane—Adler & Clark—Fred Ferdinand—Three Harvards—Prado's Marimba Band.

OSHKOSH, WIS.
Theatre (Last Half)—Marguerite La Rose—Cleveland & Downey—Cecile Trio.

OMAHA, NEB.
Empress (First Half)—Tates Motoring—Elise Schuyler—Aeroplane Girls. (Last Half)—Wells & Crest—Homer Lind & Co.—Grant Gardner—Four Kings.

PEORIA, ILL.
Orpheum (First Half)—Casting Campbells—Jean Barrios—"Putting on Airs"—Polly, Oz & Chick—New Magazine Girls. (Last Half)—Conrad & Goodwin—Jessie Hayward & Co.—Bert Fitzgibbons—Clark's Hawaiians.

PORTLAND, ORE.
Hippodrome (Oct. 13-16)—Wichman—King & King—Rialto Quartette—Ross & Porter—The Pearson Trio—Hamlin & Mack. (Oct. 17-19)—Tudor & Stanton—La Morrow Brothers—Gaffney &

Dale—American Opera Trio—Jeannette Spellman—Lutes Brothers.

QUINCY, ILL.
Orpheum (Last Half)—The Newmans—Brown & Carstens—Glorey, Haynes & Montgomery—Polly, Oz & Chick—Alice Hamilton—Paul, LeVan & Dobbs.

REGINA, CAN.
Reginia (Last Half)—Howland, Irwin & Howland—Isabelle Miller & Co.—Fred Lewis—Venus Trio.

ST. LOUIS, MO.
Columbia—Astor Four—Bert Howard—Frances Owen & Co.—Frank Terry—Minnie Burke & Boys. Kings (First Half)—DeWinters & Rose—Glorey, Haynes & Montgomery—Taylor & Arnold—Hickey Bros.—Lew Huff. (Last Half)—The Belmonts—Miller, Scott & Fuller—Princess Kalama—Tabor & Green—Saranoff & Sonia.

SASKATOON, CAN.
Empire (First Half)—Howland, Irwin & Howland—Isabelle Miller & Co.—Fred Lewis—Venus Trio.

SIoux FALLS, S. D.
Orpheum (Last Half)—Annette & Morrell—Francis & Hume—Cora Greve.

ST. PAUL, MINN.
New Palace (First Half)—Curson Sisters—Plunkett & Romaine—Little Miss Dixie—Rome & Wager. (Last Half)—Hughes Musical Duo—DeWitt & Gunther—Freer, Baggett & Freer.

SIoux CITY, IA.
Orpheum (First Half)—Annette & Morrell—Nadelle & Follette—The Yankee Princess. (Last Half)—Herman & Shirley—Lowell Drew & Vesta Wallace—"Somewhere in France"—Moran & Mack—Col. Diamond & Granddaughter.

SUPERIOR, WIS.
New Palace (First Half)—Clark Sisters—Nestle De Coursey Trio—Barry & Surles—Eakimo & Seals. (Last Half)—Nadell & Follette—Roberts, Pearl & Straw—Herbert's Dogs.

SACRAMENTO, CAL.
Hippodrome (Oct. 13-15)—Du Rocher & De Lee—Malcolm & Le Mar—Vincent & Raymond—Herbert Bethew & Co.—Bobby Van Horn—The Patricks. (Oct. 16-19)—The Larconions—Dressler & Wilson—Simpson & Moore—Adolpho—All Star Quartette—Jack Levy & Girls.

SAN JOSE, CAL.
Hippodrome (Oct. 13-15)—Jack & Jill—La Rose & Lane—Adler & Clark—Fred Ferdinand—Three Harvards—Prado's Marimba Band. (Oct. 16-19)—Du Rocher & De Lee—Malcolm & LeMar—Vincent & Raymond—Herbert Bethew & Co.—Bobby Van Horn—The Patricks.

SPOKANE, WASH.
Hippodrome (Oct. 13-15)—Cornalla Sisters—Chamberlain & Earle—Williams & Taylor—"Here and There"—Four Farmerettes—The Totos. (Oct. 16-19)—The Aldons—Harris & Hillard—Anita Arliss & Co.—Arthur Alton—De Godfrey & Johnson—Arthur La Vigne & Co.

SEATTLE, WASH.
Palace Hipp. (Oct. 13-16)—Wellington & Sylvia—Trixie & Gracie—Lestro—Wray's Mankin Hipp—Ferro & Blaire—DeBars. (Oct. 17-19)—Frank Cotter—Shaw Duo—Andres Sisters—"The End of a Perfect Day"—Billy Mann—Belmont's Canary Opera.

TACOMA, WASH.
Hippodrome (Oct. 13-16)—The Karuzos—King Sisters—Walter J. Hayes—Gordon & Jolice—Jere Sanford—Three Renos. (Oct. 17-19)—Wellington & Sylvia—Trixie & Gracie—Lestro—Wray's Mankin Hipp—Ferro & Blaire—De Bars.

VANCOUVER, CAN.
Royal (Oct. 14-16)—Frank Cotter—Shaw Duo—Andres Sisters—"The End of a Perfect Day"—Billy Mann—Belmont's Canary Opera. (Oct. 17-19)—The Melvilles—Howard & Scott—Bernivici Brothers—Frank Gordon—Lind—DeHalde & Edwards.

WINNIPEG, CAN.
Strand (First Half)—Three Dusenberrys—Wolton & Marshall—Romaine & Moran—De Koch Troupe. (Last Half)—Boomer & Saunders—La Velle Four—Beattie Clifton—Three Kirkillos.

WALLA WALLA, WASH.
Liberty (Oct. 13-14)—Marie Straube Trio—Marion & Willard—May Belle Trio—Murray K. Hill—Kafka Trio. (Oct. 15-19)—Cornalla Sisters—Chamberlain & Earle—Williams & Taylor—"Here and There"—Four Farmerettes—The Totos.

BAY CITY, MICH.
Bijou (First Half)—Artols Bros.—Van & Vernon—Kingsbury-Dano & Co.—Miller & Lyles—"Makers of History." (Last Half)—Vanity Fair.

BATTLE CREEK, MICH.
Bijou (First Half)—Frank & Milton Britton—Fred Rogers—Hal Stephens & Co.—Stone & Hayes—"A Long Way from Broadway." (Last Half)—Wright & Earl—Glenn & Jenkins—Maggie Taylor Waitress—Peerless Trio—Four Meyakos.

FLINT, MICH.
Palace (First Half)—"Vanity Fair." (Last Half)—"Hearts of the World."

JACKSON, MICH.
Orpheum (First Half)—Adonis & Dog—Harris & Nolan—"Hit the Trail"—Alice Hamilton—College Quintette. (Last Half)—May & Kiduff—Musical Conservatory—Amelia Caire—Choy Heng Wha Troupe.

AFTER YOU'VE GONE

BROADWAY MUSIC CORP.

NEW ACTS AND REAPPEARANCES

(Continued from page 9)

MOORE AND HICKS GIRLS

Theatre—Proctor's Yonkers.
Style—Singing, talking, dancing.
Time—Nineteen minutes.
Setting—In one.

Tom Moore, who used to do a "double" with his wife as Moore and Stacia, now has two young women, the Hicks Sisters, with him. The sisters look much alike and, until the closing number, appear only one at a time. The audience is always puzzled as to whether there is really one or two.

Moore comes on as a "souse," with one of the young women as his fiancée. They quarrel and, following her leaving-taking, Moore tells some stories. He then sings a song, between the verses of which the girls, one at a time, come on, garbed in the mode of '63 and other bellum and ante-bellum dress, and sing the chorus, interpolating a few dance steps characteristic of the period which they represent. One of the young women appears in a most fetching costume, consisting nominally of jacket and tight-fitting short trousers and principally of about two and a half feet of bare limb.

Moore then does an Irish-Hawaiian song in which one of the girls appear as an Irish colleen. While the sisters change to Hawaiian dancing dress and more bare legs, Moore indulges in a lot of nonsense designed principally to kill time.

There is but one criticism of the act as it stands. Moore is on too much by himself. The audience would prefer to see more of the girls. If the time between their changes of dress could be shortened, which incidentally would help the act by cutting out one or two instances where it is inclined to drag, the trio could have an act that should hold its own on 'most any bill. T. D. E.

SEVEN GLASGOW MAIDS

Theatre—Proctor's 58th Street.
Style—Singing and dancing.
Time—Sixteen minutes.
Setting—Full stage.

This act is Scotch throughout.

It opens with a song and dance by the entire company which is followed by a dance with three of the maids, the music coming from a Scotch bagpipe. One of the company then comes out with an old but ever popular Scotch ballad, which was rendered very well. Five of the Scotch maids then gave a variation of the Highland Fling. Then there were two more solos and some more dancing.

The closing feature of the act made it a big hit. It was a musical number with three bagpipes, two drums and a bass drum, and the girls rendered a selection which was so well applauded that they were forced to respond to two encores. The act scored.

The costumes are pretty and the girls can dance well. The atmosphere of Scotland is maintained throughout. J. S.

GOLDEN, HEINS AND WASHBURN

Theatre—Proctor's Fifty-eighth Street.
Style—Mimic minstrel.
Time—Fifteen minutes.
Setting—In one.

This act is a little minstrel review, with Miss Washburn acting as interlocutor and Messrs. Golden and Heins playing the end men. They enter with a crash and the act is on with "Gentlemen, be seated." Solos are rendered by each of the company, two of them being interesting negro melodies. The act is given a modern turn by substituting war jokes for the usual minstrel jokes. The act closes with a song by the three which was well received. The number is an enjoyable one. J. S.

DELMAR AND COLE

Theatre—Eighty-first St.
Style—Novelty acrobatic.
Time—Seven minutes.
Setting—F. S., exterior.

A man and woman begin with pantomime, following which the former balances himself on two croquet mallets, changing to one. He then does a head balance on the top of an arbor swing. Following this, the woman did a neat toe dance. She then seated herself in a large basket which her partner balanced with one hand in mid-air.

T. D. E.

SONG DIRECTORY **BROADWAY'S** SONG DIRECTORY

ON, FRENCHY!
AFTER YOU'VE GONE
WATCH, HOPE AND WAIT, LITTLE GIRL
GOOD-BYE, ALEXANDER
WHY DO THEY CALL THEM BABIES?
EVERYBODY'S CRAZY 'BOUT THE DOGGONE BLUES
THERE'S NOBODY HOME BUT ME
YOU'LL ALWAYS FIND A LOT OF SUNSHINE IN MY OLD KENTUCKY HOME
WE'LL DO OUR SHARE
MY BABY BOY

BROADWAY MUSIC CORP.
WILL VON TILZER, Pres.
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MOTION PICTURES

BIG FILM EXPO IN GARDEN NOW OPEN

WAR EXHIBITS PREDOMINATE

The National Motion Picture Exposition at Madison Square Garden was officially opened at 8 o'clock on Saturday evening, Oct. 5, by Enrico Caruso, the famous operatic star, who sang three numbers—"The Star-Spangled Banner," "The Marseillaise" and the Italian national anthem.

Caruso, who was in fine voice, was accompanied by the entire Strand Theatre orchestra, and was accorded an ovation.

Wm. A. Brady, president of the N. A. M. P. I., at the conclusion of the third song, presented the tenor with a gold medal commemorating the event, thanking him in a brief but forceful speech. Half of the receipts of the opening night of the exposition were donated to the Italian Red Cross.

The chief attention of the thousands that thronged the Garden was centered on the intensely interesting war exhibits, which embrace a fac-simile of a front line trench, manned by a detachment of United States soldiers, a French battle plane used for two years in the defense of Paris and a wonderful collection of war photographs, loaned to the Exposition by Roger J. Adams.

The Atlantic Coast Shipbuilders' Association and the Emergency Fleet Corporation of the United States Shipping Board, occupy the entire western end of the Garden, and practical demonstrations in the art of ship building are given by a large force of riveters, caulkers, riggers, wire-rope splicers and sheet metal workers. The ship builders' own band of fifty skilled musicians, are also one of the big features of the show.

The Woman's Land Army is represented by a squad of decidedly attractive farmettes, whose exhibit consists of a model farm and full fledged flower and vegetable garden.

The U. S. Employment Bureau, of the Department of Labor exhibit, consists of a wide variety of war weapons, including the Browning machine gun, different types of rifles and bayonets used by the American, British, French, Belgian and Italian armies, and types of shells used in the big guns, such as the famous French 77 millimetre shell.

The Gas Defense Division of the U. S. Army shows the actual making of gas masks, as well as maintaining an exhibit, containing all of the different styles of masks, used since the start of the war.

In addition to the above, and various other interesting war exhibits, there is a practical movie studio in operation constantly, in which short pictures are made, with the big stars of picture land going through their paces in full view of the audience.

It is expected that millions of dollars' worth of Liberty Bonds will be sold at the Garden during the course of the exposition, the big producing concerns maintaining booths, having made extensive plans to aid in boosting the Fourth Loan Drive.

BUY LIBERTY BONDS

SELECT ANNOUNCES FEATURES

The Select Pictures announces three feature releases for October. Constance Talmage will be presented by Lewis J. Selznick in "Mrs. Leffingwell's Boots." Alice Brady will appear in "Her Great Chance," and Clara Kimball Young will be seen in "The Road Through the Dark."

Constance Talmage's picture is a comedy-drama written by Augustus Thomas. Alice Brady's picture is a film adaptation of Fannie Hurst's popular novel, "Golden Fleece." "The Road Through the Dark" is based on a story of the same name.

"HEARTS OF THE WORLD" REMAINS

When "Hearts of the World" left the Forty-fourth Street Theatre, New Yorkers were not obliged to say good-bye to the film, which has already been running into its seventh month. The picture has moved into the Knickerbocker Theatre without losing a single performance.

Albert Grey, manager of Griffith's productions, has been quietly looking around for a theatre to continue the sensational run of the big picture and only recently discovered that he could have the Knickerbocker. The picture will have an extended run at that house.

BUY LIBERTY BONDS

FILM THEATRES HELP SMILEAGE

WASHINGTON, D. C., Oct. 2.—Under a plan just announced here, motion picture houses all over the country are pledging themselves to turn over to the Smileage Division of the War Department Commission on Training Camp Activities 19 per cent. of their gross receipts for one day each month for the duration of the war. The father of the plan is Leonard Meyberg, of the Clifford Film Corporation of Los Angeles, Cal., who is now making a tour of large cities lining up the picture houses.

BUY LIBERTY BONDS

GETS FIRST RUN CONTRACT

A contract has been drawn up between B. S. Moss and the Select Pictures Corporation whereby Moss' Hamilton Theatre, One Hundred and Forty-sixth street, and Broadway, will have exclusive neighborhood rights to first run Select releases. This means that Washington Heights theatrical patrons will very conveniently be able to view the famous screen stars without going downtown and paying Broadway prices. The contract goes into effect immediately.

BUY LIBERTY BONDS

SIDNEY DREW LEFT \$1,500

A petition was filed in the office of the Surrogate's office last week by Sidney Drew, the actor, asking that an administrator be appointed for the estate of his son, Corporal S. Rankin Drew, who was killed at Arbillieres, France, on May 19 while serving with the French Flying Corps. The estate amounts to about \$1,500. The late Corporal was at one time stage director for the Metro Pictures Corporation.

BUY LIBERTY BONDS

CLASH OVER HAYAKAWA FEATURE

Mutual will release the second Sessue Hayakawa feature, "The Temple of Dusk," Oct. 13. It is understood that S. L. Rothapel is desirous of showing the picture at the Rialto Theatre, but B. S. Moss has the first run release in his string of theatres in Greater New York. It is believed that an attempt will be made to have Moss defer his showing of the picture until after the Rialto has shown it.

BUY LIBERTY BONDS

KEENAN CALLS FOR SCENARIOS

Frank Keenan, who will arrive today, after appearing in California for the last two years, has organized his own picture corporation and sent out a call for scenarios, principally comedies, to be delivered to his attorneys, O'Brien, Driscoll and Malvinsky, at 1482 Broadway. Mr. Keenan has offered his services as a speaker to the Liberty Loan Speakers Committee.

BUY LIBERTY BONDS

DIXON HAS NEW FILM

Thomas Dixon, the author of "The Birth of a Nation," comes to the fore again with "The One Woman," to be distributed by Select Pictures. The story is based on a novel which attained a sensational success when published several years ago. An extensive advertising campaign is being planned to make the public aware of the value of the production.

METRO REMOVES FORCES TO WEST COAST

RETAINS ONE NEW YORK STUDIO

In accordance with a decision arrived at several weeks ago, to confine the bulk of their film making activities to the west coast hereafter, the Metro Pictures Corporation started to remove its stars and studios to Los Angeles this week.

The Metro studio at Hollywood, which the concern has maintained for the past two or three years, has been greatly enlarged and new equipment has been added to meet the increased demands of the organization.

Maxwell Karger, formerly director in charge in the East, will supervise the coast productions. His chief assistants will be George Baker and A. S. Le Vint.

The New York studio will be retained for the present at least. The executive offices will also remain in New York.

Among the Metro stars who will shortly quit New York for the West coast, to remain throughout the winter, are: Alla Nazimova, Emmy Whelen, Ethel Barrymore, June Mathis, Viola Dana, Hale Hamilton and Emily Stevens.

BUY LIBERTY BONDS

GOLDWYN MANAGERS CHANGE

F. M. Brockwell, it is announced by the Goldwyn office, has returned to the organization, and will succeed Paul H. Bush, who has temporarily taken charge of the booking of the patriotic Liberty Loan pictures of all companies. The late M. Ralph Camp, who managed the Boston office, before he became a victim of influenza, will be succeeded by Richard Wernick, previously chief salesman for the Goldwyn Pictures. Oscar F. Bower succeeds A. J. Pincus in Cincinnati. In Philadelphia, George W. Smiley is the new manager.

BUY LIBERTY BONDS

GREENBLATT NOW TREASURER

A. Morris Greenblatt is the new treasurer of the Producers Film Corporation. Mr. Greenblatt, a Bostonian, will make his headquarters in New York and will take an active interest in the affairs of the corporation.

The first picture produced under the new Hall plan is "Her Mistake," with Evelyn Nesbit taking the leading role.

BUY LIBERTY BONDS

"HEARTS OF THE WORLD" MOVES

In order to provide adequate room for the large audiences, the Knickerbocker Theatre has been secured for continuing the run of D. W. Griffiths' "Hearts of the World." The film was run for seven months at the Forty-fourth Street Theatre, and its first appearance at the Knickerbocker will be the 427th performance.

BUY LIBERTY BONDS

FIRST UNITED FILM READY

The first production to be launched by the United Theatres of America will be "The Light of the Western Stars," featuring Dustin Farnum. The showing takes place at the Strand Theatre Wednesday at 10:30. Prominent film people have been invited with a view to making the affair an event.

BUY LIBERTY BONDS

UNIVERSAL BUYS STORY

Universal has purchased "The Snob," a story by William J. Neizig which appeared recently in the *Saturday Evening Post*.

Film Flashes

Bert Lytell will shortly be seen in a Metro comedy called "The Spender."

Maurice Fleckles' second picture will be called "Suspense." Molly King will star.

Bluebird's feature "Together," starring Violet Mersereau, will be released October 14th.

Bill Duncan is completing the fourth episode of Vitagraph's "The Man of Might" serial.

William Desmond has arrived from the coast and has signed up with Jesse D. Hampton.

Norma Talmadge appears at the Rialto this week in her new Chinese drama, "The Forbidden City."

"Tongues of Flame," from a story by Bret Harte, will be released by Bluebird November 4th.

May Allison starts work on her fourth Metro picture in Hollywood, to be entitled "Forty Days."

"The Yellow Dove," George Gibbs' novel, has been selected as Harold Lockwood's next starring vehicle.

Grace Darmond, leading woman for Earle Williams, is enjoying a vacation while Williams is in the West.

Harry J. Cohen is to be impressario of the Metro exhibit at the National Motion Picture Exposition this week.

Lila Lee appears at the Rialto this week in her second Paramount picture called "Such a Little Pirate."

Evelyn Nesbit, newly acquired star of the Fox Film Company, will start work on "I Want to Forget," this week.

Joe Rock and Earl Montgomery have started work on a new two-reel Big V comedy under the direction of Gilbert Pratt.

Marc Edmund Jones, formerly with Pathe, has entered the officers' training camp at Robert E. Lee Camp in Virginia.

Manuel Klein has completed the musical score for J. Stuart Blackton's forthcoming production, "The Common Cause."

"The Great Romance," a Yorke-Metro production starring Harold Lockwood, has just been finished by Director Henry Otto.

Bessie Barriscale's "Patriotism" will be shown at the Red Cross benefit of the Motion Picture Operators' Union, Oakland, Cal.

The W. W. Hodkinson Corporation announces a series of six Frank Powell pictures, the first of which will be called "The Forfeit."

Ray L. Hall has returned to the Screen Telegram after serving in the Division of Films of the Committee of Public Information.

"The Alchemy of Love," taken from a story which appeared in the *Metropolitan Magazine*, will be the title of Doris Kenyon's next film.

The Vitagraph's Bessie Love Company is back after two weeks of work on "The Dawn of Understanding," to be released November 4th.

William S. Hart will appear in person on the stage of the Rialto on Thursday evening between the performances of his newest picture, "The Border Wireless."

The following changes in release dates are announced by Goldwyn: "A Perfect 36" to be released Oct. 28 instead of 21 and "Thirty a Week" on Oct. 21 instead of Oct. 28.

"A Jungle Joy Ride," "Unblazed Trails" and "A Tropic Melting Pot" are the next three Outing-Chester adventure pictures released through the exchanges of the Mutual Film Corporation.

To show their appreciation of Alice Brady as a screen and stage star, more than 300 members of the F.I.L.M. Club attended in a body Monday night's performance of "Forever After," at the Central Theatre.

Charles A. Novotny, chief auditor of the Wm. L. Sherry Service, mourns the loss of his two brothers, William and Frank, who died September 25th from the Spanish influenza, at an army cantonment in the East.

Coincident with the release of "The Panther Woman," Madame Petrova's fifth picture, arrangements have been completed for distribution through the International Press News Service of New York City of the story of Petrova's life to six hundred papers.

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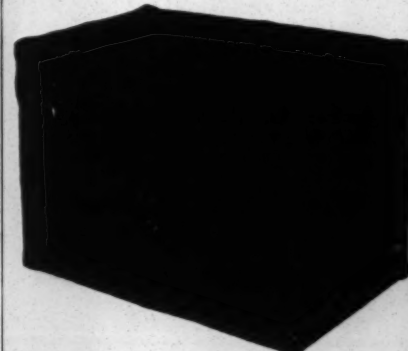
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